

Oboe solo

Konzert F-dur für Oboe, Streicher und B.c. nach dem "Italienischen Konzert" für Cembalo, BWV 971

Johann Sebastian Bach

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Tempo giusto ♩ = 90

The musical score is written for Oboe solo in F major, 2/4 time. It consists of 64 measures, divided into eight systems of eight measures each. The key signature has one flat (Bb). The tempo is marked 'Tempo giusto' with a quarter note equal to 90 beats per minute. The score includes various musical notations such as trills (tr), dynamics (f, p), and articulation marks. The first measure starts with a forte (f) dynamic. The score ends with a repeat sign and a first ending (V.S.) instruction.

Oboe solo

74

79

8

tr tr

95

tr tr tr tr

99

6

110

tr

7

128

134

tr tr

6

147

tr tr tr tr tr tr

155

tr

159

166 *tr*

174

180

186 *tr*

Andante ♩ = 34

3 *tr* *tr*

8 3 *tr*

15

18

21 4

28

Oboe solo

51

54

59

42

45

47

Presto $\text{♩} = 90$

24

p

29

2

mf

36

f

40

44

7

f

Oboe solo

55

59 *tr* **12**

77 *mp*

82

87

92 **10** *f*

107

112 **13** *mp*

129

135

138 **3**

147 *tr* **3**

Detailed description: This is a musical score for an Oboe solo, spanning measures 55 to 147. The music is written in a single staff with a key signature of one flat (B-flat). The score includes various musical notations such as eighth and sixteenth notes, rests, trills (marked 'tr'), and slurs. Dynamic markings include *mp* (mezzo-piano) and *f* (forte). Measure numbers are placed at the beginning of each line. Some measures contain repeat signs with measure numbers (10, 12, 13, 3) indicating specific rhythmic patterns or techniques. The score concludes with a final measure (147) featuring a trill and a triplet.

Oboe solo

154 *mf*

159

165

167

172 *f*

178

185 *f* *tr*

191

195

202 *tr*

206 *tr*

Detailed description: This is a musical score for an Oboe solo, spanning measures 154 to 206. The music is written in a single system with ten staves. The key signature has one flat (B-flat), and the time signature is 4/4. The score begins at measure 154 with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and sixteenth notes, with some slurs. Measure 159 continues the melodic line. Measure 165 shows a continuation of the eighth-note pattern. Measure 167 features a half note followed by eighth notes. Measure 172 starts with a forte (*f*) dynamic and includes a triplet of eighth notes. Measure 178 continues the eighth-note pattern. Measure 185 features a forte (*f*) dynamic, a triplet of eighth notes, and a trill (*tr*) on a half note. Measure 191 continues the eighth-note pattern. Measure 195 features a triplet of eighth notes. Measure 202 includes a trill (*tr*) on a half note. Measure 206 ends with a trill (*tr*) on a half note and a fermata.