

Alma redemptoris mater

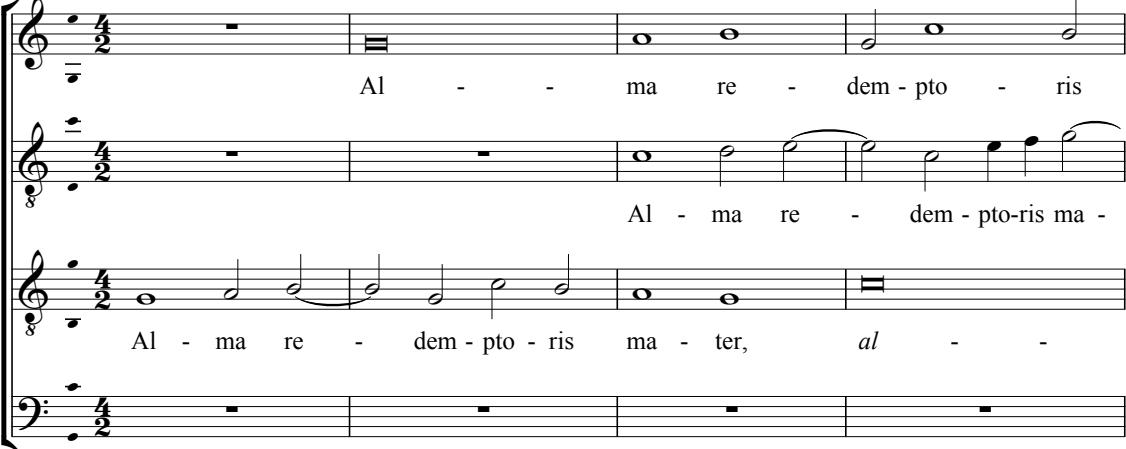
William Byrd (c.1540-1623)

Superius [Alto] 

Medius [Tenor] 

Tenor [Tenor] 

Bassus [Bass] 



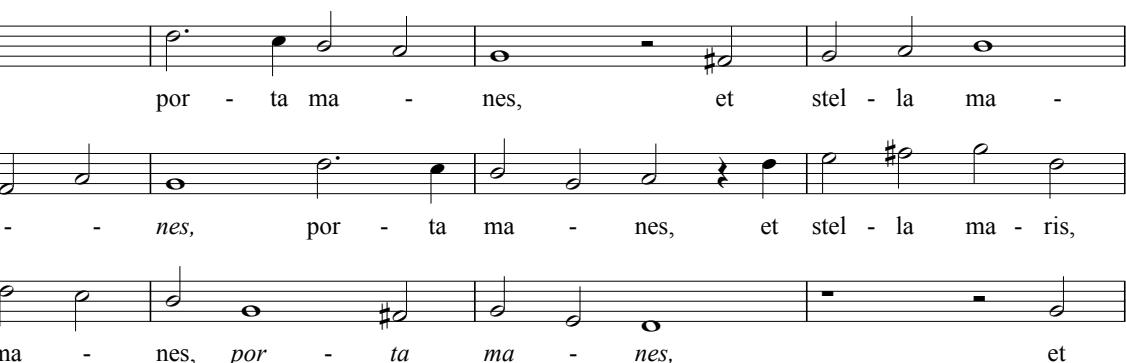
S. 

M. 

T. 



10

20

-ris, et stel - la ma - ris, ma - ris, suc-cur - re ca - den - ti,
8 et stel - la ma - ris, et stel - la ma - ris, suc-cur - re ca -
stel - la ma - ris, et stel - la ma - ris, suc - cur - re ca -

suc-cur - re ca - den - ti, suc-cur - re ca - den - ti, suc -
den - ti, suc-cur - re, suc-cur - re ca - den - ti, suc-cur - re ca - den - ti,
den - ti, suc-cur - re ca - den - ti, ca - den - ti,

S.

-cur - re ca - den - ti, ca - den - ti, sur - - ge - re,
M. suc - cur - re ca - den - ti, sur - - -
T. suc - cur - re ca - den - ti, sur - - ge - re, sur - - ge -
B. Sur - - ge - re, sur - -

30

sur - - ge - re qui cu - rat po - pu - lo,
- ge - re qui cu - rat po - pu - lo, sur - - ge - re qui
- re, sur - - ge - re, sur - - ge - re qui cu - rat po - pu -
- ge - re qui cu - rat po - pu - lo, qui cu - rat po - pu - lo, qui

qui cu - rat po - pu - lo, tu quæ ge - nu - i - sti, ge - nu - i -
 cu - rat po - pu - lo, po - pu - lo, tu quæ ge - nu - i - sti,
 - lo, tu quæ ge - nu - i - - - sti, tu quæ ge - nu -
 cu - rat po - pu - lo, tu quæ ge - nu - i - - sti, tu

40

- sti, tu quæ ge - nu - i - - sti, Na -
 tu quæ ge - nu - i - sti, ge - nu - i - sti, Na - tu - ra mi -
 - i - - sti, tu quæ ge - nu - i - - sti, Na - tu - ra mi -
 que ge - nu - i - - sti, tu quæ ge - nu - i - - sti, ge - nu - i - - sti,

- tu - ra mi - ran - - te, mi - ran - - - te,
 - ran - - te, mi - ran - - - te, Na - tu - ra mi -
 - ran - - - - - te, Na - tu -
 Na - tu - ra mi - ran -

Na - tu - ra mi - ran - - te, mi - ran - - te,
 - ran - - - te, mi - ran - - - te, mi - ran - -
 - ra mi - ran - - - te, mi - ran - - - - -
 - te, mi - ran - - - te, Na - tu - ra mi - ran -

50

tu - um san - ctum ge - ni - to - rem, ge - ni - to -
- te,
tu - um san - ctum ge - ni - to - rem, ge - ni - to -
- te,
tu - um san - ctum ge - ni - to - rem, ge - ni - to -
- te,

60

tu - um san - ctum ge - ni - to - - - -
- um san - ctum ge - ni - to - - rem, ge - ni - to - - - -
- to - - rem, tu - um san - ctum ge - ni - to - - - -
- to - - rem, ge - ni - to - - rem, ge - ni - to - - - -

-rem,
Vir - - go pri - us, ac po - ste - ri -
Vir - - go pri - us, ac po - ste - - -
Vir - - go pri - us, ac po -

Ga - bri - e - lis ab o - re,
 - us, Ga - bri - e - lis ab o - re, ab o -
 - ri - us, Ga - bri - e - lis ab o -
 - ste - ri - us, Ga - bri - e - lis, Ga - bri - e - lis

70
 ab o - re su - mens
 - re, ab o - re su - mens
 - re, ab o - re
 ab o - re

il - lud A - ve, su - mens il - lud A - ve,
 il - lud A - ve, su - mens il - lud A - ve, su - mens
 su - mens il - lud A - ve, su - mens
 su - mens il - lud A - ve, su - mens

80
 pec - ca - to - rum mi - se - re - re, mi - se -
 il - lud A - ve, pec - ca - to - rum mi - se - re - re,
 il - lud A - ve, pec -
 il - lud A - ve, pec - ca - to - rum mi - se - re -

-re - re, pec - ca - to - rum mi - se - re - re, mi - se - re -
 pec - ca - to - rum mi - se - re - re, pec - ca - to - rum mi - se - re -
 - ca - to - rum mi - se - re - re, pec - ca -
 - re, mi - se - re - re, pec - ca - to - rum mi - se - re -

90
 pec - ca - to - rum mi - se - re - re, pec -
 - re, pec - ca - to - rum mi - se - re - re, pec - ca -
 - to - rum mi - se - re - re, pec - ca - to - rum mi - se - re -
 - re, mi - se - re - re, pec - ca - to - rum
 - ca - to - rum mi - se - re - re.
 - to - rum mi - se - re - re, pec - ca - to - rum mi - se - re - re.
 - re, pec - ca - to - rum mi - se - re - re, mi - se - re - re.
 mi - se - re - re, mi - se - re - re.

Kindly mother of the Redeemer, who are the open door of heaven and star of the sea, succour your fallen people striving to rise: you who gave birth, as nature marvelled, to your holy creator, Virgin before and after, accepting that "Ave" from the mouth of Gabriel, have mercy on us sinners.

Source: William Byrd: *Gradualia, ac cantiones sacrae... Liber primus* (2nd edition, 1610), vol.2 no.13.

Liturgical function: Office Antiphon, Advent to the Purification.

I.7: *ter*

I.89: *re*

IV.39.2: *que*

Part of my complete edition of the published vocal works of William Byrd made available through the Choral Public Domain Library (<http://www.cpdl.org>). For general editorial notes, please visit my user page at <http://www.cpdl.org/wiki/index.php/User:DaveF>. All scores are made freely available according to the CPDL Licence for downloading, printing, performing and recording. No further conditions are or can be attached, although it's always good to hear of any performances. Please do not, without consulting me, make copies of my scores available through other websites - there's no need, first of all, as CPDL is always here, and secondly by doing so you put these editions beyond my control and so will miss out on any updates and revisions.