

Graupner, Christoph (1683-1760)

BRD DS Mus.ms 451/8

O Gott ich muß dir klagen/verklagen/a/2 Violin/ Viola/  
2 Hautb./Basso solo/e/Continuo./Dn.Septuages./1743.



Autograph Februar 1743. 34,5 x 21 cm.

partitur: 4 Bl. Alte Zählung: Bogen 5 und 6.

10 St.: B,vl 1(2x),2,vla,vln(2x),bc,ob 1,2.  
2,2,2,2,1,1,1,2,1,1 Bl.

Alte Sign.: 176/8. Text: Johann Conrad Lichtenberg, 1743.

~~1. Ich singe dich an, o Gott, in der Stille~~  
~~2. Ich singe dich an, o Gott, in der Stille~~  
3. O Gott, ich will dir alle Ehre bringe!

Mus 451/8

176.

8

7343/8

Partitur  
35. Jahrgang 1743.







Handwritten musical score system 1. The system includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a five-line staff. Below the staff, there is a line of German text: "In meines Christen Gott - der Welt auf Gott - der Welt bringet auf sich selbst." The text is written in a cursive script.

Handwritten musical score system 2. The system includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a five-line staff. Below the staff, there is a line of German text: "In meines Christen Gott - der Welt auf Gott - der Welt bringet auf sich selbst." The text is written in a cursive script.

Handwritten musical score system 3. The system includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a five-line staff. Below the staff, there is a line of German text: "In meines Christen Gott - der Welt auf Gott - der Welt bringet auf sich selbst." The text is written in a cursive script.

Handwritten musical score system 4. The system includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a five-line staff. Below the staff, there is a line of German text: "In meines Christen Gott - der Welt auf Gott - der Welt bringet auf sich selbst." The text is written in a cursive script.

Handwritten musical score system 5. The system includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a five-line staff. Below the staff, there is a line of German text: "In meines Christen Gott - der Welt auf Gott - der Welt bringet auf sich selbst." The text is written in a cursive script.

Handl. 1.







Handwritten musical notation on a single staff, featuring various note values and rests. The notation is in a historical style, likely from the 17th or 18th century. The staff is marked with a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a single staff, featuring various note values and rests. The notation is in a historical style, likely from the 17th or 18th century. The staff is marked with a treble clef and a key signature of one sharp (F#). The text "Solus" is written in the right margin, and "Choral. v. 3. 10" is written in the left margin.

*Soli Deo Gloria*

176.  
8.

① Gott in <sup>2</sup>myß der Augen  
Herplayn - s.

a

2 Violin

Viola

2 Hautb.

Bass Solo

e

Continuo

Dr. Sebmayer: )  
1743.

Choral 6 6 5 6 Continuo.

[illegible]

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *mp.* (mezzo-piano). The score is written in a historical style, likely from the 18th or 19th century. The title "Hauptstück" is visible on the right side of the page. The manuscript is signed "Choral Hauptstück" at the bottom right.

*Violino p<sup>mo</sup>*

Choral.

Violino. I.

Handwritten musical score for Violino I, featuring a Choral section and a Recitativo section. The score is written on 14 staves. The first staff is the Choral section, starting with a treble clef and a 3/4 time signature. The second staff is the Recitativo section, starting with a treble clef and a 3/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics "O Gott ich muß dir" are written above the first staff, and "Gott lobt dir" is written above the second staff. The word "Recitativ" is written above the third staff. The score is written in a cursive hand.

O Gott ich muß dir

Gott lobt dir

Recitativ

pp.

f.

f.

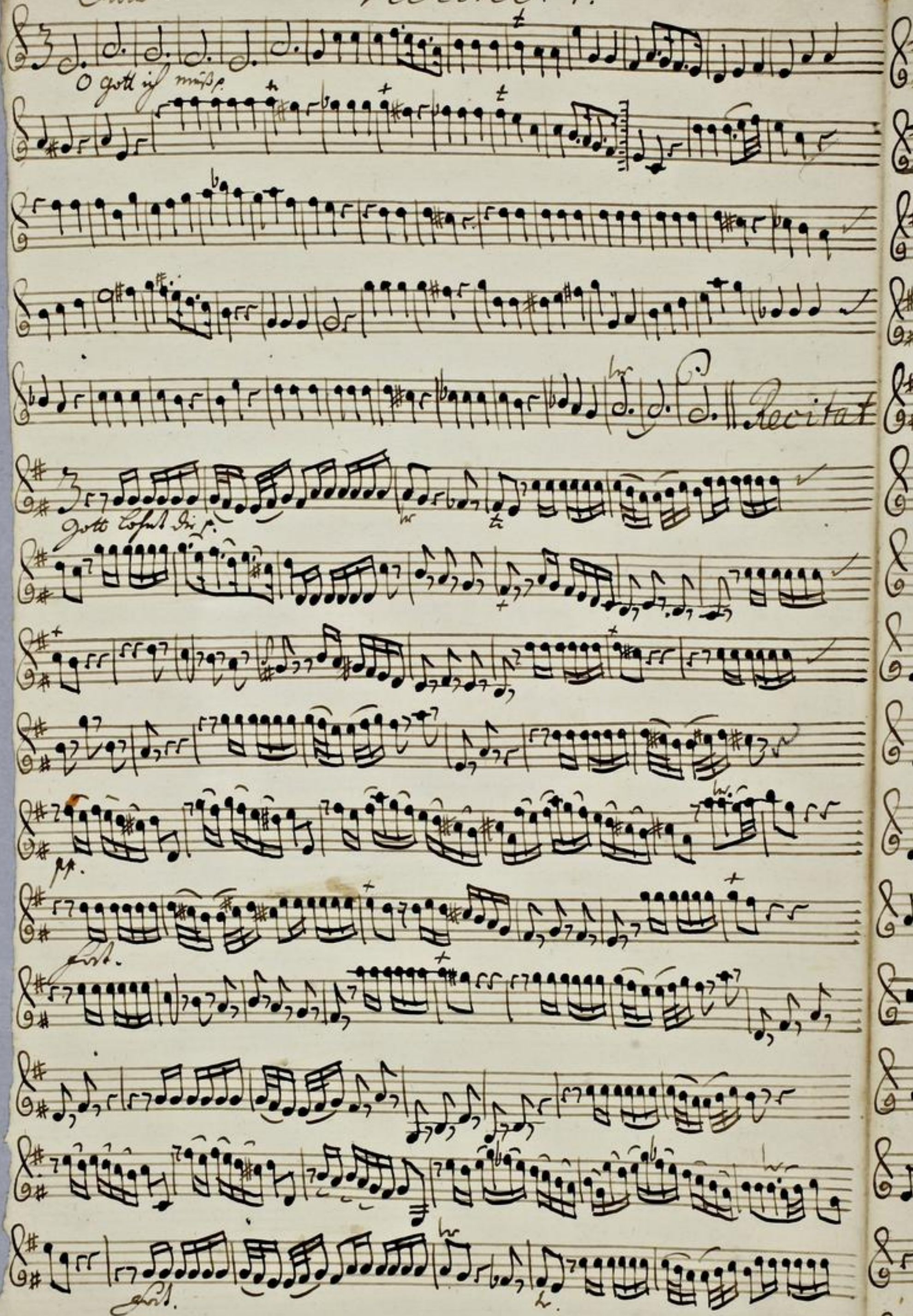
Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp.* (pianissimo) and *tr.* (trill). The score is written in a historical style, likely from the 18th or 19th century. The text "Recitab" is visible on the right side of the page, indicating a recitative section. The bottom of the page features the title "d. Hapoll Choral Lappo" and a final musical staff.

Violino Two

Choral.

Violino. 1.

Handwritten musical score for Violino 1, featuring a Choral section. The score is written on 12 staves, with the first staff marked "Choral." and the second staff marked "Violino. 1." The music is in 3/4 time and G major (one sharp). The lyrics "O Gott ich muß p." are written under the first staff. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "p." and "f." The final staff is marked "Recitativo".



Handwritten musical score on a single page, featuring multiple staves of music. The notation includes various musical symbols such as clefs, key signatures (sharps), time signatures, and dynamic markings like *mp.* and *pp.*. The score is written in a historical style, likely from the 18th or 19th century. The music is organized into sections, with some staves marked with a double bar line and the word "Recit:" (Recitative). The final section is marked with a double bar line and the word "Capo" (Capo). The manuscript is written in ink on aged, slightly discolored paper.

Handwritten musical score on a single page, featuring multiple staves of music. The notation includes various musical symbols such as clefs, key signatures (sharps), time signatures, and dynamic markings like *mp.* and *pp.*. The score is written in a historical style, likely from the 18th or 19th century. The music is organized into sections, with some staves marked with a double bar line and the word "Recit:" (Recitative). The final section is marked with a double bar line and the word "Capo" (Capo). The manuscript is written in ink on aged, slightly discolored paper.

Viola Duo

Choral.

Violino. 2.

This image shows a handwritten musical score for the chorale "Gott ist mein Herr" by Johann Sebastian Bach. The score is written on 14 staves, organized into four systems of three staves each. The top system (staves 1-3) contains the vocal parts: Soprano (Soprano), Alto (Alto), and Tenor/Bass (Tenor/Bass). The subsequent systems (staves 4-6, 7-9, 10-12, and 13-14) contain the instrumental parts, likely for organ or harpsichord. The notation includes various musical symbols such as clefs, key signatures (one sharp, F#), time signatures (3/4 and 4/4), and note values. Performance markings are present throughout, including "Gott ist mein Herr" written above the first staff, "Recitativo" above the fifth staff, and dynamic markings like "pp." (pianissimo) and "f" (forte). The handwriting is in a cursive style typical of 18th-century musical manuscripts.



Choral.

Viola.

Handwritten musical score for "Gott ist unser König" by Johann Sebastian Bach. The score is written on ten staves in G major (one sharp) and 3/4 time. It includes vocal parts and a basso continuo line. The lyrics "Gott ist unser König" are written under the first staff. The score ends with a double bar line and the word "Capo".

*Very Holy*

*Capo*  
*Choral Capo*

## Choral.

## Violone.

*O. gottlich mäßig*

*Gott lobet die arbeit.*

*pp.*

*pp.*

*pp.*

*f.*

*pp.*

*f.*

*pp.*

*pp.*

Handwritten musical score on 14 staves. The notation includes various note values, rests, and dynamic markings such as *pp* and *ppp*. A *Capo* marking is present on the third staff, and a *Choral Capo* marking is at the bottom right. The manuscript is written in a cursive style on aged paper.

## Choral.

## Violine

Handwritten musical score for Violone, featuring Choral and instrumental parts. The score is written on 14 staves, with the first two staves labeled "Choral." and the remaining staves labeled "Violine". The music is in G major (one sharp) and 3/4 time. The lyrics "O Gott ich muß" are written under the first two staves. The score includes various musical notations such as notes, rests, and dynamic markings like *pp.* and *fort.*.

Lyrics: *O Gott ich muß*

Lyrics: *Gott lobst du auch?*

Dynamic markings: *pp.*, *fort.*

Handwritten musical score on aged paper, featuring 15 staves of music. The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures, and dynamic markings like *fz.*, *pp.*, and *Choral Hapo.*. The score is written in a cursive, handwritten style.

# Hautbois 1.

*Allegro Holz p.*

Capo

# Flautbois 2.

*Org. Org.*

*Fino*

# Basso.

O Gott ich muß dir bla - gen  
 Ich sind o Gott dir Ga - ben  
 was flug ich selber  
 als kommt von dir al -

mei von meiner Beschränkung  
 kein mal der mich je - ner fa - ben  
 und mal für

mei und ich  
 sollen, Loga  
 für allem magt mich im hohen  
 das steht bei deiner Güte  
 und steht bei

blasse Thier  
 was plaget mich mit Dürren  
 was salzt  
 was du willst, du siehst im Gemüthe  
 was du bist

alle fromt  
 Am Hofe gilt:  
 der große Gott ist Herr in diesem Hause  
 der große Gott ist Herr in diesem Hause

Arbeit d. der Lohn nach Wohlgefallen an d. der weiß von wenig Mühe zu  
 sagen ein andrer muß das Tagelohn d. h. die tragen und trägt nicht mehr als

je mehr auf d. an d. der weiß die arme Exaltir, sieht diese mit Verdruß und  
 und d. Mißgunst an. Derwagen sich schwach mit nicht fast in in vielen

Wunden, das nicht was der in früher Zeit gesehen. Hat er nun glückten Lohn ge  
 funden, was ist der Gott Lob Tadeln an.

Gott lobt die Arbeit nicht nach Wunden  
 was der - - ist was der - - ist findet Lohn

Loh'n u. Gült Gott lobst die  
 Arbeit nicht nach Stunden  
 nur dein -  
 ist dein Lohn -  
 ist die findet Lohn -  
 Loh'n und Gült  
 Ein immer fleißig auf Gottes Wagen auf Gottes Wagen bringt auf wohl  
 - immer dienend Dingen immer dienend der -  
 gen  
 nicht jemand viel viel d. ist nicht ihm d. ist nicht ihm er nicht mir  
 einen nur einen Großen ein so ist fixan die Lohnsüß die  
 Lohn - süß süß so ist fixan die Lohnsüß die Lohn - süß süß  
 Wir mancher Lohnsüß bringt auf Herz und auf jeder Wunde und  
 so auf großer Last d. wenn ab ihm gelingt ab demt ihm manne  
 Wunde so künftigen der Gedanke ein weil die so viel getragen hat  
 so wirst du groß im Himmel seyn. Allein er findet sich betrogen der,  
 jener wird ihm vorgezogen der nicht in seinen Augen war

In Lofnsfüße drückt besinne dich in Stof in Gefahr versetzt der  
 Herr mit dir nachtrifft so ist dein Lofn gewißlich pflorft.  
 Weg Doltz — weg Mißvergünge den Höfsten Laß  
 und füge mußal — lab ruff mußal — lab ruff  
 muß und güt. Weg Doltz — weg Mißvergünge den Höfsten  
 Laß — — — und füge mußal — — lab ruff mußal —  
 lab ruff und güt. Der Herr gib mir Lab Mei —  
 — ne und jachlisem Lab Dei — — ne sollt Unrecht seyn  
 — wenn du Lab hast Der Herr gib mir Lab Mei — ne  
 und jachlisem Lab Dei — — ne sollt Unrecht seyn — — wenn  
 du Lab hast

Capo #

Choral Capo #.

