

# Konzert für Klarinette in A dur

K.622

III

W.A. MOZART

## Rondo - Allegro

Flûte I-II

Basson I-II

Cor in A I-II

Violon I

Violon II

Alto

Violoncelle

Contrebasse

9

Fl

Bn

C.

v1

v2

A.

Vc

Cb



33

Fl

Bn

C. a2 p

v1

v2

A.

Vc

Cb

*f*

*a2*

*f*

*p*

*f*

*f*

*f*

*f*

*f*

41

Fl

Bn

C. a2 p

v1

v2

A.

Vc

Cb

*p*

*a2*

*p*

*p*

*p*

*p*

*p*

*p*

71

2

Musical score for measures 75-80. The score includes parts for Flute (Fl), Bassoon (Bn), Clarinet (C.), Violin 1 (v1), Violin 2 (v2), Alto Saxophone (A.), Viola (Vc), and Cello (Cb). The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. Measure 75 shows various rests and melodic fragments. Measures 76-80 feature more active musical material, including melodic lines in the Flute, Violins, and lower strings, often marked with dynamics like *p* (piano).

83

Fl

Bn

C.

v1

v2

A.

Vc

Cb

92

**P**

*sf*

Fl

Bn

C.

v1

v2

A.

Vc

Cb

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

[illegible]

110

Fl.

Bn.

C.

v1

v2

A.

Vc.

Cb.

*p*

*p*

This musical score page contains measures 110 through 119 of a piece in A major (three sharps). The instrumentation includes Flute (Fl.), Bassoon (Bn.), Clarinet (C.), Violin 1 (v1), Violin 2 (v2), Alto Saxophone (A.), Violoncello (Vc.), and Contrabass (Cb.). Measures 110-111 show the woodwinds and strings with various rests and melodic lines. Measures 112-119 feature more active melodic lines for the woodwinds and strings, with the violoncello and contrabass parts marked with a piano (*p*) dynamic.



128

Fl

Bn

C.

v1

v2

A.

Vc

Cb

*f*

*f*

a2

a2

136

Fl

Bn

C.

v1

v2

A.

Vc

Cb

*p*

*p*

*p*

*p*

145

Fl

Bn

C.

v1

v2

A.

Vc

Cb

162

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171

Fl.

Bn.

C.

v1

v2

A.

Vc.

Cb.

179

Fl.

Bn.

C.

v1

v2

A.

Vc.

Cb.

186 **R**

Fl

Bn

C.

v1

v2

A.

Vc

Cb

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*p*

*p*

*p*

194

Fl

Bn

C.

v1

v2

A.

Vc

Cb

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*p*

*p*

*p*

202

Fl

Bn

C.

v1

v2

A.

Vc

Cb

209

Fl

Bn

C.

v1

v2

A.

Vc

Cb

225

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241

[illegible]



248

Fl

Bn

C.

v1

v2

A.

Vc

Cb

*p*

*p*

This musical score page contains measures 248 through 254 of a piece in A major (three sharps). The instrumentation includes Flute (Fl), Bassoon (Bn), Clarinet (C.), Violin 1 (v1), Violin 2 (v2), Viola (A.), Violoncello (Vc), and Contrabass (Cb). Measures 248-251 feature rests for the woodwinds and strings, while measures 252-254 contain melodic lines for the violins and viola. The key signature is A major, and the time signature is 4/4. Dynamics include piano (*p*) in measures 252 and 254.

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271

Fl

Bn

C.

v1

v2

A.

Vc

Cb

T

a2

*p*

*p*

*p*

*p*

*p*

*p*

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279

Fl

Bn

C. a2 p

v1 f

v2 p f

A.

Vc

Cb

f

f

f

f

f

287

Fl

Bn

C. a2 p

v1 p

v2 p

A.

Vc

Cb

p

p

p

p

p

304

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312

Fl

Bn

C.

v1

v2

A.

Vc

Cb

320

Fl

Bn

C.

v1

v2

A.

Vc

Cb

337

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346

The image shows a page of a musical score for measures 346 to 353. The score is for a Clarinet Concerto in A major by Wolfgang Amadeus Mozart. The instruments are Flute (Fl.), Bassoon (Bn.), Clarinet (C.), Violin 1 (v1), Violin 2 (v2), Alto Saxophone (A.), Viola (Vc.), and Contrabass (Cb.). The key signature is A major (three sharps: F#, C#, G#). The time signature is 4/4. The score is written in a standard musical notation with staves for each instrument. The Flute and Bassoon parts have a forte (f) dynamic marking at the beginning of measure 346. The Clarinet part has a forte (f) dynamic marking at the beginning of measure 346. The Violin 1 and Violin 2 parts have a forte (f) dynamic marking at the beginning of measure 346. The Alto Saxophone, Viola, and Contrabass parts have a forte (f) dynamic marking at the beginning of measure 346. The score includes various musical notations such as notes, rests, and dynamic markings. There are also some performance instructions like 'a2' (second octave) for the Flute and Clarinet parts. The page number 346 is written in the top left corner.

Fl. *f* a2

Bn. *f*

C. *f* a2

v1 *f*

v2 *f*

A. *f*

Vc. *f*

Cb. *f*