

Alma Redemptoris Mater

Peter Philips

The musical score consists of five staves, each representing a vocal part:

- Soprano I:** The first staff, written in treble clef, begins with a dotted quarter note followed by an eighth note and six sixteenth notes. It continues with a half note, a dotted quarter note, and a series of eighth and sixteenth notes.
- Soprano II:** The second staff, also in treble clef, starts with a half note followed by a series of eighth and sixteenth notes.
- Alto:** The third staff, in treble clef, features a half note followed by a series of eighth and sixteenth notes.
- Tenor:** The fourth staff, in treble clef, includes a measure with a '8' below the staff, followed by a half note and a series of eighth and sixteenth notes.
- Bass:** The fifth staff, in bass clef, contains mostly rests throughout the measures shown.

Below the staves, the lyrics "Al - - - ma al - - - - - ma" are written, corresponding to the vocal parts. The lyrics are repeated in each measure, with slight variations in the vocal entries.

Compline: Antiphon of the Blessed Virgin Mary

*Loving Mother of the Redeemer, who remains the gate by which we mortals enter heaven,
and star of the sea help the fallen, rise, you who care for your people:
You who gave birth, amazing nature, to your sacred Creator:
Virgin prior and following, taking from the mouth of Gabriel that Hail! have mercy on our sins.*

5

Soprano (S), Alto (A), Tenor (T), Bass (B)

ma al - - - - ma Re - - - -
ma al - - - -
ma al - - - - ma Re - - dem -
ma al - - - - ma al - - - - ma

9

Soprano (S), Alto (A), Tenor (T), Bass (B)

dem - pto - ris Ma - - - - ter, _____ quae per - - - -
ma Re - dem - pto - - ris Ma - - ter, _____ quae per - - - -
pto - ris Ma - - - - ter, quae per - vi - a
Re - dem - pto - - ris Ma - - - - ter, quae per - - - -
ma Re - dem - pto - ris Ma - - - - ter, _____

18

S nes, et stel - la

S - et stel - la ma - - - ris, et stel - - - la ma -

A ma - nes, et stel - la ma - - ris, et stel - la

T et stel - la ma - - ris, et stel - la ma - - -

B ma - nes, et stel - la ma - - - - - - -

34

Soprano (S) vocal line:

ran - te, tu - um san - ctum Ge - ni - to - rem: na - tu - ra mi -

Soprano (S) vocal line:

na - tu - ra mi-ran - te, na - tu - ra mi -

Alto (A) vocal line:

ran - te, tu - um san - ctum Ge - ni - to - rem:

Tenor (T) vocal line:

Ge - - - ni - to - rem: tu - um san - ctum

Bass (B) vocal line:

tu - um san - ctum Ge - - - ni - to - rem:

36

S ran - te, na - tu - ra mi - ran - te, tu - um san - - - -

S ran - te, tu - um san - ctum Ge - ni - to - - - rem:

A tu - um san - ctum Ge - ni - to - rem: na - tu - ra mi - ran - te, tu - um

T Ge - ni - to - rem: na - tu - ra mi - ran - te, tu - um

B - tu - um san - ctum Ge - ni - to - - -

38

S ctum Ge - ni - to - rem: Vir - go pri - us

S Ge - - - ni - to - rem: _____ Vir - go

A san - ctum Ge - ni - to - rem: Vir - go pri - us ac _____ po - ste - ri -

T 8 san - - ctum Ge - ni - to - rem: Vir - go pri - us ac po - -

B rem: _____

43

S ac po - ste - ri - us, ac po - ste - - - - ri - us, Vir - go pri - us ac

S pri - us ac po - ste - - - - ri - us, ac _____ po -

A us, Vir - go pri - - - - us ac po - ste - -

T ste - - - - ri - us, Vir - go pri - us ac po - ste - ri - us, ac

B Vir - go pri - us ac _____ po - ste - - - - ri - us,

48

S po - ste - ri - us, Ga - bri - e - lis ab_____ o - re su - mens

S ste - ri - us, Ga - bri - e - lis ab o - re su - mens

A ri - us, Ga - bri - e - lis ab o - re su - mens

T po - ste - ri - us, Ga - bri - e - lis ab o - re su - mens

B Ga - bri - e - lis ab o - - - re

53

S il - lud A - ve, su - - mens il - lud A - ve,

S il - lud A - ve, pec - ca -

A il - lud A - ve, su - mens il - lud A - ve, pec - ca - - -

T il - lud A - ve, su - mens il - lud A - ve, pec - ca - to -

B su - - mens il - lud A - ve, pec - ca -

58

S pec - ca - to - rum pec -

S to - rum, pec - ca - to - rum mi - se - re - - re,

A to - rum, pec - ca - to - rum mi - - se - re - - re,

T rum, pec - ca - to - rum mi - se - re - - - re,

B to - rum, pec - ca - to - rum

63

S ca - to - - - - rum _____ mi - se - re - - -

S pec - ca - to - rum mi - se - re - - - re, mi - se - re - - -

A pec - ca - to - rum mi - se - re - - re, mi - se - re - - -

T pec - ca - to - rum mi - se - re - - re, mi - se - re - - -

B pec - ca - to - rum

68

S re, mi - se - re - - - - - - - - re, pec - ca - to - rum

S re, mi - se - re - - - - - - - - re, pec - ca - to -

A re, pec - ca - to - rum, pec - ca - to - rum

T re, mi - se - re - - - - - - - - re, pec - ca - to - rum

B mi - se - re - - - - re, pec - ca -

73

S mi - se - re - re, mi - se - re - - - -

S rum mi - se - re - - - -

A mi - se - re - re, mi - se - re - - - -

T mi - se - re - - - - re, mi - se - re - - - -

B to - rum mi - se - re - - - -

77

S re, pec - ca - to - rum mi - se - re - - - - re.

S re, pec - ca - to - rum mi - se - re - - - - re.

A re, pec - ca - to - rum mi - se - re - - - - re.

T re, pec - ca - to - rum mi - se - re - - - - re.

B re, pec - ca - to - rum mi - se - re - - - -