

3.

Rasch

mit springendem Bogen

Vla

Klav

p

p

p mit Pedal

sf

p

4

sf

7

p

p

sf

10

tr

sf

tr

sf

tr

tr

13

16

19

22

25

28

31

34

p

p

p

p

sf

sf

sf

sf

37 *pizz.*

42 *arco* *pizz.*

47 *arco*

52

57

sf

sf

pp

62

pp

65

cresc.

68

p

p

sf

71

74

77

81

84

Measures 84-87. The right hand features a rapid sixteenth-note melody with many accidentals. The left hand provides a harmonic accompaniment with chords and single notes.

88

Measures 88-90. The right hand continues the rapid sixteenth-note melody. The left hand has some longer note values and rests.

91

Measures 91-93. The right hand continues the rapid sixteenth-note melody. The left hand features a melodic line with a *p* (piano) dynamic marking and a slur.

94

Measures 94-96. The right hand continues the rapid sixteenth-note melody. The left hand features a melodic line with a slur and a *p* (piano) dynamic marking.

97

101

sf p

sfz

tr

sfz

tr

32 68

32 68

And.