

A CHRISTMAS HYMN

Text: Richard Wilbur (1921 -2017)

Mixed choir and (chamber-) orchestra

Huub de lange (*1955)

$\text{♩} = \text{c. } 130$

Soprano

Alto

Tenor

Bass

Piccolo

Flute

English Horn

Bassoon

Horn in F

Violin I

Violin II

Viola

Violoncello

Contrabass

A CHRISTMAS HYMN (Huub de Lange)

5

S

A

T

B

Picc.

Fl.

E. Hn.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

A CHRISTMAS HYMN (Huub de Lange)

3

9

S

A

T

B

Picc.

Fl.

E. Hn.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

A CHRISTMAS HYMN (Huub de Lange)

The musical score for "A Christmas Hymn" by Huub de Lange, page 4, features 13 staves. The vocal parts (Soprano, Alto, Tenor, Bass) are in common time, key signature of A major (no sharps or flats). The instrumental parts (Picc., Fl., E. Hn., Bsn., Hn., Vln. I, Vln. II, Vla., Vc., Cb.) play various patterns, including eighth-note chords and sustained notes with grace notes.

- Soprano (S): Sustained note on G4.
- Alto (A): Sustained note on F#4.
- Tenor (T): Sustained note on D5.
- Bass (B): Sustained note on C5.
- Piccolo (Picc.): Sustained note on G4.
- Flute (Fl.): Sustained note on G4, followed by a grace note on A4.
- E. Horn (E. Hn.): Sustained note on G4.
- Bassoon (Bsn.): Eighth-note chords on G4, A4, B4, C5.
- Horn (Hn.): Sustained note on G4.
- Violin I (Vln. I): Sustained note on G4, followed by a grace note on A4.
- Violin II (Vln. II): Sustained note on G4, followed by a grace note on A4.
- Viola (Vla.): Sustained note on G4, followed by a grace note on A4.
- Cello (Vc.): Eighth-note chords on G4, A4, B4, C5.
- CDouble Bass (Cb.): Eighth-note chords on G4, A4, B4, C5.

A CHRISTMAS HYMN (Huub de Lange)

17

S

A

T *f*
A sta - ble - lamp is ligh - ted whose glow shall wake the sky;

B

Bsn. *mp*

Vc. *mp*

21 *f*

S

A And

T *f*
The star shall bend their voi - ces And ev' - ry stone shall cry.

B

Bsn.

Vc.

A CHRISTMAS HYMN (Huub de Lange)

25

S ev' ry stone shall cry, and straw like gold shall shine;

A

T

B

Bsn.

Vc.

f

A

29

S

A

T

B barn shall har - ber hea - ven, a stall be - come a shrine.

Bsn.

Vln. II

Vla.

Vc.

Cb.

mp

mf

mp

mf

p

A CHRISTMAS HYMN (Huub de Lange)

33

S This child through Da - vid's ci - ty Shall ride in tri - umph by;

A This child through Da - vid's ci - ty Shall ride in tri - umph by;

T 8 This child through Da - vid's ci - ty Shall ride in tri - umph by;

B

Picc.

Fl.

E. Hn.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

A CHRISTMAS HYMN (Huub de Lange)

The palm shall strew its bran - ches, And ev' ry stone shall cry.

The palm shall strew its bran - ches, And ev' ry stone shall cry.

The palm shall strew its bran - ches, And ev' ry stone shall cry.

Bassoon part (Bsn.)

Horn part (Hn.)

Violin I part (Vln. I)

Violin II part (Vln. II)

Cello part (Cello)

Double Bass part (Cb.)

A CHRISTMAS HYMN (Huub de Lange)

41

S And ev' ry stone shall cry, Though hea - vy, dull and dumb,

A And ev' ry stone shall cry, Though hea - vy, dull and dumb,

T 8 And ev' ry stone shall cry, Though hea - vy, dull and dumb,

B And ev' ry stone shall cry, Though hea - vy, dull and dumb,

Picc.

Fl.

E. Hn.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

A CHRISTMAS HYMN (Huub de Lange)

45

S And lie with - in the road - way To pave His king - dom come.

A And lie with - in the road - way To pave His king - dom come.

T 8 And lie with - in the road - way To pave His king - dom come.

B

Picc.

Fl.

E. Hn.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains ten staves of music. The top three staves are vocal parts: Soprano (S), Alto (A), and Tenor (T). The vocal parts sing a repetitive line: "And lie with - in the road - way To pave His king - dom come." The vocal parts begin at measure 45. The bottom seven staves are instrumental parts: Piccolo (Picc.), Flute (Fl.), Eb Horn (E. Hn.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The instrumental parts provide harmonic support, with woodwind entries and sustained notes from brass and strings. Measure numbers 45 and 46 are indicated above the staves.

A CHRISTMAS HYMN (Huub de Lange)

11

49

Soprano (S) Alto (A) Tenor (T) Bass (B)

Bassoon (Bsn.) Piccolo (Picc.)

Cello (Cb.) Double Bass (Vc.)

Yet He shall be for - sa - ken, And yiel - ded up to die;

53

Soprano (S) Alto (A) Tenor (T) Bass (B)

E. Horn (E. Hn.) Bassoon (Bsn.) Double Bass (Cb.)

The sky shall groan and dar - ken, And ev' ry stone shall cry. And

A CHRISTMAS HYMN (Huub de Lange)

57

S

A

T ev' ry stone shall cry For sto - ny hearts of men:

B

E. Hn.

Cb.

61

S

A

T

B blood up - on the spear - head, God's love re - fused a - gain.

E. Hn.

Cb.

65

S But now, as at the en - ding, The low is lif - ted high;

A But now, as at the en - ding, The low is lif - ted high;

T 8 But now, as at the en - ding, The low is lif - ted high;

B

Picc.

Fl.

E. Hn.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

A CHRISTMAS HYMN (Huub de Lange)

69

S The stars shall bend their voi - ces, And ev' ry stone shall cry.

A The stars shall bend their voi - ces, And ev' ry stone shall cry.

T The stars shall bend their voi - ces, And ev' ry stone shall cry.

B

Picc.

Fl.

E. Hn.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

73

S
And ev' ry stone shall cry In prai - ses of the child

A
And ev' ry stone shall cry In prai - ses of the child

T
And ev' ry stone shall cry In prai - ses of the child

B
And ev' ry stone shall cry In prai - ses of the child

Picc.

Fl.

E. Hn.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

A CHRISTMAS HYMN (Huub de Lange)

77

S By whose des - cent a - mong us The worlds are re - con - ciled.

A By whose des - cent a - mong us The worlds are re - con - ciled.

T 8 By whose des - cent a - mong us The worlds are re - con - ciled.

B

Picc.

Fl.

E. Hn.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains ten staves of music. The vocal parts (Soprano, Alto, Tenor) sing in unison. The instrumental parts (Piccolo, Flute, Bassoon, Horn, Violin I, Violin II, Cello, Double Bass) provide harmonic support. The vocal parts sing the lyrics 'By whose descent among us The worlds are reconciled.' The instrumental parts play sustained notes or rhythmic patterns. Measure numbers 77 and 8 are indicated at the top of the vocal staves.

A CHRISTMAS HYMN (Huub de Lange)

17

81

S But now, as at the en - ding, The low is lif - ted high;

A But now, as at the en - ding, The low is lif - ted high;

T But now, as at the en - ding, The low is lif - ted high;

B - - - - -

85

S The stars shall bend their voi - ces, And ev' ry stone shall cry.

A The stars shall bend their voi - ces, And ev' ry stone shall cry.

T The stars shall bend their voi - ces, And ev' ry stone shall cry.

B - - - - -

Cb. - - - - -

89

S And ev' ry stone shall cry In prai - ses of the child

A And ev' ry stone shall cry In prai - ses of the child

T And ev' ry stone shall cry In prai - ses of the child

B And ev' ry stone shall cry In prai - ses of the child

93

S By whose des - cent a - mong us The worlds are re - con - ciled.

A By whose des - cent a - mong us The worlds are re - con - ciled.

T By whose des - cent a - mong us The worlds are re - con - ciled.

B - - - - -

A CHRISTMAS HYMN (Huub de Lange)

97

S

A

T

B

Picc.

Fl.

E. Hn.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

A CHRISTMAS HYMN (Huub de Lange)

19

101

A musical score for orchestra and choir. The score consists of ten staves. The top three staves represent the choir: Soprano (S), Alto (A), and Tenor (T). The Tenor staff includes an 8th note below the staff. The bottom seven staves represent the orchestra: Bassoon (B), Piccolo (Picc.), Flute (Fl.), English Horn (E. Hn.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.). The score is in common time. Measure 101 begins with a sustained note on each staff. Measures 102-103 show the choir and orchestra playing eighth-note patterns. Measures 104-105 feature sustained notes with grace notes above them. Measures 106-107 show eighth-note patterns again. Measures 108-109 conclude with sustained notes.

S

A

T

B

Picc.

Fl.

E. Hn.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

A CHRISTMAS HYMN (Huub de Lange)

105

S

A

T

B

Picc.

Fl.

E. Hn.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains 14 staves of music. The vocal parts (Soprano, Alto, Tenor, Bass) are on the top four staves, each with a treble clef and a dynamic marking of '105'. The instrumental parts listed from top to bottom are: Piccolo (Picc.), Flute (Fl.), Eb Horn (E. Hn.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), and Double Bass (Cb.). The instruments play sustained notes or simple rhythmic patterns. Measures are divided by vertical bar lines.

A CHRISTMAS HYMN (Huub de Lange)

21

109

S

A

T

B

Picc.

Fl.

E. Hn.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

A CHRISTMAS HYMN (Huub de Lange)

II3

S

A

T

B

Picc.

Fl.

E. Hn.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

A CHRISTMAS HYMN (Huub de Lange)

23

117

A musical score for orchestra and choir. The score consists of two systems of music. The first system starts with a vocal quartet (Soprano, Alto, Tenor, Bass) in unison, followed by woodwind entries from Picc., Flute, and Clarinet. The second system begins with a rhythmic pattern on Bassoon, followed by entries from Horn, Violin I, Violin II, Viola, Cello, and Double Bass. The vocal parts (Soprano, Alto, Tenor, Bass) are written in soprano, alto, tenor, and bass staves respectively. The woodwinds (Picc., Flute, Clarinet, Bassoon, Horn, Violin I, Violin II, Viola, Cello, Double Bass) are also assigned specific staves. The strings (Violin I, Violin II, Viola, Cello, Double Bass) are grouped together in a single staff.

A CHRISTMAS HYMN (Huub de Lange)

121

S And ev' ry stone shall cry In prai - ses of the child

A And ev' ry stone shall cry In prai - ses of the child

T 8 And ev' ry stone shall cry In prai - ses of the child

B And ev' ry stone shall cry In prai - ses of the child

Picc.

Fl.

E. Hn.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

A CHRISTMAS HYMN (Huub de Lange)

25

125

S By whose des - cent a - mong us The worlds are re - con - ciled.

A By whose des - cent a - mong us The worlds are re - con - ciled.

T By whose des - cent a - mong us The worlds are re - con - ciled.

B

Picc.

Fl.

E. Hn.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

129

Soprano (S)
Alto (A)
Tenor (T)
Bass (B)
Piccolo (Picc.)
Flute (Fl.)
Eb Horn (E. Hn.)
Bassoon (Bsn.)
Horn (Hn.)
Violin I (Vln. I)
Violin II (Vln. II)
Viola (Vla.)
Cello (Vcl.)
Double Bass (Cb.)

A CHRISTMAS HYMN (Huub de Lange)

133

S
A
T
B
Picc.
Fl.
E. Hn.
Bsn.
Hn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

decresc.

poco a poco decresc.

poco a poco decresc.

poco a poco decresc.

decresc.

poco a poco decresc.

A CHRISTMAS HYMN (Huub de Lange)

137

S

A

T

B

Picc.

Fl.

E. Hn.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

137

8

mf

A CHRISTMAS HYMN (Huub de Lange)

145

S

A

T

B

Picc.

Fl.

E. Hn.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

mp

rit.

p

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

Piccolo

A CHRISTMAS HYMN

Text: Richard Wilbur (1921 - 2017)

Huub de lange (*1955)

$\text{♩} = \text{c. } 130$

51 60

f

116

122

3

130

decresc.

mf

136 rit.

mp

mp

142

Flute

A CHRISTMAS HYMN

Text: Richard Wilbur (1921 - 2017)

Huub de lange (*1955)

$\text{♩} = \text{c. } 130$

1 7 14 36 43 65 72 79 101 108

16 16 16 16

A CHRISTMAS HYMN (Huub de Lange) - Flute

Musical score for flute, page 2, featuring four staves of music. The first three staves are in common time (indicated by 'C') and the fourth staff is in 2/4 time (indicated by '2/4'). The key signature is one sharp (F#). Measure 116 starts with a eighth note followed by a sixteenth note, then a half note tied to a quarter note. Measures 117 and 118 follow with similar patterns. Measure 119 begins with a sixteenth note followed by a eighth note, then a half note tied to a quarter note. Measures 120 and 121 follow with similar patterns. Measure 122 begins with a sixteenth note followed by a eighth note, then a half note tied to a quarter note. Measures 123 and 124 follow with similar patterns. Measure 125 begins with a sixteenth note followed by a eighth note, then a half note tied to a quarter note. Measures 126 and 127 follow with similar patterns. Measure 128 begins with a sixteenth note followed by a eighth note, then a half note tied to a quarter note. Measures 129 and 130 follow with similar patterns. Measure 131 begins with a sixteenth note followed by a eighth note, then a half note tied to a quarter note. Measures 132 and 133 follow with similar patterns. Measure 134 begins with a sixteenth note followed by a eighth note, then a half note tied to a quarter note. Measures 135 and 136 follow with similar patterns. Measure 137 begins with a sixteenth note followed by a eighth note, then a half note tied to a quarter note. Measures 138 and 139 follow with similar patterns. Measure 140 begins with a sixteenth note followed by a eighth note, then a half note tied to a quarter note. Measures 141 and 142 follow with similar patterns.

English Horn

A CHRISTMAS HYMN

Text: Richard Wilbur (1921 2017)

Huub de lange (*1955)

The sheet music consists of ten staves of musical notation for English Horn. The key signature is one sharp (F#). Measure numbers are indicated above the staves: 8, 13, 28, 56, 62, 74, 107, 116, 125, 134, and 142. Measure 134 includes the instruction *poco a poco decresc.* Measure 142 shows a series of eighth-note grace notes above the main melody. Measures 8, 13, 28, 56, 62, 74, 107, 116, and 125 all begin with a sixteenth-note休止符 followed by a sixteenth-note note. Measures 8, 13, 28, 56, 62, 74, 107, 116, and 125 also feature slurs over groups of notes, with measure 125 having a particularly long slur spanning most of the staff. Measures 8, 13, 28, 56, 62, 74, 107, 116, and 125 include dynamic markings: *mf*, *mf*, *f*, *mf*, *f*, *f*, *f*, *f*, and *f* respectively. Measures 134 and 142 do not have dynamic markings.

Bassoon

A CHRISTMAS HYMN

Text: Richard Wilbur (1921 - 2017)

Huub de lange (*1955)

$\text{♩} = \text{c. } 130$

1
2
3
4
5
6
7
8
9
10

mf

mp

mp

mp

mp

mp

mp

mp

mp

8

68

A CHRISTMAS HYMN (Huub de Lange) - Bassoon

The sheet music consists of nine staves of bassoon music. The key signature is one flat, and the time signature varies between common time and 16th-note time. Measure numbers 74 through 143 are indicated above the staves. Measure 74 starts with a dynamic of $\text{f} \#$. Measure 80 includes a dynamic of f and a tempo marking of 16. Measure 101 starts with a dynamic of $\text{f} \#$. Measure 113 starts with a dynamic of $\text{f} \#$. Measure 119 starts with a dynamic of $\text{f} \#$. Measure 125 starts with a dynamic of $\text{f} \#$. Measure 131 starts with a dynamic of $\text{f} \#$. Measure 136 starts with a dynamic of p and a performance instruction *poco a poco decresc.* Measure 143 starts with a dynamic of p .

A CHRISTMAS HYMN (Huub de Lange) - Bassoon

Horn in F

A CHRISTMAS HYMN

Text: Richard Wilbur (1921 - 2017)



Huub de lange (*1955)



Violin I

A CHRISTMAS HYMN

Text: Richard Wilbur (1921 - 2017)

Huub de lange (*1955)

The sheet music consists of ten staves of violin notation. The tempo is indicated as $\text{♩} = \text{c. } 130$. Measure numbers 1, 7, 13, 16, 34, 40, 46, 67, 73, 79, and 100 are marked above the staves. Measure 1 starts with a dynamic *mf*. Measures 13, 16, 46, and 79 each begin with a dynamic **16**. Measures 34, 67, and 100 end with a dynamic *mf*. Measures 79 and 100 conclude with a dynamic *f*. Measure 100 ends with a fermata over the final note.

106

112

118

124

130

136
poco a poco decresc.

142
rit.

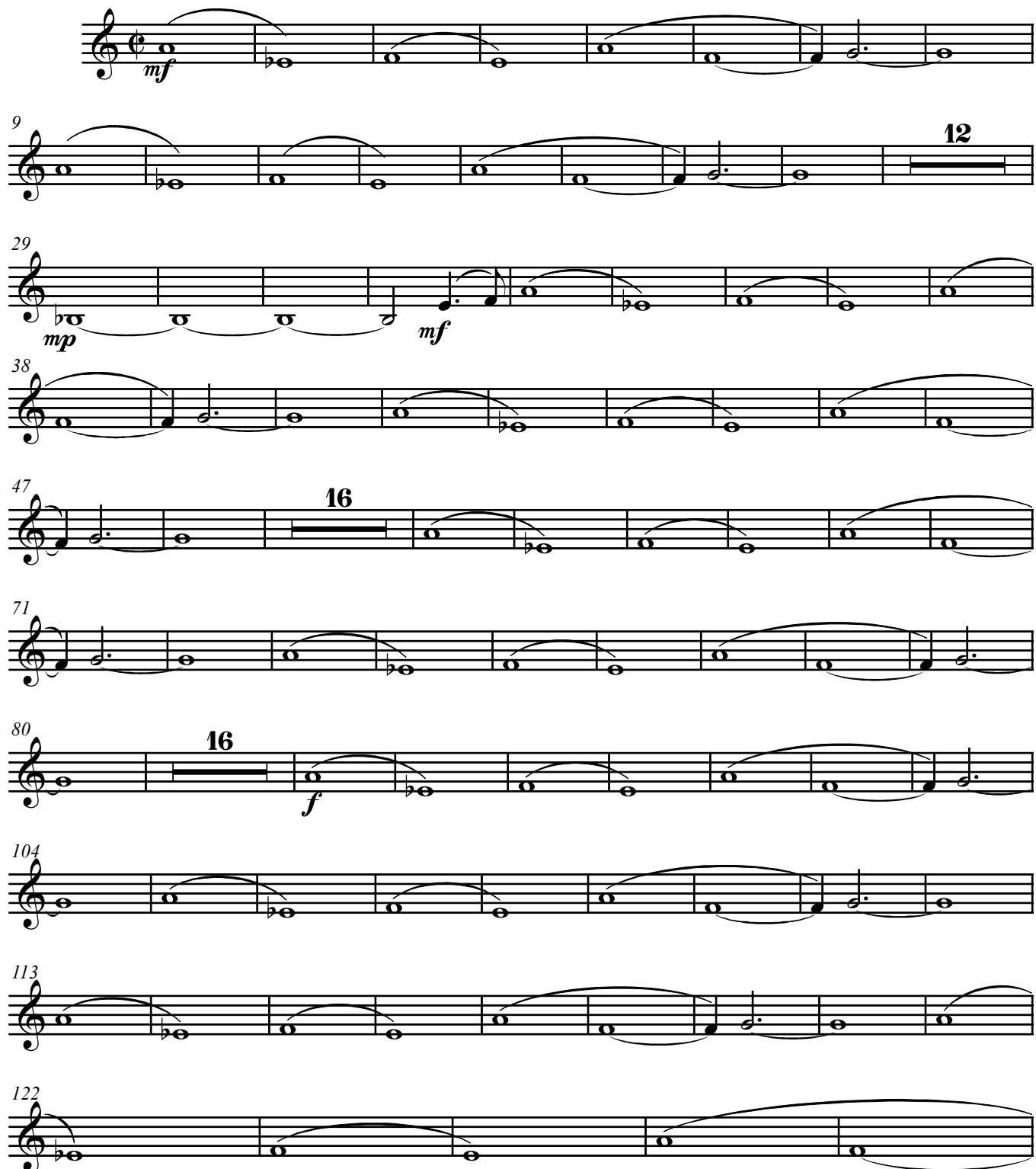
Violin II

A CHRISTMAS HYMN

Text: Richard Wilbur (1921 - 2017)

 = c. 130

Huub de lange (*1955)



A CHRISTMAS HYMN (Huub de Lange) - Violin 2



Musical staff 135. Treble clef, 4/4 time. Measures 1-6. The melody consists of eighth and sixteenth note patterns with slurs. Dynamic instruction: *poco a poco decresc.*

Musical staff 142. Treble clef, 4/4 time. Measures 1-6. The melody consists of eighth and sixteenth note patterns with slurs. Dynamic instruction: *rit.*

Viola

A CHRISTMAS HYMN

Text: Richard Wilbur (1921 - 2017)

= c. 130

Huub de lange (*1955)

The sheet music consists of nine staves of musical notation for viola. The tempo is indicated as c. 130 BPM. The key signature is one sharp (F#). Measure numbers 1 through 118 are marked above the staves. Measure 1 starts with a bass clef, a key signature of one sharp, and a dynamic of *mf*. Measures 2-4 show eighth-note patterns with slurs. Measure 5 begins with a bass clef change to a bass clef, a key signature of one sharp, and a dynamic of *mp*. Measures 6-8 continue the eighth-note patterns. Measure 9 shows a bass clef change back to a bass clef, a key signature of one sharp, and a dynamic of *mf*. Measures 10-12 show eighth-note patterns. Measure 13 begins with a bass clef change to a bass clef, a key signature of one sharp, and a dynamic of *mf*. Measures 14-16 continue the eighth-note patterns. Measure 17 begins with a bass clef change to a bass clef, a key signature of one sharp, and a dynamic of *mf*. Measures 18-20 show eighth-note patterns. Measure 21 begins with a bass clef change to a bass clef, a key signature of one sharp, and a dynamic of *mf*. Measures 22-24 continue the eighth-note patterns. Measure 25 begins with a bass clef change to a bass clef, a key signature of one sharp, and a dynamic of *mf*. Measures 26-28 show eighth-note patterns. Measure 29 begins with a bass clef change to a bass clef, a key signature of one sharp, and a dynamic of *mf*. Measures 30-32 continue the eighth-note patterns. Measure 33 begins with a bass clef change to a bass clef, a key signature of one sharp, and a dynamic of *mf*. Measures 34-36 show eighth-note patterns. Measure 37 begins with a bass clef change to a bass clef, a key signature of one sharp, and a dynamic of *mf*. Measures 38-40 continue the eighth-note patterns. Measure 41 begins with a bass clef change to a bass clef, a key signature of one sharp, and a dynamic of *mf*. Measures 42-44 show eighth-note patterns. Measure 45 begins with a bass clef change to a bass clef, a key signature of one sharp, and a dynamic of *mf*. Measures 46-48 continue the eighth-note patterns. Measure 49 begins with a bass clef change to a bass clef, a key signature of one sharp, and a dynamic of *mf*. Measures 50-52 show eighth-note patterns. Measure 53 begins with a bass clef change to a bass clef, a key signature of one sharp, and a dynamic of *mf*. Measures 54-56 continue the eighth-note patterns. Measure 57 begins with a bass clef change to a bass clef, a key signature of one sharp, and a dynamic of *mf*. Measures 58-60 show eighth-note patterns. Measure 61 begins with a bass clef change to a bass clef, a key signature of one sharp, and a dynamic of *mf*. Measures 62-64 continue the eighth-note patterns. Measure 65 begins with a bass clef change to a bass clef, a key signature of one sharp, and a dynamic of *mf*. Measures 66-68 show eighth-note patterns. Measure 69 begins with a bass clef change to a bass clef, a key signature of one sharp, and a dynamic of *mf*. Measures 70-72 continue the eighth-note patterns. Measure 73 begins with a bass clef change to a bass clef, a key signature of one sharp, and a dynamic of *mf*. Measures 74-76 show eighth-note patterns. Measure 77 begins with a bass clef change to a bass clef, a key signature of one sharp, and a dynamic of *f*. Measures 78-80 continue the eighth-note patterns. Measure 81 begins with a bass clef change to a bass clef, a key signature of one sharp, and a dynamic of *f*. Measures 82-84 show eighth-note patterns. Measure 85 begins with a bass clef change to a bass clef, a key signature of one sharp, and a dynamic of *f*. Measures 86-88 show eighth-note patterns. Measure 89 begins with a bass clef change to a bass clef, a key signature of one sharp, and a dynamic of *f*. Measures 90-92 show eighth-note patterns. Measure 93 begins with a bass clef change to a bass clef, a key signature of one sharp, and a dynamic of *f*. Measures 94-96 show eighth-note patterns. Measure 97 begins with a bass clef change to a bass clef, a key signature of one sharp, and a dynamic of *f*. Measures 98-100 show eighth-note patterns. Measure 101 begins with a bass clef change to a bass clef, a key signature of one sharp, and a dynamic of *f*. Measures 102-104 show eighth-note patterns. Measure 105 begins with a bass clef change to a bass clef, a key signature of one sharp, and a dynamic of *f*. Measures 106-108 show eighth-note patterns. Measure 109 begins with a bass clef change to a bass clef, a key signature of one sharp, and a dynamic of *f*. Measures 110-112 show eighth-note patterns. Measure 113 begins with a bass clef change to a bass clef, a key signature of one sharp, and a dynamic of *f*. Measures 114-116 show eighth-note patterns. Measure 117 begins with a bass clef change to a bass clef, a key signature of one sharp, and a dynamic of *f*. Measures 118-120 show eighth-note patterns.

A CHRISTMAS HYMN (Huub de Lange) - Viola

Musical score for Viola, page 2, featuring three staves of music. Measure 127 starts with a dynamic **f**. Measure 134 begins with a dynamic **p**, followed by the instruction *poco a poco decresc.* Measure 141 starts with a dynamic **p**, followed by *rit.*

127

134

poco a poco decresc.

141

rit.

Cello

A CHRISTMAS HYMN

Text: Richard Wilbur (1921 - 2017)

 = c. 130

Huub de lange (*1955)



The sheet music consists of ten staves of bass clef (Cello) music. The tempo is indicated as c. 130 BPM. The key signature changes from common time to F major (one sharp) at measure 22. Measure numbers are placed above the staff at various points: 7, 14, 22, 31, 38, 45, 66, 73, 80, and 16. Dynamic markings include *mf*, *mp*, and *f*. Measure 16 features a fermata over the first note.

A CHRISTMAS HYMN (Huub de Lange)- Violoncello

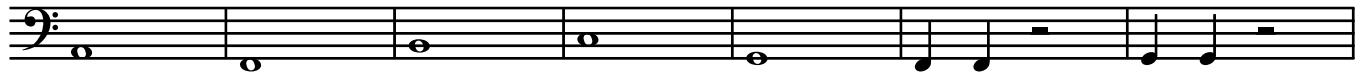
2



109



116



123



130



137



143

rit.



A CHRISTMAS HYMN

Contrabass

Text: Richard Wilbur (1921 - 2017)

 = c. 130

Huub de lange (*1955)



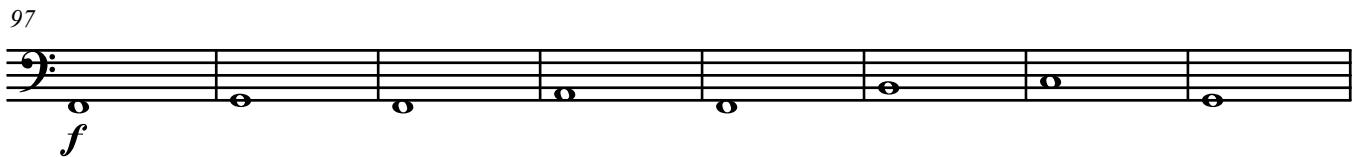
The musical score consists of 12 staves of Contrabass music. Staff 1 starts at measure 1, ending at measure 6. Staff 2 starts at measure 7. Staff 3 starts at measure 14. Staff 4 starts at measure 12. Staff 5 starts at measure 33. Staff 6 starts at measure 40. Staff 7 starts at measure 47. Staff 8 starts at measure 54. Staff 9 starts at measure 61. Staff 10 starts at measure 68. Staff 11 starts at measure 75. Staff 12 ends at measure 16.

Dynamics and markings include:

- Measure 1: *mf*
- Measure 7: None
- Measure 12: *p*
- Measure 33: *mf*
- Measure 47: None
- Measure 54: None
- Measure 61: None
- Measure 68: None
- Measure 75: None
- Measure 16: *p*

A CHRISTMAS HYMN (Huub de Lange) - Contrabass

2



105



113



121



128



135



poco a poco decresc.

rit.

142

