Leonel Power

Gloria

TTTBB

Power was the one of the first composers to set separate movements of the Ordinary of the Mass which were thematically unified and intended for contiguous performance.

He is the composer best-represented in the Old Hall Manuscript, one of the only undamaged sources of English music from the early 15th century. The Old Hall Manuscript is the largest, most complete, and most significant source of English sacred music of the late 14th and early 15th centuries, and as such represents the best source for late Medieval English music. The manuscript survived the Reformation, and until 1873 belonged to St. Edmund's College at a place called Old Hall Green (hence its name) in Hertfordshire.

This Gloria is on pp 16v-17 of the original manuscript.

(taken from Wikipedia)

Performance notes:

The piece is written at a low pitch, and all the parts cross each other frequently. The starting pitch can be transposed to where the choir feels most comfortable.

An idea for singing arangement would be to place the singers in a long single row. This way the imitative lines will be heard from the different positions in the group.

The original does not contain words in the lower two parts, I have put them in as best as I can, occaisionally changing some longer tones too fit the words. If you wish, feel free to change the position of the words to where you feel it is best, or to make the lines purely instrumental.
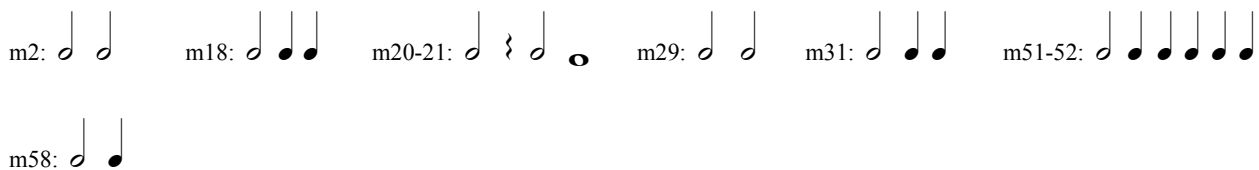
This piece is made up of a series of duets matched against the full choir, ending with a 5 part texture. As it might be much for a single singer on all the duets, a good solution would be to pass this duet part around the group.

The choir should be small, one or two per part.

Tempo should be rather quick, I would recommend around 120 to the quarter note. The piece needs to be sung crisply and clearly, to keep it from sounding mushy.

Commentary:
Original values that have been changed to accommodate the words (all changes are in part 5):

Gloria

Original Version

Gloria

Qui tol-lis pec - ca - ta mun - di, mi - se - re - re_ - - - tris. Qui_____ tol - lis pec - ca - ta mun -

Qui_____ tol - - - lis pec - ca - ta mun -

- - - - tris. Qui_____ tol - lis___ pec - ca - - - - ta_____

_____ no - bis. Qui_____ tol-lis pec-ca-ta mun-di, su-sci-pe_ de-pre-ca-ti - o - nem no - - stram,

- di, _ su-sci - pe de-pre-ca-ti - o-nem no - - - - - - - stram,

- di, su - - - sci - pe de - pre - ca - ti-o-nem no - stram,

_ mun - di, su - sci - pe_____ no - - - - stram,

Qui se - des ad dex-te-ram Pa-tris, mi - se - re-re_ no - bis. Quo-ni-am tu

Qui se - des ad dex-te-ram Pa-tris, mi - se - re - re no - bis. Quo - ni - am

Lyrics:

Voice 3: So - lus San - ctus. Tu So - lus Do - mi - nus, Tu so - lus al - tis - si - mus, mus,

Voice 5: tu So - lus San-ctus. Tu So - lus Do - mi-nus, Tu so - lus al - tis - si - mus,

Voice 1: Je - su Chri - ste, Cum San -

Voice 2: Je - su Chri - ste, Cum San - cto Spi - ri tu

Voice 3: Je - su Chri - ste, Cum San - cto Spi - ri

Voice 4: Je - su Chri - ste, Cum San - cto Spi - ri

Voice 5: Je - su Chri - ste, Cum San - cto Spi -

Voice 1: cto Spi - ri tu in glo - ri - a De - i Pa - tris.

Voice 2: in glo - ri - a De - i Pa - tris.

Voice 3: tu in glo - ri - a De - i Pa - tris.

Voice 4: tu glo - ri - a De - i Pa - tris. A -

Voice 5: ri tu glo - ri - a De - i Pa - tris.

Gloria

Leonel Power