

# Violin Concerto in D Major

## I. Allegro Moderato

Violino II

P. Tschaikowsky. 1840-1893

Op. 35

Allegro moderato.

The sheet music consists of 14 staves of musical notation for Violino II. The key signature is one sharp (D major). The tempo is Allegro moderato. The dynamics and performance instructions include:

- Measure 1: Dynamics *p*, Measure 2: Dynamics *cresc.*
- Measure 11: Dynamics *mf*, Measure 12: Dynamics *f*.
- Measure 18: Dynamics *ff*, Measure 19: Dynamics *f*.
- Measure 22: Dynamics *p*, Measure 23: Dynamics *pp*.
- Measure 32: Measures 3 and 4: Dynamics *p*, Measure 4: *pizz.*
- Measure 44: *arco*, *dolce*.
- Measure 50: Dynamics *pp*, Measure 51: Dynamics *cresc.*
- Measure 55: Dynamics *f*, Measure 56: Dynamics *f*.
- Measure 60: Dynamics *ff*.
- Measure 64: Dynamics *dim.*, Measure 65: Dynamics *pp*.
- Measure 71: Dynamics *pp*, *poco cresc.*
- Measure 79: Dynamics *p*, Measure 80: Dynamics *poco a poco cresc.*

## Violino II

2

86

Violino II

90

95

102

111

114

118

Piu mosso.

Moderato assai.

122

130

134

ff

139

143

mfp

mf

147

This musical score for Violin II consists of 16 staves of music. The key signature is mostly A major (three sharps). The score includes dynamic markings such as *mf*, *sp*, *f*, *poco cresc.*, *poco a poco cresc.*, *ff*, and *mfp*. Articulation marks like accents and slurs are present throughout. The tempo changes include *Piu mosso.* and *Moderato assai.*. Measure numbers range from 2 to 147. The score is divided into sections by measure numbers 86, 90, 95, 102, 111, 114, 118, 122, 130, 134, 139, 143, and 147.

151

155

159

164

169

174

179

185

192

195

199

203

206

This musical score for Violino II spans from measure 151 to 206. The key signature is A major (two sharps). Measure 151 starts with eighth-note pairs followed by sixteenth-note patterns, dynamic *mf p*. Measures 155-159 show eighth-note pairs and sixteenth-note patterns, with dynamics *cresc.*, *ff*, *f*, and *pp*, and a pizzicato instruction. Measures 164-168 feature eighth-note pairs and sixteenth-note patterns, with dynamics *arco*, *p*, and *pizz.*. Measures 174-178 show eighth-note pairs and sixteenth-note patterns, with dynamics *arco*, *pizz.*, and *arco*. Measures 179-183 show eighth-note pairs and sixteenth-note patterns, with dynamics *arco*, *pizz.*, *arco*, *pizz.*, and *arco*. Measure 185 begins with a dynamic *ff*. Measures 192-196 show eighth-note pairs and sixteenth-note patterns. Measures 199-203 show eighth-note pairs and sixteenth-note patterns. Measure 206 concludes with eighth-note pairs and sixteenth-note patterns.

## Violino II

4  
209 Violino II

259 *pp dolce* *poco cresc.*

265 *pizz.* *pp cresc.*

272 *arco* *mf dim.*

278 *pp*

283 *cresc.*

288 *pizz.* *f cresc.* *ff arco*

293 *2 pp*

300 *p* *2 p cresc.*

307

310 *cresc.* *mf*

314 *f*

319 *f pp*

324

328      3  
pp *poco a poco cresc.*

335  
*f > mf*    *f > mf*    *f > mf*    *f >*

339    *> mf*    *f >*    *f*    *mf*    **Allegro gusto.**

343    *f p*    *cresc.*

351

356    *f > > > >*

361    *p ff f f*

366    *ff*

**Piu mosso.**

370    *ff*

375

380

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## II. Canzonetta

**Violino II**

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26

*pp* con sordini

*pp* *pp*

37

*rit.*

*pp*

45

*piu f*

*p*

5

59

*p*

*p cresc.*

*piu f*

*pizz.*

*p*

71

*arco*

*pp*

81

*mf*

*p cresc.*

*mf*

91

*p*

*rallent.*

*dim.*

*mf*

8

110

*riten. molto*

*pp*

*#*

*2*

# Violin Concerto in D Major

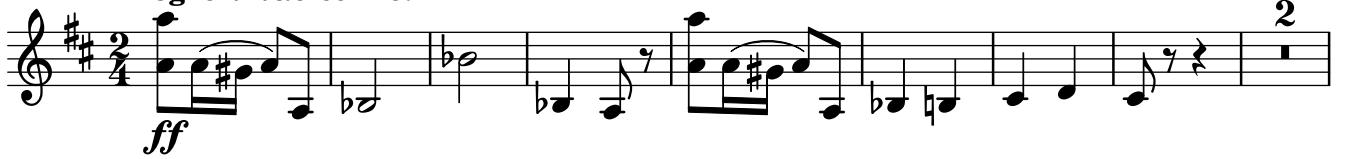
## III. Finale

**Violino II**

P. Tschaikowsky. 1840-1893

Op. 35

**Allegro vivacissimo.**



11

56

65

76

87

99

109

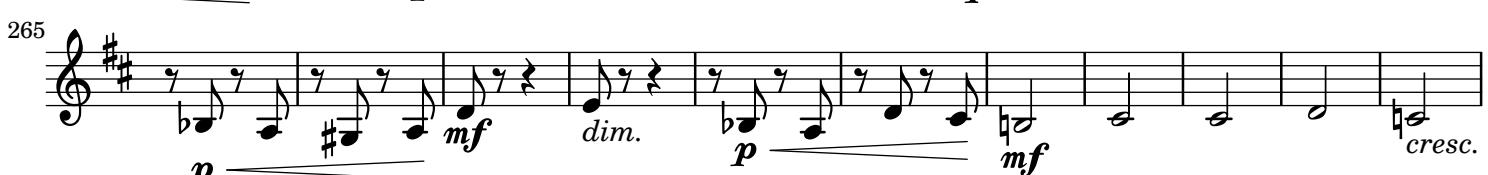
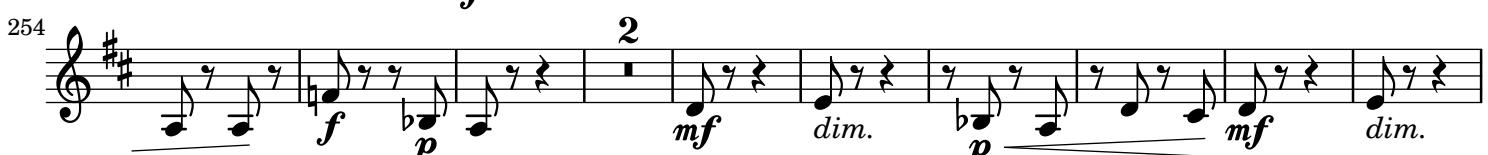
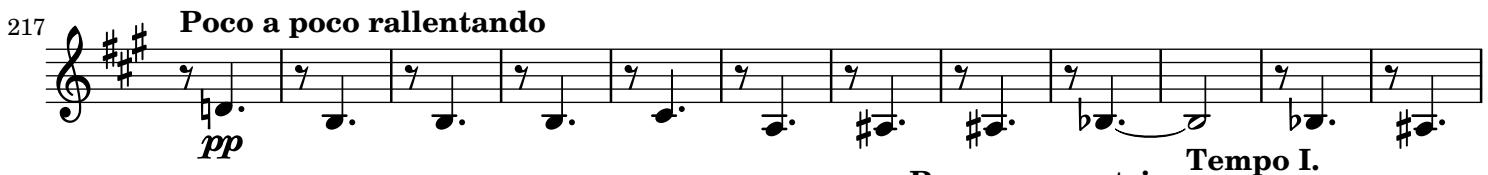
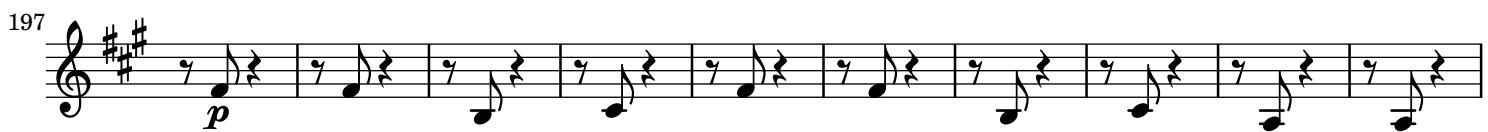
118

128

**Poco meno mosso.**  
arco

138

Violino II  
Tempo I.  
**8**



307 

328 

337 

Poco meno mosso.

## Violino II

10

488 

500

510

519

528

538

545

551

556

562

572

584

594

Musical score for Violino II, page 11, featuring four staves of music. The key signature is A major (two sharps). Measure 603: The first measure consists of eighth-note pairs (A, C#) and (E, G#) with grace notes. Measures 613-622: The next three measures show a rhythmic pattern of eighth-note pairs (D, F#) and (G, B) with grace notes, followed by eighth-note pairs (C, E) and (F, A) with grace notes. Measure 631: The final measure features a dynamic of **ff** (fortissimo) and consists of eighth-note pairs (B, D) and (E, G) with grace notes.