

To Capⁿ John R. Garland.
(of the N.Y. Light Guard)



QUICK STEP

AS PERFORMED BY

Dodworth's Band

Arranged for the

PIANO FORTE

BY

FRANCIS H. BROWN.

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"EVER OF THEE"

QUICK-STEP.

INTRODUCTION. Con Spiritoso.

FRANCIS H. BROWN.

The Introduction is written for piano in 2/4 time, marked "Con Spiritoso." It consists of two systems of music. The first system has five measures, with the final measure containing a triplet of eighth notes (3, 2, 4) and a quarter note (3, 1). The second system has five measures, with the final measure marked "ff" (fortissimo). The melody is in the right hand, and the accompaniment is in the left hand. The key signature has one sharp (F#).

ARIA.

The Aria is written for piano in 2/4 time. It consists of two systems of music. The first system has five measures, with the final measure marked "fz" (forzando). The second system has five measures, with the final measure marked "fz". The melody is in the right hand, and the accompaniment is in the left hand. The key signature has one sharp (F#).



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Handwritten musical score for piano, consisting of six systems of staves. The music is in G major (one sharp) and 4/4 time. It features a variety of notes, rests, and dynamic markings such as *f* (forte) and *fz* (forzando). The notation includes slurs, ties, and some handwritten annotations like "4" and "3" above the staves in the fourth system.

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur over the first two measures and a fermata over the third. Bass staff has a rhythmic accompaniment. Dynamics include *cres.* and *cen.*

Second system of musical notation. Treble staff has a melodic line with a slur over the first two measures and a fermata over the third. Bass staff has a rhythmic accompaniment. Dynamics include *f* and *do.*

Third system of musical notation. Treble staff has a melodic line with a slur over the first two measures and a fermata over the third. Bass staff has a rhythmic accompaniment. Dynamics include *cres.*, *cen.*, *do.*, and *fz*.

Fourth system of musical notation. Treble staff has a melodic line with a slur over the first two measures and a fermata over the third. Bass staff has a rhythmic accompaniment. Dynamics include *ff* and *fz*.

Fifth system of musical notation. Treble staff has a melodic line with a slur over the first two measures and a fermata over the third. Bass staff has a rhythmic accompaniment. Dynamics include *f* and *fz*.

Sixth system of musical notation. Treble staff has a melodic line with a slur over the first two measures and a fermata over the third. Bass staff has a rhythmic accompaniment. Dynamics include *ten.*, *ff*, and *ff*.