

# I Vuons beau ieu tout en riant

from Tylman Susato's Le hvitiesme Livre des Chansons

CLEMENS NON PAPA  
EDITED BY ANDERS STENBERG 2004

Superius

I vuons beau ieu tout en ri- ant Iu- uons I vuons beau ieu tout en ri- ant ri- ant

Contratenor

I vuons beau ieu tout en ri- ant ri- ant I vuons beau ieu tout en ri- ant ri- ant

Tenor

I vuons beau ieu tout en ri- ant ri- I vuons beau ieu tout en ri- ant ri-

Bassus

I vuons beau ieu tout en ri- ant ri- I vuons beau ieu tout en ri- ant ri-

3

tout en ri- ant, tout en ri- ant si fai- sons bon- ne chie-

r ri- ant tout en ri- ant si fai- sons bon- ne chie-

ant ri- ant tout en ri- ant si fai- sons bon- ne chie-

ant tout en ri- ant, tout en ri- ant si fai- sons bon- ne chie-

re et si bu- uons le vin fri- ant, fri- ant le vin fri- ant, le vin fri— ant Lai- sant me—

re et si bu- uons le vin fri- ant, fri- ant le vin fri- ant, le vin fri— ant Lai- sant me—

re et si bu- uons le vin fri- ant, fri- ant fri- ant le vin fri- ant

re et si bu- uons le vin fri- ant, fri- ant le vin fri- ant, le vin fri- ant

12 lan- co- li e. Mais en bu-

lan- co- li e. Mais

Lai- sant me- lan- co- li e. Mais en bu- uant so- yons de- het

Lai- sant me- lan- co- li e. Mais en bu- uant so- yons de- het, so- yons de-

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uant so- yons de- het Mais en bu- uant so- yons de- het chan-

en bu- uant so- yons de- het Mais en bu- uant so- yons de- het chan-

Musical score for 'La Chanterelle' by Georges Bizet, featuring three staves of music with lyrics in French. The score includes vocal parts for soprano, alto, and bass, with piano accompaniment. The lyrics describe a bird's song and its net-making abilities.

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te Di- sant par a- mou- ret- te

so- net- te Di- sant par a- mou- ret- te a mou- ret-

net- te Di- sant par a- mou- ret- te a- mou- ret-

so- net- te Di- sant par a- mou- ret- te a- mou- ret-

Iu- uons beau ieu tout en ri- ant      iu- uons beau ieu tout en ri- ant en cou- ri-

te Iu- uons beau ieu tout en ri- ant      iu- uons beau ieu tout en ri- ant en cou- ri- net-

te Iu- uons beau ieu tout en ri- ant      iu- uons beau ieu tout en ri- ant en cou- ri- net-

Musical score for voice and piano, page 5, system 33. The score consists of four staves. The top two staves are for the voice, and the bottom two are for the piano. The vocal parts are in common time, with a key signature of one flat. The piano parts are in common time, with a key signature of one sharp. The vocal parts begin with "net-te, en cou- ri- net-", followed by "te, en cou- ri- net- te.". The piano parts provide harmonic support with eighth-note patterns. The vocal parts continue with "te, en cou- ri- net- te, en cou- ri- net- te, en cou- ri- net- te.". The piano parts then transition to a new section with eighth-note chords. The vocal parts continue with "ant en cou- ri- nett- te en cou- ri- net- te en cou- ri- net- te.". The piano parts provide harmonic support with eighth-note patterns.