

# Concerto in E major

## for violin and strings (Violin 2)

Johann Sebastian Bach (1685-1750)

Allegro

This musical score is for the Violin 2 part of the Concerto in E major by Johann Sebastian Bach. It is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked 'Allegro'. The score consists of 44 measures, organized into 11 systems of four measures each. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings are used throughout, including *p* (piano), *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). The score begins with a whole rest in the first measure, followed by a series of eighth and sixteenth notes. The piece concludes with a final cadence in the 44th measure.

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47 *p*

50 *p* *f* Fine

53 *p*

58

62

68 *f* *p*

73 *f* *p* *f*

77

80 *p*

83

86

89

92 *f* *p* *f*

96 Musical staff 96-103 in E major (three sharps). Staff 96 starts with a whole rest, a '5' above it, and a forte 'f' dynamic. Staff 104 has piano 'p' dynamics. Staff 108 has a double bar line with repeat dots. Staff 115 has forte 'f' and piano 'p' dynamics. Staff 118 ends with 'D.C. al fine'.

104 Musical staff 104-107. Staff 104 has piano 'p' dynamics. Staff 108 Musical staff 108-114. Staff 115 Musical staff 115-117. Staff 118 Musical staff 118. D.C. al fine

## Adagio

Musical staff 1-5. Tempo: Adagio. Dynamics: sempre piano. Staff 6 Musical staff 6-9. Staff 10 Musical staff 10-13. Staff 14 Musical staff 14-17. Staff 18 Musical staff 18-21. Staff 22 Musical staff 22-25. Staff 26 Musical staff 26-29. Staff 30 Musical staff 30-33.

4  
34  
38  
42  
48  
53

This system contains six staves of music, measures 4 through 53. The key signature is three sharps (F#, C#, G#). The notation includes various note values, rests, and phrasing slurs. Measure 53 ends with a double bar line.

Allegro Assai

11 16  
38  
49  
60  
71  
82  
93

This system contains seven staves of music, measures 11 through 93. The key signature remains three sharps. The tempo marking 'Allegro Assai' is at the beginning. Dynamic markings include *f* (forte) at measures 16, 60, and 93, and *p* (piano) at measures 49 and 71. Measure 16 includes a repeat sign. The system concludes with a double bar line at measure 93.

104

115

126

138

150