

Violino I

Konzert F-dur für Oboe, Streicher und B.c.

nach dem "Italienischen Konzert" für Cembalo, BWV 971

Johann Sebastian Bach

Bearbeitung: Thomas A. Schneider

Tempo giusto ♩ = 90

The musical score for Violino I is written in F major (one flat) and 2/4 time. It begins with a tempo marking of 'Tempo giusto' and a quarter note equal to 90 beats. The score is divided into measures, with measure numbers 10, 16, 21, 27, 39, 49, 59, 71, 79, and 85 indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *p* (piano) are used to indicate volume changes. Trills (tr) are marked above certain notes. The score concludes with a trill in the final measure.

Violino I musical score, measures 92-186. The score is written in treble clef with a key signature of one flat (B-flat). The music features various dynamics, articulations, and technical markings.

Measures 92-101: Dynamics include *p* (piano) and *f* (forte). A trill (*tr*) is marked above measure 101.

Measures 109-116: A triplet of eighth notes is marked with a "3" above the staff.

Measures 127-134: A decuplet of eighth notes is marked with a "10" above the staff.

Measures 145-154: Dynamics include *p* (piano) and *f* (forte). Trills (*tr*) are marked above measures 151, 152, 153, 154, and 155.

Measures 165-171: Dynamics include *f* (forte). Trills (*tr*) are marked above measures 166, 168, and 171.

Measures 176-181: Trills (*tr*) are marked above measures 176, 177, 178, 179, and 180.

Measures 186-188: The piece concludes with a final measure containing a whole note G4.

Andante ♩ = 34
con sordino

Violino I musical score, measures 1-45. The score is written in treble clef, key of B-flat major (two flats), and 3/4 time. The tempo is Andante (♩ = 34) and the performance instruction is con sordino. The score is divided into systems, with measure numbers 6, 10, 12, 21, 25, 25, 34, 36, 39, and 45 marked at the beginning of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are indicated above certain notes in measures 10, 25, and 45. A fermata is present over a whole note in measure 21. The score concludes with a double bar line at measure 45.

Presto $\text{♩} = 90$

Violino I musical score, measures 1-98. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is Presto, with a quarter note equal to 90 beats per minute. The score includes various musical notations such as dynamics (*f*, *p*, *mf*, *mp*), trills (*tr*), triplets (*3*), and repeat signs with first and second endings. The measures are numbered 1, 7, 12, 18, 29, 37, 47, 53, 64, 70, 79, 87, and 98.

Violino I musical score, measures 104 to 204. The score is written in treble clef with a key signature of one flat (B-flat). The music features various melodic lines, trills (tr), and dynamic markings (p, f, mf). Measure numbers are indicated at the start of each line: 104, 115, 121, 127, 136, 144, 151, 159, 175, 186, 195, 198, and 204. The score includes a variety of musical notations such as eighth notes, sixteenth notes, and rests.