

Violin I

Concertstuk voor orkest 1958

Willy Ostijn 1913-1993

Allegro

ff

4

p *ff*

8

ff

11 *8va*

15 *molto rit.* *rit.* 1 5 *p*

23 3

29 3 *p*

35 2 *p* 2

41 *ff* *f*

44 *ff*

Musical score for "Sonata for Violin and Piano, Op. 10, No. 3" by Frédéric Chopin. The score is in G major, 3/4 time, and consists of 128 measures. It features a variety of musical notations including dynamics (p, f, ff, mf, mp), articulation (accents, slurs), and phrasing. The tempo changes from "lento" to "Moderato" at measure 65. The score is divided into systems of five staves each, with measure numbers 47, 50, 53, 56, 59, 62, 65, 70, 74, 77, 80, and 84 marked at the beginning of their respective staves.

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3

89 **Allegro** 5

96 *p*

102 4 *f* *mf*

105

107 *p*

109 *mf*

112 *f* *ff*

115 *p*

119 *molto*

122 *f*

124 7 6 *p*

133 *p* pizz *f*

136 *p*

139 *f* *ff* pizz

142 *f* *ff*

145 *f*

148 *p*

151 *p* 7

154 *mp* *ff*

157 *ff*

160 *f*

164 *p*

168 *Andante* 8va *p*

172 *ff* 8va *p* 3 3 3 3 3 3

Detailed description: This page of a musical score for 'Concertstuk voor orkest 1958' contains measures 136 through 172. The music is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#). The score features a variety of dynamic markings: *p* (piano), *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). Performance instructions include 'pizz' (pizzicato) and 'Andante' (slower tempo). Measure 168 marks the beginning of an 'Andante' section, indicated by a change in time signature to common time (C) and the presence of a dashed line with '8va' (octave) markings. The final measures (172) include triplet markings (indicated by a '3' over groups of notes) and a crescendo leading to a *f* (forte) dynamic.

176 *f* *mf* 3 3 3 3 3 3

180 *f* 3 3 3 3 3 33

184 *ff* 3 *p* 3 *f*

189 9 *p* *f* *p*

203 *Allegro* 5 8va- *p*

211 *f* *mf* *f*

214 *ff*

216 *ff*

218 8va- 8 *ff*

220 *ff*

222 *p*

224

6
226

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