

String Quartet KV. 465 (nr. 19) "Dissonances"

for 2 violins, viola and cello

Viola.

W. A. Mozart (1756-1791)

Adagio.

Musical notation for measures 1-7 of the Viola part in Adagio. The key signature has one flat (B-flat), and the time signature is 3/4. The notation includes dynamic markings *p*, *cresc.*, and *f*.

Musical notation for measures 8-14 of the Viola part in Adagio. The notation includes dynamic markings *f*, *p*, *cresc.*, and *f*.

Musical notation for measures 15-21 of the Viola part in Adagio. The notation includes dynamic markings *p*, *sf p*, *sf p*, and *sf p*.

Musical notation for measures 22-26 of the Viola part in Allegro. The tempo changes to Allegro, and the time signature changes to common time (C). The notation includes dynamic markings *fp* and *p*.

Musical notation for measures 27-31 of the Viola part in Allegro. The notation includes a dynamic marking *f*.

Musical notation for measures 32-38 of the Viola part in Allegro. The notation includes dynamic markings *sf p*, *p*, *sf p*, *p*, *sf p*, and *p*.

Musical notation for measures 39-45 of the Viola part in Allegro. The notation includes dynamic markings *f* and *p*.

Musical notation for measures 46-51 of the Viola part in Allegro. The notation includes a trill symbol (*tr*), dynamic markings *cresc.*, *f*, and *p*.

Musical notation for measures 52-56 of the Viola part in Allegro. The notation includes dynamic markings *f*, *p*, and *f*.

Musical notation for measures 57-63 of the Viola part in Allegro. The notation includes dynamic markings *p*, *f*, *p*, and *f*.

Musical notation for measures 64-69 of the Viola part in Allegro. The notation includes dynamic markings *p* and *f*.

Musical notation for measures 70-74 of the Viola part in Allegro. The notation includes dynamic markings *p* and *f*.

77 *p* *f* *p* *tr*

82 *f*

88 *p* *tr*

95 *cresc.*

101 *f* *p* *cresc.*

107 *p*

114 *cresc.* *f*

120 *p* *p*

125 *f*

130 *p* *f* *tr*

135 *p* *tr* *tr*

140 *f*

145 *p*

151 *f* *p* *p*

159 *f*

165 *p* *sf* *p* *sf* *p*

171 *f* *p*

176 *f* *p* *f* *p*

182

188 *f* *p*

194 *f* *p* *f* *tr*

200 *p* *f*

206

211 *p*

217 *cresc.*

223 *f* *p* *cresc.* *p*

Detailed description: This is a musical score for the Viola part, spanning measures 151 to 223. The score is written in bass clef with a 3/4 time signature. It features a variety of dynamic markings including fortissimo (f), piano (p), sforzando (sf), and crescendo (cresc.). The music includes several slurs, trills (tr), and triplet markings (3). The key signature changes from one sharp (F#) to two sharps (F# and C#) and back to one sharp (F#). The piece concludes with a double bar line and a final cadence.

229 Musical staff 229: Viola part, measures 229-233. Dynamics: *cresc.*, *f*.

234 Musical staff 234: Viola part, measures 234-239. Dynamics: *p*, *f*.

240 Musical staff 240: Viola part, measures 240-244. Dynamics: *p*, *pp*.

Andante cantabile.

Musical staff 258: Viola part, measures 258-267. Dynamics: *p*, *cresc.*, *f*, *p*.

8 Musical staff 268: Viola part, measures 268-277. Dynamics: *cresc.*, *f*, *p*, *p*.

16 Musical staff 278: Viola part, measures 278-287. Dynamics: *cresc.*, *f*.

23 Musical staff 288: Viola part, measures 288-297. Dynamics: *p*, *pp*, *cresc.*.

31 Musical staff 298: Viola part, measures 298-307. Dynamics: *f*, *p*, *f*, *p*, *cresc.*.

38 Musical staff 308: Viola part, measures 308-317. Dynamics: *p*, *cresc.*, *f*, *p*.

47 Musical staff 318: Viola part, measures 318-327. Dynamics: *f*, *p*, *cresc.*, *f*.

55 Musical staff 328: Viola part, measures 328-337. Dynamics: *p*, *p*, *f*, *p*, *f*, *p*.

62 Musical staff 338: Viola part, measures 338-347. Dynamics: *cresc.*, *f*, *p*.

69 Musical staff 348: Viola part, measures 348-357. Dynamics: *cresc.*, *f*, *p*.

76 *pp* *cresc.* *f* *p* *fp*

84 *pp* *cresc.* *f*

93 *p* *sf* *sf* *fp* *f* *p* *cresc.*

100 *p* *p*

107 *cresc.* *pp*

Minuetto.

3 *p* *f*

10 *f* *f* *p*

18 *f* *p*

26

35 *f*

42 *f* *sf*

52 *p* *f*

Trio.

60 *p*

66

Musical staff 66-71: Bass clef, key signature of two flats (B-flat, E-flat), 3/4 time signature. Measures 66-71. Dynamics: *f*, *p*, *f*.

72

Musical staff 72-78: Bass clef, key signature of two flats. Measures 72-78. Dynamics: *p*, *f*.

79

Musical staff 79-84: Bass clef, key signature of two flats. Measures 79-84. Dynamics: *p*, *f*, *p*.

85

Musical staff 85-90: Bass clef, key signature of two flats. Measures 85-90. Dynamics: *f*, *p*.

91

Musical staff 91-96: Bass clef, key signature of two flats. Measures 91-96. Dynamics: *f*, *p*.

97

Musical staff 97-102: Bass clef, key signature of two flats. Measures 97-102. Dynamics: *f*, *p*. Ends with M.D.C.

Allegro.

Musical staff 103-108: Bass clef, key signature of two flats, 2/4 time signature. Measures 103-108. Dynamics: *p*.

9

Musical staff 9-14: Bass clef, key signature of two flats, 2/4 time signature. Measures 9-14. Dynamics: *f*.

18

Musical staff 15-20: Bass clef, key signature of two flats, 2/4 time signature. Measures 15-20. Dynamics: *p*, *f*, *p*, *p*, *f*.

29

Musical staff 21-26: Bass clef, key signature of two flats, 2/4 time signature. Measures 21-26. Dynamics: *p*, *f*.

39

Musical staff 27-32: Bass clef, key signature of two flats, 2/4 time signature. Measures 27-32. Dynamics: *f*.

49

Musical staff 33-38: Bass clef, key signature of two flats, 2/4 time signature. Measures 33-38. Dynamics: *p*, *f*. Includes a fermata and a 7-measure rest.

65

Musical staff 39-44: Bass clef, key signature of two flats, 2/4 time signature. Measures 39-44. Dynamics: *p*.

75 *fp fp*

85 *fp fp p*

95 *f*

105

115 *p*

126

135 *p*

145 *f p* 2 4

159 *f* 3

172

181 *p*

191 *p*

201

Detailed description: This is a musical score for the Viola part, spanning measures 75 to 201. The score is written in bass clef with a 3/4 time signature. It consists of 12 staves of music. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. Dynamic markings are placed throughout the score, including *fp* (fortissimo piano), *p* (piano), and *f* (forte). There are also articulation marks like accents and slurs. Some measures contain fingerings (2, 3, 4) and a repeat sign. The key signature has one sharp (F#).

211

Musical staff 211: Viola part, measures 211-220. The staff shows a melodic line with dynamics *f*, *p*, and *f*.

221

Musical staff 221: Viola part, measures 221-231. The staff shows a melodic line with dynamics *p*, *p*, *f*, and *p*.

232

Musical staff 232: Viola part, measures 232-241. The staff shows a melodic line with dynamic *f*.

242

Musical staff 242: Viola part, measures 242-252. The staff shows a chordal accompaniment.

253

Musical staff 253: Viola part, measures 253-263. The staff shows a melodic line with dynamic *p*.

264

Musical staff 264: Viola part, measures 264-273. The staff shows a melodic line with dynamics *f* and *p*.

274

Musical staff 274: Viola part, measures 274-283. The staff shows a chordal accompaniment.

284

Musical staff 284: Viola part, measures 284-293. The staff shows a melodic line with dynamics *fp* and *p*.

294

Musical staff 294: Viola part, measures 294-303. The staff shows a melodic line.

303

Musical staff 303: Viola part, measures 303-312. The staff shows a melodic line with dynamics *cresc.* and *p*.

312

Musical staff 312: Viola part, measures 312-321. The staff shows a chordal accompaniment.

321

Musical staff 321: Viola part, measures 321-331. The staff shows a melodic line with dynamic *f*.

332

Musical staff 332: Viola part, measures 332-341. The staff shows a melodic line with dynamic *p*.

342

352

363

374

385

393

402

409