

Membra Jesu nostri

Violino 1
No.1 - Ad pedes

D.Buxtehude

Sonata

Musical score for Sonata, Violino 1, measures 1-13. The key signature is B-flat major (two flats). The time signature is common time (C). The notation is in treble clef. Measures 1-4 show a series of eighth and sixteenth notes, with a slur over measures 3-4. Measures 5-8 continue the melodic line with various note values and a slur over measures 6-7. Measures 9-13 conclude the section with a final cadence.

Tutti

Musical score for Tutti, Violino 1, measures 14-27. The key signature remains B-flat major. The time signature changes to 4/4. Measures 14-17 feature a series of eighth notes with a slur. Measures 18-21 show a more complex rhythmic pattern with eighth and sixteenth notes. Measures 22-27 conclude the section with a final cadence.

Aria Soprano 1mo

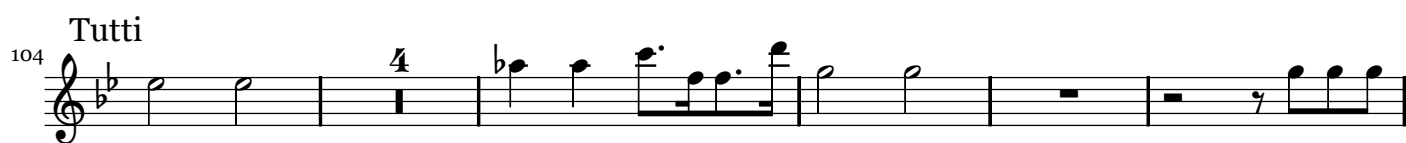
Ritornello

Musical score for Aria Soprano 1mo and Ritornello, measures 35-53. The key signature is B-flat major. The time signature is common time (C). Measures 35-38 show a series of eighth notes with a slur. Measures 39-42 continue the melodic line. Measures 43-46 show a more complex rhythmic pattern with eighth and sixteenth notes. Measures 47-53 conclude the section with a final cadence.

Soprano 2do

Ritornello

Musical score for Soprano 2do and Ritornello, measures 58-66. The key signature is B-flat major. The time signature is common time (C). Measures 58-61 show a series of eighth notes with a slur. Measures 62-65 continue the melodic line. Measure 66 concludes the section with a final cadence.



Violino 1
No.2 - Ad Genua

3

Sonata in tremulo



Tutti



Aria Tenor

Ritornello



4 Violino 1

89

Alto Ritornello

93 10

106

à 3 do Soprani è Basso Ritornello

110 10

123

Tutti

127 10

143

149

155 2

163

169

Violino 1
No.3 - Ad Manus

5

Sonata

Musical notation for the Sonata section, measures 1 through 13. The key signature is one flat (B-flat), and the time signature is common time (C). The notation is written on a single staff.

Tutti

Musical notation for the Tutti section, measures 14 through 39. The key signature is one flat (B-flat), and the time signature is common time (C). The notation is written on a single staff. Measure numbers 14, 20, 27, 30, and 36 are indicated at the start of their respective lines.

Aria Soprano 1mo Ritornello

Musical notation for the Aria Soprano 1mo Ritornello section, measures 40 through 89. The key signature is one flat (B-flat), and the time signature is 3/4. The notation is written on a single staff. Measure numbers 40, 81, and 89 are indicated at the start of their respective lines.

Soprano 2do

Ritornello

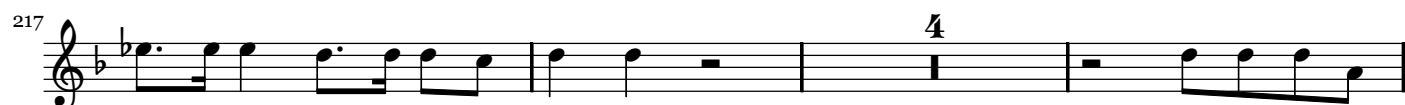
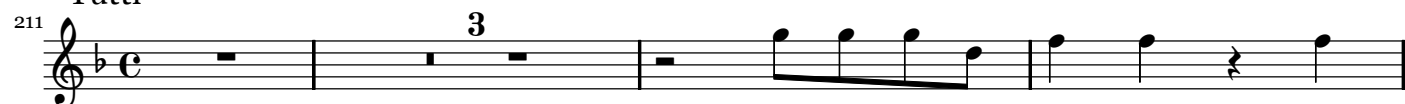


Ritornello

à 3 Alto, Tenor e Basso



Tutti



Violino 1
No.4 - Ad Latus

7

Sonata

Musical notation for the Sonata section, measures 1-10. The key signature is one flat (B-flat), and the time signature is 6/4. The notation is written on a single staff in treble clef. Measures 1-10 show a melodic line with various note values including quarter, eighth, and sixteenth notes, with some rests.

Tutti

Musical notation for the Tutti section, measures 16-63. The key signature is one flat (B-flat), and the time signature is 3/2. The notation is written on a single staff in treble clef. Measures 16-63 show a melodic line with various note values including quarter, eighth, and sixteenth notes, with some rests. Measure numbers 16, 26, 33, 46, 53, and 64 are indicated at the start of their respective lines.

Aria Soprano 1mo Ritornello

Musical notation for the Aria Soprano 1mo Ritornello section, measures 75-93. The key signature is one flat (B-flat), and the time signature is 3/2. The notation is written on a single staff in treble clef. Measures 75-93 show a melodic line with various note values including quarter, eighth, and sixteenth notes, with some rests. Measure numbers 75 and 94 are indicated at the start of their respective lines.

à3 Alto Tenor Basso

Ritornello

102 **13**

122



Soprano 2do

Ritornello

[illegible]

149

Musical notation for measure 149. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D1

Tutti

156

3

165

[illegible]

183

Measure 183: Treble clef, B-flat key signature. The melody consists of eighth and quarter notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

189



189

195

Musical notation for measure 195. The staff begins with a treble clef and a key signature of one flat (B-flat). A large number "5" is positioned above the first beat. The notation consists of several rests followed by notes: a half note B-flat, a quarter note D, a quarter note E, a dotted quarter note F, an eighth note G, a quarter note A, a dotted half note B-flat, and a whole note C.

[illegible]

Violino 1
No.5 - Ad Pectus

9

Sonata

Musical score for Sonata, Violino 1, measures 1-12. The score is written in treble clef with a common time signature (C). The melody consists of eighth and sixteenth notes, with some rests and accidentals (sharps and naturals). Measure 12 ends with a double bar line.

Voci Alto, Tenore è Basso

Musical score for Voci Alto, Tenore è Basso, measures 13-15. The score is written in treble clef. Measure 13 has a 15-measure rest. Measure 14 has a 28-measure rest. Measure 15 has a 15-measure rest. The time signature changes from common time (C) to 3/4 time.

Aria Alto

Ritornello

Musical score for Aria Alto and Ritornello, measures 71-75. The score is written in treble clef. Measure 71 has a 15-measure rest. Measures 72-75 contain the beginning of the Ritornello, featuring eighth and sixteenth notes.

Musical score for Aria Alto and Ritornello, measures 88-90. The score is written in treble clef. Measures 88-90 contain the continuation of the Ritornello, featuring eighth and sixteenth notes.

Musical score for Aria Alto and Ritornello, measures 91-93. The score is written in treble clef. Measures 91-93 contain the continuation of the Ritornello, featuring eighth and sixteenth notes.

Tenor

Ritornello

Musical score for Tenor and Ritornello, measures 94-96. The score is written in treble clef. Measure 94 has a 15-measure rest. Measures 95-96 contain the beginning of the Ritornello, featuring eighth and sixteenth notes.

10

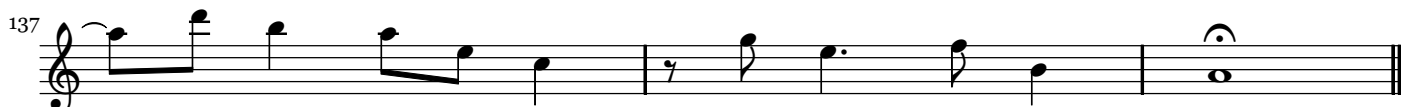
Violino 1



Basso con Stromenti



Ritornello



Voci Alto, Tenore è Basso



Violino 1
No.6 - Ad Cor - tacet
No.7 - Ad Faciem

11

Sonata

Measures 1-13 of the Sonata section. The music is in G major (one sharp) and common time. It features a melodic line with eighth and sixteenth notes, including some triplets. Measure 13 ends with a double bar line.

Tutti

Measures 14-30 of the Tutti section. The music continues in G major and common time. It includes dynamic markings: *p* (piano) at measure 17 and *f* (forte) at measure 28. Measure 30 ends with a double bar line.

Alto, Tenore è Basso con Violini

Measures 31-67 for the vocal parts (Alto, Tenore, Basso) with Violins. The key signature changes to G minor (two flats). The time signature changes to 6/4 at measure 38. The music includes dynamic markings: *p* (piano) at measures 61 and 63, and *f* (forte) at measure 65. Measure 67 ends with a double bar line.

Aria Alto

Ritornello



Tutti



Amen



Violino2
Membra Jesu nostri
Violino2
No.1 - Ad pedes

D.Buxtehude

Sonata



Tutti



Aria Soprano 1mo

Ritornello



Soprano 2do

Ritornello

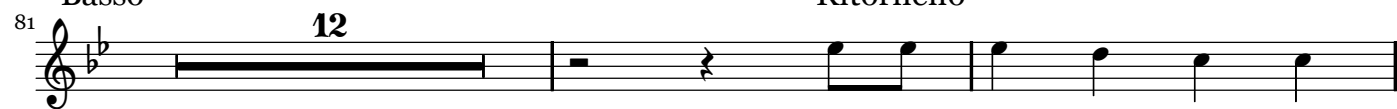


Violino2



Basso

Ritornello



Tutti



Tutti



Violino2
No.2 - Ad Genua

15

Sonata in tremulo

Musical score for Sonata in tremulo, measures 1-22. The score is written for Violino2 in G major (one sharp) and common time (C). The melody consists of a series of half notes and quarter notes, with some measures containing rests. The key signature is G major (one sharp).

Tutti

Musical score for Tutti, measures 29-70. The score is written for Violino2 in G major (one sharp) and 3/4 time. The melody is more rhythmic, featuring eighth and sixteenth notes. The key signature is G major (one sharp).

Aria Tenor

Ritornello

Musical score for Aria Tenor and Ritornello, measures 76-80. The score is written for Violino2 in G major (one sharp) and common time (C). The melody is a series of eighth and sixteenth notes. The key signature is G major (one sharp).

16 Violino2

89

Alto Ritornello

93 10

106

à 3 do Soprani è Basso Ritornello

110 10

123

Tutti

127 10

143

149

155 2

163

169

Violino2
No.3 - Ad Manus

17

Sonata

Musical notation for the Sonata section, measures 1 through 13. The key signature is one flat (B-flat) and the time signature is common time (C). The notation is written on a single staff in treble clef. Measures 1-5 show a series of eighth and quarter notes. Measures 6-10 show a more complex rhythmic pattern with eighth and sixteenth notes. Measure 11 has a whole note, and measure 12 has a half note. Measure 13 ends with a double bar line.

Tutti

Musical notation for the Tutti section, measures 14 through 33. The key signature is one flat (B-flat) and the time signature is common time (C). The notation is written on a single staff in treble clef. Measures 14-16 show a triplet of eighth notes. Measures 17-20 show a series of eighth and quarter notes. Measures 21-24 show a series of eighth and quarter notes. Measures 25-28 show a series of eighth and quarter notes. Measures 29-32 show a series of eighth and quarter notes. Measure 33 ends with a double bar line.

Aria Soprano 1mo

Ritornello

Musical notation for the Aria Soprano 1mo and Ritornello section, measures 34 through 90. The key signature is one flat (B-flat) and the time signature is 3/4. The notation is written on a single staff in treble clef. Measures 34-36 show a series of eighth and quarter notes. Measures 37-40 show a series of eighth and quarter notes. Measures 41-44 show a series of eighth and quarter notes. Measures 45-48 show a series of eighth and quarter notes. Measures 49-52 show a series of eighth and quarter notes. Measures 53-56 show a series of eighth and quarter notes. Measures 57-60 show a series of eighth and quarter notes. Measures 61-64 show a series of eighth and quarter notes. Measures 65-68 show a series of eighth and quarter notes. Measures 69-72 show a series of eighth and quarter notes. Measures 73-76 show a series of eighth and quarter notes. Measures 77-80 show a series of eighth and quarter notes. Measures 81-84 show a series of eighth and quarter notes. Measures 85-88 show a series of eighth and quarter notes. Measures 89-90 show a series of eighth and quarter notes. Measure 90 ends with a double bar line.

18

Violino2

Soprano 2do

Ritornello



Ritornello

à 3 Alto, Tenor è Basso



Tutti



Violino2
No.4 - Ad Latus

19

Sonata

Musical score for Sonata, Violino 2, measures 1-15. The key signature is one flat (B-flat), and the time signature is 6/4. The melody consists of eighth and quarter notes, with a key signature change to two sharps (F# and C#) at measure 10.

Tutti

Musical score for Tutti, Violino 2, measures 16-74. The key signature is one flat (B-flat), and the time signature is 3/2. The score includes fingerings (3, 7, 5) and a repeat sign at measure 74.

Aria Soprano 1mo Ritornello

Musical score for Aria Soprano 1mo Ritornello, Violino 2, measures 75-94. The key signature is one flat (B-flat), and the time signature is 3/2. The score includes a fingerings (13) and a repeat sign at measure 94.

à3 Alto Tenor Basso

Ritornello



Soprano 2do

Ritornello



Tutti



Violino2
No.5 - Ad Pectus

21

Sonata

Musical notation for the Sonata section, measures 1 through 12. The notation is in treble clef with a common time signature (C). The melody consists of eighth and sixteenth notes, with some rests and accidentals (sharps and flats).

Voci Alto, Tenore è Basso

Musical notation for the Voci Alto, Tenore è Basso section, measures 13 through 15. The notation is in treble clef with a common time signature (C). It features a long horizontal line indicating a rest for 15 measures, followed by a 3/4 time signature change, another 28-measure rest, and a final 15-measure rest.

Aria Alto

Musical notation for the Aria Alto section, measures 71 through 75. The notation is in treble clef. It features a long horizontal line indicating a rest for 15 measures, followed by a short melodic phrase.

Ritornello

Musical notation for the Ritornello section, measures 87 through 90. The notation is in treble clef. It features a short melodic phrase starting with a sharp sign.

Musical notation for the Ritornello section, measures 89 through 92. The notation is in treble clef. It features a short melodic phrase starting with a sharp sign.

Musical notation for the Ritornello section, measures 91 through 94. The notation is in treble clef. It features a short melodic phrase starting with a sharp sign.

Tenor

Musical notation for the Tenor section, measures 94 through 97. The notation is in treble clef. It features a long horizontal line indicating a rest for 15 measures, followed by a short melodic phrase.

Ritornello

Musical notation for the Ritornello section, measures 111 through 114. The notation is in treble clef. It features a short melodic phrase starting with a sharp sign.

22 Violino2

114

Basso con Stromenti

117

120

123

126

129

131 Ritornello

133

135

137

Voci Alto, Tenore è Basso

140

15 28 15

No.6 - Ad Cor - tacet

No.7 - Ad Faciem

Sonata

5

10

Tutti

14

24

32

Alto, Tenore è Basso con Violini

38

46

57

64

69

Aria Alto

Ritornello



Tutti



Amen



Violon
Membra Jesu nostri
Violon
No.1 - Ad pedes

D.Buxtehude

Sonata

Violon Sonata, measures 1-13. The notation is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The melody consists of eighth and sixteenth notes, with some rests.

Tutti

Violon Tutti, measures 14-28. The notation is in bass clef with a key signature of two flats. Measure 14 has a '4' above it, indicating a fourth note. Measures 21 and 25 have rests. Measure 29 has a '3' above it, indicating a triplet.

Aria Soprano 1mo

Ritornello

Aria Soprano 1mo and Ritornello, measures 35-51. The notation is in bass clef with a key signature of two flats. Measure 35 has a '12' above it, indicating a 12-measure rest. The melody consists of eighth and sixteenth notes, with some rests.

Soprano 2do

Ritornello

Soprano 2do and Ritornello, measures 58-74. The notation is in bass clef with a key signature of two flats. Measure 58 has a '12' above it, indicating a 12-measure rest. The melody consists of eighth and sixteenth notes, with some rests.

26

Violon

Basso

Ritornello

81

12



98



Tutti

104

4



112



116



119

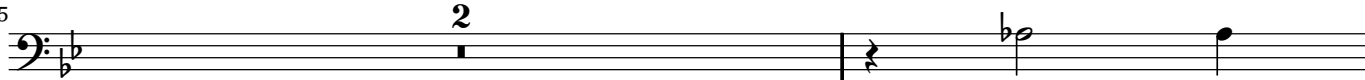
3



Tutti

125

2



128



130



132



134



Violon
No.2 - Ad Genua

27

Sonata in tremulo



Tutti



Aria Tenor

Ritornello



28 Violon

89

Alto Ritornello

93 10

106

à 3 do Soprani è Basso Ritornello

110 10

123

Tutti

127 10

142 3

150

155 2

162

168

Violon
No.3 - Ad Manus

29

Sonata



Tutti



Aria Soprano 1mo Ritornello



Soprano 2do

Ritornello



Ritornello
à 3 Alto, Tenor è Basso



Tutti



Violon
No.4 - Ad Latus

31

Sonata



Tutti



Aria Soprano 1mo Ritornello



Violon

32
94

à3 Alto Tenor Basso

Ritornello

102

13



121



Soprano 2do

Ritornello

129

13



148



Tutti

156

3



166



173

7



186



193

5



204

5



Violon
No.5 - Ad Pectus

33

Sonata

Measures 1-10 of the Sonata. The notation is in bass clef with a common time signature (C). The melody consists of eighth and sixteenth notes, with a final measure ending in a double bar line.

Voci Alto, Tenore è Basso

Measures 13-15 of the Voci Alto, Tenore è Basso section. The notation is in bass clef with a common time signature (C). The melody consists of eighth and sixteenth notes, with a final measure ending in a double bar line.

Aria Alto

Measures 71-75 of the Aria Alto section. The notation is in bass clef with a common time signature (C). The melody consists of eighth and sixteenth notes, with a final measure ending in a double bar line.

Ritornello

Measures 87-91 of the Ritornello section. The notation is in bass clef with a common time signature (C). The melody consists of eighth and sixteenth notes, with a final measure ending in a double bar line.

Measures 89-93 of the Ritornello section. The notation is in bass clef with a common time signature (C). The melody consists of eighth and sixteenth notes, with a final measure ending in a double bar line.

Measures 91-95 of the Ritornello section. The notation is in bass clef with a common time signature (C). The melody consists of eighth and sixteenth notes, with a final measure ending in a double bar line.

Tenor

Measures 94-98 of the Tenor section. The notation is in bass clef with a common time signature (C). The melody consists of eighth and sixteenth notes, with a final measure ending in a double bar line.

Ritornello

Measures 111-115 of the Ritornello section. The notation is in bass clef with a common time signature (C). The melody consists of eighth and sixteenth notes, with a final measure ending in a double bar line.

34 Violon

114

Basso con Stromenti

117

120

123

126

128

130

Ritornello

132

134

137

Voci Alto, Tenore è Basso

140

15 28 15

No.6 - Ad Cor - tacet

No.7 - Ad Faciem

Sonata



Tutti



Alto, Tenore è Basso con Violini



Aria Alto

Ritornello



Tutti



Amen



Viola (da gamba) 1
Membra Jesu nostri
Viola (da gamba) 1
No.6 - Ad Cor

D.Buxtehude

adagio

allegro

6

10

17

22

28

32

35

Ritornello
Doi Soprani è Basso

39

67

Ritornello
Aria Soprano I

73

Ritornello

Aria Soprano Secondo



Aria Basso



Ritornello



Doi Soprani è Basso



Viola (da gamba) 2
Membra Jesu nostri
Viola (da gamba) 2
No.6 - Ad Cor

D.Buxtehude

adagio

allegro



allegro



allegro



adagio



Ritornello

Doi Soprani è Basso



Aria Soprano I

Ritornello



Aria Soprano Secondo Ritornello



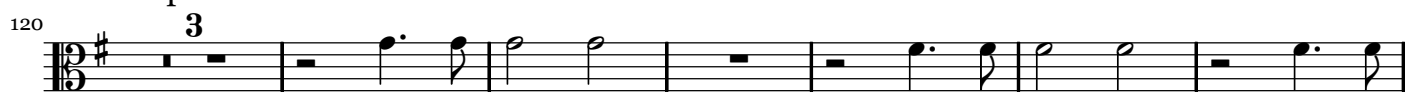
Aria Basso



Ritornello



Doi Soprani è Basso



42

Viola (da gamba) 3



Ritornello

Aria Soprano I



Ritornello

Aria Soprano Secondo

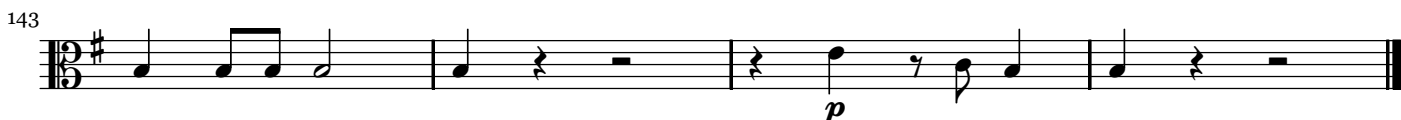


Aria Basso

Ritornello



Doi Soprani è Basso

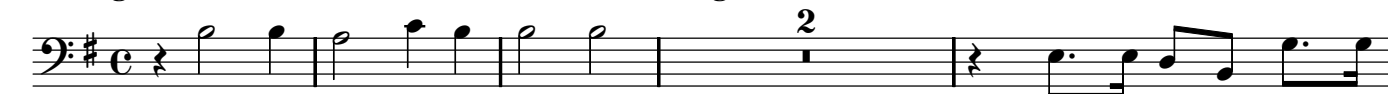


Viola (da gamba) 4
Membra Jesu nostri
Viola (da gamba) 4
No.6 - Ad Cor

D.Buxtehude

adagio

allegro



allegro



allegro



adagio



Ritornello

Doi Soprani è Basso



Aria Soprano I

Ritornello



44

Viola (da gamba) 4



Aria Soprano Secondo Ritornello

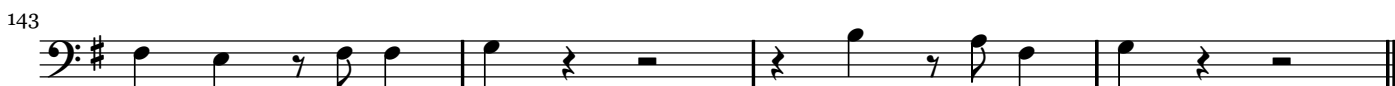


Aria Basso

Ritornello



Doi Soprani è Basso



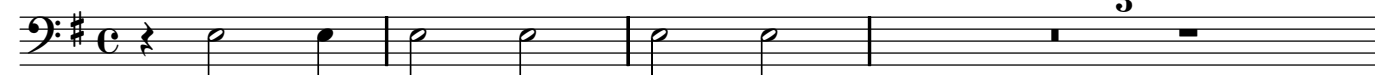
Viola (da gamba) 5
Membra Jesu nostri
Viola (da gamba) 5
No.6 - Ad Cor

D.Buxtehude

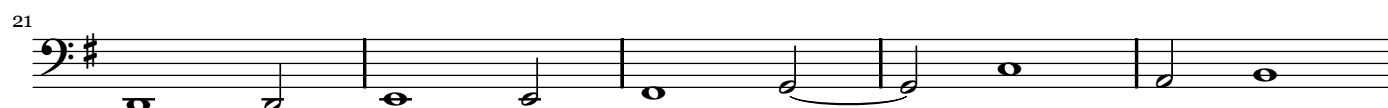
adagio

allegro

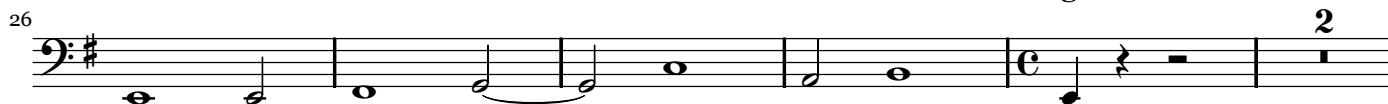
3



allegro



allegro



adagio



Ritornello

Doi Soprani è Basso



Ritornello

Aria Soprano I



Ritornello

Aria Soprano Secondo



Aria Basso

99



103



107



Ritornello

112



116



Doi Soprani è Basso

120



127



131



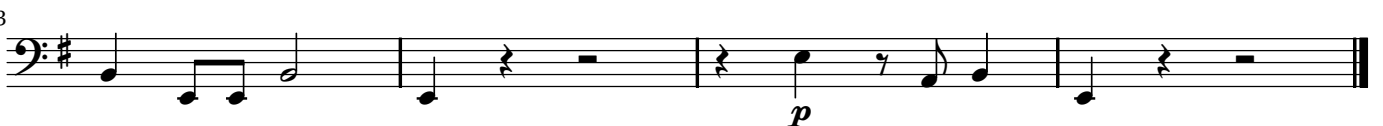
135



139



143



Continuo
Membra Jesu nostri
Continuo
No.1 - Ad pedes

D.Buxtehude

Sonata

Continuo part for Sonata, measures 1-8. The notation is in bass clef with a key signature of one flat (B-flat). Fingerings are indicated by numbers 1-7 above the notes. Measure 1 starts with a whole note B-flat. Measures 2-8 contain various rhythmic patterns including eighth and sixteenth notes, with some accidentals (sharps and flats) appearing in measures 5, 6, and 8.

Tutti

Continuo part for Tutti, measures 14-27. The notation is in bass clef with a key signature of one flat. Fingerings are indicated by numbers 1-7 above the notes. Measure 14 starts with a whole note B-flat. Measures 15-27 contain various rhythmic patterns, including eighth and sixteenth notes, with some accidentals (sharps and flats) appearing in measures 16, 17, 20, 21, 24, and 25.

Aria Soprano 1mo

Continuo part for Aria Soprano 1mo, measures 35-39. The notation is in bass clef with a key signature of one flat. Fingerings are indicated by numbers 1-7 above the notes. Measure 35 starts with a whole note B-flat. Measures 36-39 contain various rhythmic patterns, including eighth and sixteenth notes, with some accidentals (sharps and flats) appearing in measures 36, 37, 38, and 39.

Ritornello

Continuo part for Ritornello, measures 46-51. The notation is in bass clef with a key signature of one flat. Fingerings are indicated by numbers 1-7 above the notes. Measure 46 starts with a whole note B-flat. Measures 47-51 contain various rhythmic patterns, including eighth and sixteenth notes, with some accidentals (sharps and flats) appearing in measures 47, 48, 49, 50, and 51.

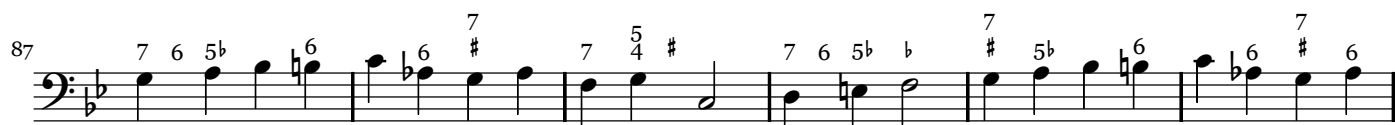
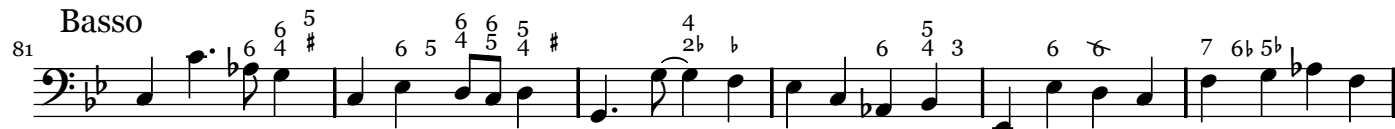
Soprano 2do

Continuo part for Soprano 2do, measures 58-63. The notation is in bass clef with a key signature of one flat. Fingerings are indicated by numbers 1-7 above the notes. Measure 58 starts with a whole note B-flat. Measures 59-63 contain various rhythmic patterns, including eighth and sixteenth notes, with some accidentals (sharps and flats) appearing in measures 59, 60, 61, 62, and 63.

Ritornello



Basso



Ritornello



Tutti



Tutti



No.2 - Ad Genua

Sonata in tremulo

11

20

Tutti

29

38

48

58

68

Aria Tenor

76

82

87

Ritornello

Alto



Ritornello



à 3 do Soprani è Basso



Ritornello



Tutti



Continuo
No.3 - Ad Manus

51

Sonata

6^b₃ 4 3 4₂

6 6 6 5

9

6 6 5 5 4 3

7_b 6 6[#] 7₅ 6 4 5[#]

Tutti

14

6₅ 6 5^b 5^b 6[#] 6

23

3₂ 7₅ 5₄ [#] [#] 6_{5^b} _b _b _b 7 6 6

31

6₄ 5₃ 10_{4^b} 9 9 8 6 9₇ 8₆ 7[#] 6₄ 6₄ 5[#]

Aria Soprano 1mo

40

6 6 5⁺ 7 5 6_{4⁺} 6 7 6 6 7 6^b _b 7

51

7 7 6 [#] 6 5^b 6 6 5₄ 3 6 5 6 6₅ 5₄ 3

62

6 5 6 [#] _b 6 5 5₄ [#] 6 [#] 6 6₄ 5[#]

Ritornello

74

6 6 7 6 [#] 5 5₄ 4[#] 6 7 6 6 _b 6 6 7 6

85

[#] 8_b 7 7_b 7₃ 7 6 7 6 6 _b 6 5 6 [#] 5 6 6 7₅ 5₄ [#]

Soprano 2do

97

6 6 5⁺ 7 5 6_{4⁺} 6 7 6 6 7 6^b _b 7 7 7 6



à3 Alto, Tenor e Basso



Tutti



[illegible]

Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The melody consists of eighth and quarter notes. Above the staff, there are fingerings: 9, b, 6, 5/4, #, 6, 6, 5/4, #, and a final 6. The piece ends with a double bar line.

[illegible][illegible][illegible][illegible]

Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The notation includes fingerings (42, 5, 6, 6, 5 4, #, 6 4, 5 3, 6 3, 9) and a '5th' label above a note. The melody consists of eighth and quarter notes, with a repeat sign at the end.

[illegible][illegible]

Musical notation for the bass line of 'The Rose Tree'. The staff is in bass clef with a key signature of one flat (B-flat). The melody consists of the following notes: G2 (labeled 62), A2 (labeled 7), G2 (labeled 6), F2 (labeled 6), E2 (labeled 5), D2 (labeled 4), and a sharp sign (#). This is followed by a whole rest, then G2 (labeled 6), F2 (labeled 6), E2 (labeled 6), D2 (labeled 5), and a sharp sign (#).

Aria Soprano 1mo

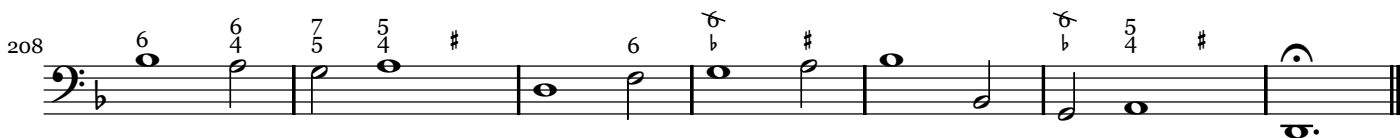
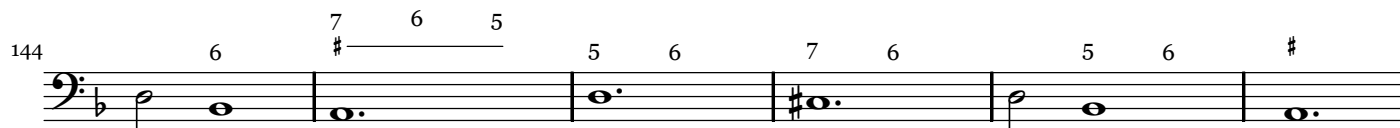


à3 Alto Tenor Basso



Soprano 2do





Continuo
No.5 - Ad Pectus

Sonata

Measures 1-12 of the Sonata section. The notation is in bass clef with a common time signature (C). Fingerings are indicated by numbers 1-7 above the notes. Measure 12 ends with a double bar line.

Voci Alto, Tenore è Basso

Measures 13-70 of the Voci Alto, Tenore è Basso section. The notation is in bass clef. Measure 13 starts with a measure rest. Measures 13-14 have a 4/2 time signature. Measures 15-16 have a 6/8 time signature. Measures 17-18 have a 3/4 time signature. Measures 19-20 have a 2/4 time signature. Measures 21-22 have a 3/4 time signature. Measures 23-24 have a 2/4 time signature. Measures 25-26 have a 3/4 time signature. Measures 27-28 have a 2/4 time signature. Measures 29-30 have a 3/4 time signature. Measures 31-32 have a 2/4 time signature. Measures 33-34 have a 3/4 time signature. Measures 35-36 have a 2/4 time signature. Measures 37-38 have a 3/4 time signature. Measures 39-40 have a 2/4 time signature. Measures 41-42 have a 3/4 time signature. Measures 43-44 have a 2/4 time signature. Measures 45-46 have a 3/4 time signature. Measures 47-48 have a 2/4 time signature. Measures 49-50 have a 3/4 time signature. Measures 51-52 have a 2/4 time signature. Measures 53-54 have a 3/4 time signature. Measures 55-56 have a 2/4 time signature. Measures 57-58 have a 3/4 time signature. Measures 59-60 have a 2/4 time signature. Measures 61-62 have a 3/4 time signature. Measures 63-64 have a 2/4 time signature. Measures 65-66 have a 3/4 time signature. Measures 67-68 have a 2/4 time signature. Measures 69-70 have a 3/4 time signature. Measure 70 ends with a double bar line.

Aria Alto

Measures 71-76 of the Aria Alto section. The notation is in bass clef. Measure 71 starts with a measure rest. Measures 71-72 have a 6/8 time signature. Measures 73-74 have a 3/4 time signature. Measures 75-76 have a 2/4 time signature. Measure 76 ends with a double bar line.



Ritornello



Tenor



Ritornello

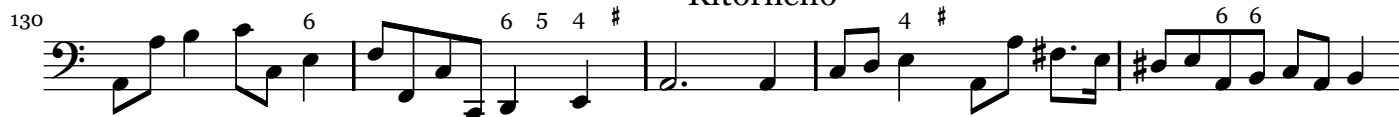


Basso con Stromenti





Ritornello



Voci Alto, Tenore e Basso



Continuo
No.6 - Ad Cor

59

adagio 6 6
4 4
2 2

allegro 6 6

7 7 6 4 # 7 6

allegro

13 5 4 #

18 6 6 7 # 5 6 5 6 5b 7 6

25 5 4 # 5 6 5b 7 6 5 4 # allegro

32 6 6 7 6 7 6 4 # 7 6 # adagio

Doi Soprani è Basso

39 6 5 5 5 5 5b b b 6 6 4 2 5b

52 5 6 6 5 5 6 5b 5b 4 2 5b 9 8 6 7 # 6 4 4 # Ritornello

63 4 2 6 6 4+ 6 7 5 5 4 # b b 6 4 2 6 6 4+ 6 7 # b 5 4 #

Aria Soprano I

73 6 5 6 6 6 6 6 5 4+ 6 5 4 # # 6

78 7 6 6 6 5b 6 5 6 6 4 # 5 6 6 4 # 5

60

Continuo

Ritornello



Aria Soprano Secondo



Ritornello



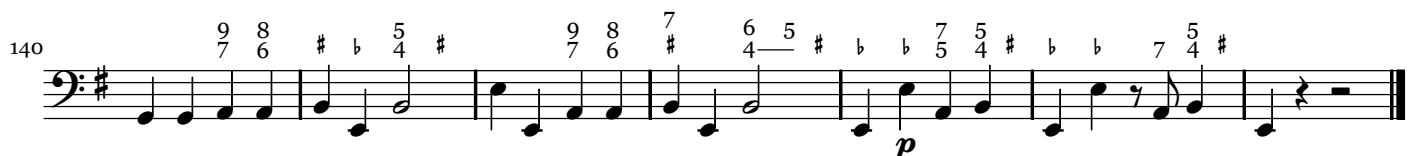
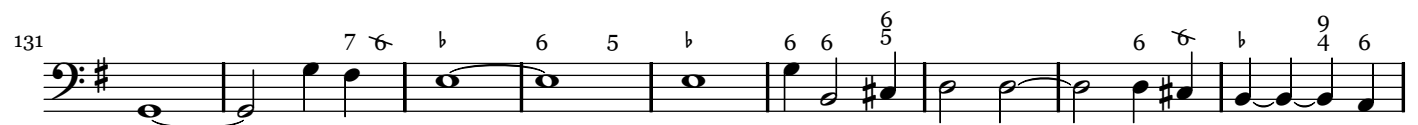
Aria Basso



Ritornello



Doi Soprani e Basso



Continuo
No.7 - Ad Faciem

61

Sonata

Measures 1-13 of the Sonata section. The music is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). Fingerings are indicated by numbers 1-5 above the notes. Measure 13 ends with a double bar line.

Tutti

Measures 14-37 of the Tutti section. The music is in bass clef with a key signature of two flats. Measure 14 starts with a *p* (piano) dynamic marking. Measure 37 ends with a double bar line.

Alto, Tenore e Basso con Violini

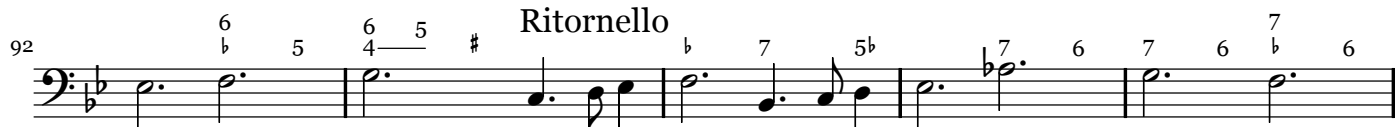
Measures 38-59 of the Alto, Tenore e Basso con Violini section. The music is in bass clef with a key signature of two flats. Measure 38 starts with a *p* (piano) dynamic marking. Measure 59 ends with a double bar line.



Aria Alto



Ritornello



Tutti

