

# String Quartet KV. 458 (nr. 17) "Hunt"

for 2 violins, viola and cello

Violino II.

W. A. Mozart (1756-1791)

**Allegro vivace assai.**

6

13

20

26

33

40

48

55

60

66

72

*f*

*p*

*tr*

*fp*

*pp*

*f*

*fp*

*p*

*2*

*f*

*fp*

*f*

*fp*

*f*

*fp*

*f*

*fp*

*f*

*tr*

*f*

*p*

*fp*

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81 *f* *p* *calando*

88 *pp* *p*

98

104

110

116

122

128 *f*

135 *p* *f*

142 *p* *f* *tr*

149 *p* *f* *p* *pp*

156

162 *f*

Detailed description of the musical score: The score is for Violino II, measures 81 to 162. It is written in G minor (three flats) and 4/4 time. The notation includes various dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), and *calando* (diminuendo). There are also articulations like trills (*tr*) and slurs. The piece starts with a half note G4, followed by a quarter rest, then a quarter note A4 with a sharp sign. The melody continues with eighth and sixteenth notes, often beamed together. The piece ends with a final cadence in measure 162.

[illegible]

259 *f* *p*

266 *f*

271

276 *p* *f*

MENUETTO. Allegro.

8 *f* *sf* *sf* *sf* *p*

16 *cresc.* *f* *sf*

24 *sf* *sf* *Trio.* *sempre p*

31 *sf*

37 1. 2. *f* *p*

43 *cresc.* *p*

51 *f* *p*

58 1. 2. M.D.C.

Adagio.

4

6

8

10

12

15

17

19

21

22

23

24

*(p)* *sf* *p* *f* *p* *f* *cresc.* *p* *cresc.* *f* *f* *p* *f* *p* *cresc.* *p* *sf* *p*

Violino II. Musical score for measures 26 through 48. The key signature is B-flat major (two flats). The score is written on a single staff in treble clef.

Measures 26-28: Measure 26 begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. Measure 27 contains a trill on A4, a half note G4, and a half note F4. Measure 28 contains a half note E4, a half note D4, and a half note C4. Dynamics: *f* (measure 26), *p* (measure 27), *cresc.* (measure 28).

Measures 29-32: Measure 29 contains eighth notes G4, A4, B4, A4, G4. Measure 30 contains eighth notes F4, E4, D4, C4, B4. Measure 31 contains eighth notes A4, G4, F4, E4, D4. Measure 32 contains eighth notes C4, B4, A4, G4, F4. Dynamics: *cresc.* (measures 29-32).

Measures 33-35: Measure 33 contains eighth notes G4, A4, B4, A4, G4. Measure 34 contains eighth notes F4, E4, D4, C4, B4. Measure 35 contains eighth notes A4, G4, F4, E4, D4. Dynamics: *f* (measure 33), *p* (measure 34), *f* (measure 35).

Measures 36-37: Measure 36 contains eighth notes C4, B4, A4, G4, F4. Measure 37 contains eighth notes E4, D4, C4, B4, A4. Dynamics: *p* (measure 36), *f* (measure 37).

Measures 38-40: Measure 38 contains eighth notes G4, A4, B4, A4, G4. Measure 39 contains eighth notes F4, E4, D4, C4, B4. Measure 40 contains eighth notes A4, G4, F4, E4, D4. Dynamics: *p* (measure 38), *f* (measure 39), *p* (measure 40).

Measures 41-43: Measure 41 contains eighth notes C4, B4, A4, G4, F4. Measure 42 contains eighth notes E4, D4, C4, B4, A4. Measure 43 contains eighth notes G4, A4, B4, A4, G4. Dynamics: *p* (measure 41), *f* (measure 42), *p* (measure 43).

Measures 44-46: Measure 44 contains eighth notes F4, E4, D4, C4, B4. Measure 45 contains eighth notes A4, G4, F4, E4, D4. Measure 46 contains eighth notes C4, B4, A4, G4, F4. Dynamics: *p* (measure 44), *f* (measure 45), *p* (measure 46).

Measures 47-48: Measure 47 contains eighth notes E4, D4, C4, B4, A4. Measure 48 contains eighth notes G4, A4, B4, A4, G4. Dynamics: *p* (measure 47), *f* (measure 48).

50

52

*f*

*p*

*pp staccato*

**Allegro assai.**

2

*p*

*f*

12

*p*

22

31

*tr*

*tr*

40

*f*

*p*

50

60

*f*

70

81

*p*

*cresc.*

*p*

92

*cresc.*

*p*

101

*(cresc)*

*(f)*

111 *f*

118 *p*

127 *f* *p*

137 *f*

147

156

164 *p*

176

185

194 *f* *p* *f*

208 *p*

218

227 *f*

Detailed description of the musical score: The score is for Violino II, spanning measures 111 to 227. It is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes a variety of rhythmic values: eighth notes, sixteenth notes, and triplets. Dynamic markings are used throughout, with 'f' (forte) appearing in measures 111, 127, 137, 194, and 227, and 'p' (piano) appearing in measures 118, 127, 164, 194, and 208. Articulation marks such as accents and slurs are used to indicate phrasing and emphasis. The score is divided into lines of five measures each, with measure numbers 111, 118, 127, 137, 147, 156, 164, 176, 185, 194, 208, 218, and 227 marking the beginning of each line.



239  *p*

250  *f*

260  *p*

271  *p* *cresc.* *p*

282  *p* *cresc.* *p*

292  *(cresc)* *(f)* *p*

302  *cresc.* *f*

310  *f*

318  *p*

327  *p* *f*