

Chœur

Scène III. — ZIMÈS, troupe de chasseurs armés de javelots, d'épieux etc... vêtus de peaux de bêtes féroces.

(Vif)

H^{tb}
 Bons
 Cors en Sol
 vons
 Alt.
 Hautes-Contre
 La chasse est l'i - mage des sanglants com - bats. Que la guerre a d'ap - pas!
 Tailles
 La chasse est l'i - mage des sanglants com - bats. Ah! ah! que la guerre a d'ap - pas! Ah!
 Basses
 La chasse est l'i - mage des sanglants com - bats. Ah! ah! que la guerre a d'ap - pas! Ah!
 (TOUS avec le Clavecin)
 B.C.
 Vif
 f

R^{tb}
 Bons
 Cors
 Vons
 Alt.
 Ah! — que la guer — — — — re a d'ap — pas!
 — que la guerre a d'ap — pas, Ah! — que la guerre a d'ap — pas!
 — que la guerre a d'ap — pas, Ah! — que la guerre a d'ap — pas!
 B.C.

The musical score is arranged for a full orchestra and a vocal soloist. The orchestration includes:

- R^{tb}** (Right Trombone): Melodic lines in the upper register.
- Bons** (Bassoons): Supporting the vocal lines with lower melodic motifs.
- Cors** (Horns): Providing harmonic support and melodic fragments.
- Vons** (Violins): Playing rapid sixteenth-note passages, particularly in the second and third measures.
- Alt.** (Alto Saxophone): Playing melodic lines that often mirror the vocal soloist.
- B.C.** (Bass Clarinet): Providing a bass line for the vocal soloist.

 The vocal soloist part is written for a voice with a range from bass to alto. The lyrics are:

Ah! — que la guer — — — — re a d'ap — pas!
 — que la guerre a d'ap — pas, Ah! — que la guerre a d'ap — pas!
 — que la guerre a d'ap — pas, Ah! — que la guerre a d'ap — pas!

H^b
 B^{us}
 Cors
 vons
 Alt.
 La chasse est l'i - ma - ge des sanglants com - bats.
 La chasse est l'i - ma - ge des sanglants com - bats.
 La chasse est l'i - ma - ge des sanglants com - bats. Ah!
 B. C.
 Ah!

Musical score for a symphony orchestra and vocal soloist. The score is in G major (one sharp) and 2/4 time. It consists of 16 measures. The instruments include Horn in B-flat, Bassoon, Cor Anglais, Violins I and II, Viola, Alto, Tenor, Bass, and Piano. The vocal soloist (Alto) has lyrics in French. The piano part features a prominent melody in the right hand and a supporting bass line in the left hand.

H^{tb}
 Bons
 Cors
 Vons
 Alt.
 B.C.

— Que la guerre a d'ap pas! Ah! — que la guerre a d'ap pas!
 — Que la guerre a d'ap pas! Ah! ah! que la guerre a d'ap pas!
 ah! que la guerre a d'ap pas! Ah! ah! que la guerre a d'ap pas!

H^{tb}
 Bons
 Cors
 Vons
 Alt.
 Des ours af.frontons la ra - - gel Que le sang, que le car - na - ge Vo - lent par -
 Des ours af.frontons la rage, affrontons la ra - - - -
 B. C.

Score for a choral and instrumental ensemble. The parts are:

- H^{rb} (Horn)
- B^{ons} (Bass)
- C^{ors} (Cornet)
- V^{ons} (Tenor)
- Alt. (Alto)
- Soprano (Soprano)
- B. C. (Bass)
- Piano (Piano)

The lyrics are:

- tout de.vant nos pas! ————— Que le sang,
Que le sang, que le car - na - ge, Que le sang, que le car -
- - - - - ge! Que le sang, que le car - na - ge Vo.lent par -

H^{tb}
 Bons
 Cors
 Vons
 Alt.
 Et le car - na - - - - - ge Vo - lent par - tout de - vant nos
 - na - - ge, Que le car - na - - - - - ge Vo - lent par - tout de - vant nos
 - tout de - vant nos pas, Vo - lent par - tout de - vant nos
 B.C.

Hth
 Bons
 Cors
 à 2 Cordes
 yons
 à 2 Cordes
 à 2 Cordes
 Alt.
 pas!
 Des ours affrontons la ra - - -
 pas!
 Des ours affrontons la ra - - -
 pas!
 Des ours affrontons la ra - - -
 à 2 Cordes
 B. C.
f

Hth
 Bons
 Cors
 Vons
 Alt.
 - ge! Quele sang, que le car - na - ge Volent par - tout de.vant nos pas!
 - ge! Quele sang, que le car - na - ge Volent par - tout de.vant nos pas!
 - ge! Quele sang, que le car - na - ge Volent par - tout de.vant nos pas!
 B. C.

H^{tb}
 Bons
 Cors
 Vons
 Alt.
 La chasse est l'i - ma - ge des sanglants com - bats. Que la guerre a d'ap -
 La chasse est l'i - ma - ge des sanglants com - bats. Ah! ah! que la guerre a d'ap -
 La chasse est l'i - ma - ge des sanglants com - bats. Ah! ah! que la guerre a d'ap -
 B. C.
 D. & F. 6815

H^{ib}
 B^{ass}
 Cors
 Vols
 Alt.
 - pas,
 que la guerre a d'ap - pas!
 - pas,
 que la guerre a d'ap - pas, — que la guerre a d'ap - pas!
 - pas, que la guerre a d'ap - pas, — que la guer - - - re a d'ap - pas!
 B. C.

Music score for a vocal and instrumental ensemble. The score is written for the following parts:

- H^{te}** (Soprano)
- Bons** (Bass)
- Cors** (Horn)
- Vons** (Violon)
- Alt.** (Alto)
- B. C.** (Bass)

The score is in 4/4 time and features a key signature of one sharp (F#). The vocal parts (H^{te}, Bons, Alt., B. C.) have lyrics: "Ah! ah! que la". The instrumental parts (Cors, Vons, B. C.) feature complex rhythmic patterns, including sixteenth and thirty-second notes. The piano part (B. C.) includes a section marked *m. g.* (moderato).

H^b
 B^{us}
 Cors
 vons
 Alt.
 que la guerre a d'ap - pas, _____ que la guerre a d'ap - pas! _____
 guer - re a d'ap - pas, _____ que la guerre a d'ap - pas! _____
 que la guerre a d'ap - pas, _____ Ah! que la guerre a d'ap - pas! _____
 B. C.

1^{er} Air de Chasseurs

Modéré

(TOUS)

Score for the first system of the 1^{er} Air de Chasseurs, Modéré. The score is written for five parts: Bons, Cors, Vons, Alt., and B.C. (Bass Clarinet). The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked Modéré. The score begins with a rest for the first measure, followed by a forte (f) dynamic. The Vons part has a forte (f) dynamic. The B.C. part has a forte (f) dynamic. The score is marked (TOUS) for the first measure. The score is marked à 2 Cordes for the B.C. part.

Score for the second system of the 1^{er} Air de Chasseurs, Modéré. The score is written for five parts: Bons, Cors, Vons, Alt., and B.C. (Bass Clarinet). The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked Modéré. The score begins with a rest for the first measure, followed by a forte (f) dynamic. The Vons part has a forte (f) dynamic. The B.C. part has a forte (f) dynamic. The score is marked (TOUS) for the first measure. The score is marked à 2 Cordes for the B.C. part.

Bons

Cors

Vons

Alt.

B. C.

Bons

Cors

Vons

Alt.

B. C.

BCns
Cors
Vons
Alt.
B.C.

mf

m.g.

mf

Bons
Cors
Vons
Alt.
B.C.

mf

Bois

Cors

Vons

Alt.

B.C.

Bois

Cors

Vons

Alt.

B.C.

doux *fort*

doux *fort*

doux *fort*

doux *fort*

doux *fort*

doux *fort*

p *f*

à 2 Cordes

BOIS

CORR

VONS

Alt.

B. C.

BOIS

CORR

VONS

Alt.

B. C.

BOIS

Cors

Vons

Alt.

B.C.

doux *fort*

doux *fort*

doux *fort*

doux *fort*

doux *fort*

f

BOIS

Cors

Vons

Alt.

B.C.

Div.

à 2 Cordes

Vif

vous

doux

doux

ZIMÈS

I - mi - tez le son des trom - pet - tes! Que le son des cors

(velles et Clavecin)

B. C.

doux

Vif

p

vous

Z.

Bril - - - le et for - me des ac -

B. C.

tr

tr

tr

6 5 +4 6

H^{tb}
 Cors
 Vons
 Z.
 B. C.

doux

doux

- cords!

Que le son des cors

Bril - - -

7

7

H^{tb}
 Cors
 Vons
 Z.
 B. C.

fort

fort

fort

- le, bril - le, brille et forme des ac - cords!

6 6 6 7
6 5 4

f

H^{tb}
 Bons
 Cors
 Vons
 Z.
 B. C.

fort
fort
doux
doux
tr
tr
fort
doux

I - mi - tez l'é - clat des trom -

f
p

H^{tb}
 Cors
 Vons
 Z.
 B. C.

fort
fort
fort
fort
fort

- pet - tes, Que le son des cors Bril - le,

f

H^{tb}
 Cors
 Vons
 Z.
 B. C.

doux
doux
doux
 bril - - - le, bril - - - le et for - me des ac -
doux
p

6 6 5 + 4 6 4 7

H^{tb}
 Cors
 Vons
 Z.
 B. C.

- cords!
 Bril - - - le, bril - - -

Music score for the first system, featuring the following parts:

- H^{tb} (Horn in B-flat): Treble clef, key of D major.
- Bons (Bassoon): Bass clef, key of D major.
- Cors (Cor Anglais): Treble clef, key of D major.
- Vons (Violoncelle): Treble clef, key of D major.
- Z. (Zither): Bass clef, key of D major.
- B. C. (Bass Clarinet): Bass clef, key of D major.
- Piano (Grand Staff): Treble and Bass clefs, key of D major.

The lyrics for the vocal parts are: "le et forme des ac - cords!"

Dynamic markings include *fort* and *f*.

Music score for the second system, featuring the following parts:

- H^{tb} (Horn in B-flat): Treble clef, key of D major.
- Bons (Bassoon): Bass clef, key of D major.
- Cors (Cor Anglais): Treble clef, key of D major.
- Vons (Violoncelle): Treble clef, key of D major.
- B. C. (Bass Clarinet): Bass clef, key of D major.
- Piano (Grand Staff): Treble and Bass clefs, key of D major.

Dynamic markings include *tr* (trill) and *f* (forte).

Chœur

Vite (TOUS)

Htb
 Bons
 Cors
 vons
 Alt.
 Hautes-Contre
 Tailles
 Basses
 B.C.

I_m_i_t_e_z l'é - clat des trom - pet - tes! Que le
 I_m_i_t_e_z l'é - clat des trom - pet - tes! Que le
 I_m_i_t_e_z l'é - clat des trom - pet - tes! Que le son des cors

(TOUS avec le Clavecin)

(f)

Vite
 f

Rtb
 Bons
 Cors
 Vons
 Alt.
 son des cors Brille et for-me des ac-cords!
 son des cors Brille et for-me des ac-cords!
 Brille, bril - - - le et for-me des ac-cords!
 B.C.

The musical score is arranged for a brass band with vocal parts. The staves are labeled as follows: Rtb (Right Tenor Bass), Bons (Bones), Cors (Horns), Vons (Voxes), Alt. (Alto), and B.C. (Bass Contralto). The lyrics are in French and appear on the vocal staves. The music is written in a key with one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings.

H^{tb}
 Bons
 Cors
 vons
 Alt.
 Que le son des cors
 Que le son des cors
 Bril - - - le et
 Que le son des cors,
 Brille et
 B.C.

Musical score for a brass band with vocal soloists and piano accompaniment. The score is in G major (one sharp) and 2/4 time. It features parts for Horns (H^{tb}), Trumpets (Bons), Cornets (Cors), Trombones (vons), Alto Saxophones (Alt.), Tenor Saxophones (B.C.), and Piano. The vocal soloists (Alt. and B.C.) have lyrics in French. The piano part provides a rhythmic and harmonic foundation with arpeggiated figures in the right hand and block chords in the left hand.

Full orchestral score with vocal parts. The score is written for a full orchestra and voices. The instruments and voices are listed on the left: Euph. (Euphonium), Tromb. (Trombones), Cors. (Horns), Viol. (Violins), Viola, Alt. (Alto), Basses, and B.C. (Piano/Conductor). The music is in 2/4 time, with a key signature of one sharp (F#). The vocal parts (Viol. and Viola) have lyrics in French. The piano part (B.C.) provides harmonic support.

Lyrics:

Bril - le, bril - - - - le,
for - me des ac - cords, bril - - - - le,
for - me des ac - cords, bril - le, bril - - - le,

Htb
 Bous
 Cors
 Vons
 Alt.
 B.C.

brille et for - me des ac - cords,
 brille et for - me des ac - cords,
 brille et for - me des ac - cords,

The musical score is written for a band and piano. The band parts are arranged in a grand staff with six staves: Htb (Horn in B-flat), Bous (Bassoon), Cors (Cor Anglais), Vons (Violon), Alt. (Alto), and B.C. (Bass Clarinet). The piano part is at the bottom. The key signature is one sharp (F#). The tempo is marked 'Allegro'. The lyrics are 'brille et for - me des ac - cords,'. The score is divided into measures by vertical bar lines.

Lent Vite

Hth

Bons

Cors

vous

Alt.

bril - le, bril - - - le et for - me des — ac - cords!

bril - le, bril - - - le et for - me des — ac - cords!

bril - le, bril - - - le et for - me des — ac - cords!

B.C.

Lent Vite

Detailed description: This is a page from a musical score, page 358. It contains staves for various instruments and a choir. The instruments listed are Hth (Horn), Bons (Bassoon), Cors (Cor Anglais), vous (Violoncelles), Alt. (Alto), and B.C. (Basso Continuo). The score is written in G major (one sharp) and 3/4 time. The tempo is marked 'Lent' for the first part and 'Vite' for the second part. The lyrics are 'bril - le, bril - - - le et for - me des — ac - cords!'. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests and slurs. The choir parts are written in a simplified style with lyrics underneath. The piano part at the bottom includes a complex chordal texture in the right hand and a more melodic line in the left hand.

H^{tb}
 Bons
 Cors
 vons
 Alt.
 B.C.

Musical score for a full orchestra and voices. The top system includes staves for Horns (H^{tb}), Trombones (Bons), Cors (Horns), Voices (vons), Alto (Alt.), and Bassoon (B.C.). The bottom system is for the Piano. The music is in G major and 4/4 time. The vocal parts have lyrics in French.

ZIMÈS
 Quand les combats guerriers manquent à nos transports, La chasse a des douceurs par.

(Clavecin avec un pupitre de velles)
 (mf)

B.C.

Musical score for a solo voice (ZIMÈS) and a basso continuo (B.C.). The voice part has lyrics in French. The basso continuo part includes figured bass notation. The music is in G major and 4/4 time.

Htb
 Bons
 Cors
 vous
 Alt.
 Z.
 - fai - tes.
 Hautes-Contre
 I-mi-tez l'é-clat des trom-pet - - - tes, des trom-pet - - -
 Tailles
 I-mi-tez l'é-clat des trom -
 Basses
 I-mi-tez l'é-clat des trom -
 (TOUS avec le Clavecin)
 B.C.
 f

Hrb
 Bons
 Cors
 yons
 Alt
 Z.
 Sau - va - ges ha - bi - tants de ces
 tes!
 tes!
 tes!
 B.C.
 (velles et Clavecin)
 doux
 p

Rtb.
 Bons
 Cors
 Vons
 Alt.
 Z.
 B.C.

som.bres re.trai - - - tes, Tombez,tombez sous nos ef . forts!

Que le

f

[illegible]

Htb
 Bons
 Cors
 Vous
 Alt.
 Z.
 I-mi-tez l'é-clat des trom-
 - - - - le et for-me des ac-cords!
 bril - - - - le et for-me des ac-cords!
 bril - - - - le et for-me des ac-cords!
 B.C.

Musical score for a band and piano. The score includes parts for Horns (Htb), Bassoons (Bons), Corianders (Cors), Trumpets (Vous), Alto Saxophone (Alt.), Trombone (Z.), and Piano (B.C.). The lyrics are: "I-mi-tez l'é-clat des trom- - - - - le et for-me des ac-cords! bril - - - - le et for-me des ac-cords! bril - - - - le et for-me des ac-cords!"

Htb
 Bons
 Cors
 Vons
 Alt.
 Z.
 - pet - - - - - tes, I-mi-tez l'é-clat des trom-pet - - - - -
 Que le son des cors Bril - - - - - le,
 Que le son des cors Bril - - - - - le,
 Que le son des cors Bril - - - - - le
 B.C.

The musical score is arranged for a band and voices. The instruments and voices are listed on the left: Htb (Horn in B-flat), Bons (Bassoon), Cors (Cor Anglais), Vons (Violon), Alt. (Alto), Z. (Zither), and B.C. (Bassoon). The music is in 2/4 time with a key signature of one sharp (F#). The lyrics are in French. The score features various musical notations including notes, rests, and dynamic markings like 'sf' and 'p'.

Htb
 Bons
 Cors
 Vons
 Alt.
 Z.
 B.C.

tes, I_m_i_t_e_z l'é_c_lat des trom - pet - - - - tes! Que le son des
 bril_ le, bril - - - le,
 bril_ le, bril - - - le,
 bril_ le, bril - - - le,

D. & F. 6815

Hth
 Bons
 Cors
 Vons
 Alt.
 Z
 cors
 Brill - - - le et for - me des ac - cords!
 bril - le, brille et for - me des ac - cords!
 brille et for - me des ac - cords!
 bril - - - le, brille et for - me des ac - cords!
 B.C.

Htb
 Bons
 Cors
 Vons
 Alt.
 B.C.

2^e Air des Chasseurs

Marqué sans vitesse

Htb
 Bons
 Cors
 Vons
 Alt.
 B.C.

(f)

(f)

(f)

(f)

(TOUS sans Clavecin)

Marqué sans vitesse

f

Music score for the first system, featuring the following parts:

- Hrb.
- Bons
- Cors
- Vons
- Alt.
- B.C.

The score includes dynamic markings: *f*, *doux*, and *fort*. The piano part at the bottom is marked *p* and *f*.

Music score for the second system, featuring the following parts:

- Hrb.
- Bons
- Cors
- Vons
- Alt.
- B.C.

The score includes dynamic markings: *f*, *doux*, and *fort*. The piano part at the bottom is marked *p* and *f*.

First system of a musical score, measures 1-4. The score is for a choir and piano. The choir parts are labeled: Tenor (Ténor), Basses (Basses), Sopranos (Sopranos), Alto (Alt.), and Basses Contraltos (B. C.). The piano part is at the bottom. The key signature is one sharp (F#). The time signature is 4/4. A double bar line is placed after measure 2.

Measures 1-4:

- Measure 1: Tenor, Basses, Sopranos, and Alto have a half note G4. Basses Contraltos have a half note F#4. Piano has a half note G4.
- Measure 2: Tenor, Basses, Sopranos, and Alto have a half note A4. Basses Contraltos have a half note G4. Piano has a half note A4.
- Measure 3: Tenor, Basses, Sopranos, and Alto have a half note B4. Basses Contraltos have a half note A4. Piano has a half note B4.
- Measure 4: Tenor, Basses, Sopranos, and Alto have a half note C5. Basses Contraltos have a half note B4. Piano has a half note C5.

Second system of a musical score, measures 5-8. The score is for a choir and piano. The choir parts are labeled: Tenor (Ténor), Basses (Basses), Sopranos (Sopranos), Alto (Alt.), and Basses Contraltos (B. C.). The piano part is at the bottom. The key signature is one sharp (F#). The time signature is 4/4.

Measures 5-8:

- Measure 5: Tenor, Basses, Sopranos, and Alto have a half note D5. Basses Contraltos have a half note C5. Piano has a half note D5.
- Measure 6: Tenor, Basses, Sopranos, and Alto have a half note E5. Basses Contraltos have a half note D5. Piano has a half note E5.
- Measure 7: Tenor, Basses, Sopranos, and Alto have a half note F#5. Basses Contraltos have a half note E5. Piano has a half note F#5.
- Measure 8: Tenor, Basses, Sopranos, and Alto have a half note G5. Basses Contraltos have a half note F#5. Piano has a half note G5.

Htb
 Bons
 Vons
 Alt.
 B.C.
 Div.
 Unis.

Htb
 Bons
 Cors
 Vons
 B.C.
 doux
 p

Music score for the first system, measures 1 through 5. The instruments are:

- Htb (Horn in B-flat)
- Bons (Bassoon)
- Cors (Cor Anglais)
- Vons (Violoncelle)
- B.C. (Bass Clarinet)
- Piano

Measure 1: Htb, Vons, and Piano have a melodic line. Cors and Bons have whole notes. B.C. has a whole note.

Measure 2: Similar to Measure 1.

Measure 3: Htb, Vons, and Piano have a melodic line. Cors and Bons have whole notes. B.C. has a whole note.

Measure 4: Htb, Vons, and Piano have a melodic line. Cors and Bons have whole notes. B.C. has a whole note.

Measure 5: Htb, Vons, and Piano have a melodic line. Cors and Bons have whole notes. B.C. has a whole note.

Dynamic markings: *fort* appears in measures 4 and 5 for Cors and Bons.

Music score for the second system, measures 6 through 9. The instruments are:

- Htb (Horn in B-flat)
- Bons (Bassoon)
- Cors (Cor Anglais)
- Vons (Violoncelle)
- Alt. (Alto Saxophone)
- B.C. (Bass Clarinet)
- Piano

Measure 6: Htb, Vons, and Piano have a melodic line. Cors and Bons have whole notes. B.C. has a whole note.

Measure 7: Similar to Measure 6.

Measure 8: Similar to Measure 6.

Measure 9: Htb, Vons, and Piano have a melodic line. Cors and Bons have whole notes. B.C. has a whole note.

Dynamic markings: *fort* appears in measures 6, 7, 8, and 9 for Htb, Vons, and Piano.

H^bb
 Bons
 Cors
 vons
 Alt.
 B.C.

doux

p

vons
 ZIMÈS
 B.C.

doux

doux

p

Courez, vo - lez - dansces fo -

The image shows a page from a musical score for the opera 'Le sanglant' by Georges Bizet. The score is written for voice and piano. The vocal parts are labeled 'Vons', 'Z.', and 'B.C.'. The piano part is at the bottom. The music is in 3/4 time and the key signature has one sharp (F#). The lyrics are in French: 'rêts! Allez en sanglanter vos traits! Qu'à la'. The score includes various musical notations such as notes, rests, and dynamic markings.

Voxes

doux fort doux fort

B.C.

p p f

Piano

p p f

gloi - re cha - cun im - mole u - ne vic - ti - me! Jouis - sons de no - tre va -

Vcllo. *doux*
 Z. *doux*
 B.C. *fort*
 P. *p*

leur! Qu'une noble ar deur nous a ni - me!

à 2 C.

Vous

Z.

B.C.

Lent **Vif**

fort *fort*

Faisons voler par - tout la mort et la ter - reur! Jouis - sons de

mf

Vous

Z.

B.C.

Lent **Vif**

(f) *(f)*

no - tre va - leur! Faisons voler par - tout la mort et la ter -

(f)

Chœur

(Assez vite)

Htb

Bons

vons

Alt.

Z.

- reurl

Hautes-Contre

Courons, vo - lons

Tailles

Courons, vo - lons

Basses

Courons, vo - lons

B.C.

(TOUS avec le Clavecin)

Assez vite

f

musical score for a choir and piano, page 377. The score includes parts for Soprano (Hib), Alto (Bons), Tenor (yons), Bass (Alt.), and Piano (B.C.). The lyrics are: "dans ces fo-rêts! Al-lons en sanglanter nos traits!"

Score for a choral and instrumental ensemble. The parts are:

- Hb
- Bons
- Cors
- Vons
- Alt.
- B.C.

Lyrics (French):

Courons, vo - lons, Al - lons ensanglanter nos traits!

Courons, vo - lons, Al - lons ensanglanter nos traits!

Courons, Al - lons ensanglanter nos traits!

Les chasseurs s'éloignent.

plus doux *très doux* *encore plus doux*

plus doux *très doux* *encore plus doux*

plus doux *très doux* *encore plus doux*

plus doux *très doux* *encore plus doux*

plus doux *très doux* *encore plus doux*

p *pp* *ppp*

Scène IV.. ZIMÈS

Récitatif

ZIMÈS

Que de - viens - je? Où m'en - traîne un trans-port o - di -

(Clavecin avec un pupitre de velles)

(mf) *mf*

(Modéré)

Vons *à demi jeu* *doux*

Alt. *à demi jeu* *doux*

Z. *- eux?* *Nepourrai - je cal - mer le trouble quime*

B.C. *(Clavecin et tous les vells)* *à demi jeu* *doux*

Modéré *mf* *p*

Vons *doux*

Alt. *doux*

Z. *pres-se? Unbonheurincon - nu fait l'objet - demes vœux, Je le cher-che, il me fuit, Etsans lui tout me*

B.C. *6 9 5 6 9 6 5 +4*

vous

Alt.

Z.

B.C.

bles - - - se; Je le cher - che, il me fuit, Et sans lui tout me bles - - -

6 4 7 7 +4 6 +4 6 6 5 6 4 7 #

p

vous

Alt.

Z.

B.C.

un peu fort un peu fort un peu fort - se. Lalan - gueur, les en.

doux doux doux

un peu fort doux

poco f *p*

Vons

Alt.

Z.

B.C.

à demi

- nuis con - su - ment ma jeu - nes - - se. Quels mouvements con -

mf

Vons

Alt.

Z.

B.C.

à demi

à demi

à demi

- fus!.. Quels combats ri-gou - reux! Mon cœur, flé -

vous

Alt.

Z.

B.C.

tri par la tris - tes - se, Me semble en_viron_né sans ces - se Des a -

7 6 7 7 +4 6

vous

Alt.

Z.

B.C.

un peu fort doux un peu fort doux

bi - mes d'un vide af - freux. Ne pourrai - je cal - mer le trou - ble qui me

7 #6 5 7 6 6 8 6 5 9 7 7

un peu fort doux

poco f p

vous

Alt.

Z.

B.C.

pres - se? Un bonheur incon - nu fait l'ob - jet — de mes vœux; Je le cher - che, il me

vous

Alt.

Z.

B.C.

fuit, et sans lui tout me bles - - - se; Je le cher - che, il me

Musical score for "The Swan" from "The Nutcracker" by Pyotr Ilyich Tchaikovsky. The score is in G major and 3/4 time. It features a melody in the right hand and a bass line in the left hand. The tempo is marked "poco f" (poco forte). The score includes various musical notations such as notes, rests, and dynamic markings.

Récitatif

(Clavecin avec un pupitre de velles)

mf

Récitatif

The image shows the beginning of a musical score for a piece titled "Ressuscitatio". The score is written for a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The tempo/mood is marked "And.te". The first measure is a whole rest in both staves. The second measure features a mezzo-forte (*mf*) dynamic, with a half note in the bass staff (B-flat) and a half note in the treble staff (B-flat). The third measure continues with a half note in the bass staff (B-flat) and a half note in the treble staff (B-flat). The fourth measure features a half note in the bass staff (B-flat) and a half note in the treble staff (B-flat). The fifth measure features a half note in the bass staff (B-flat) and a half note in the treble staff (B-flat). The sixth measure features a half note in the bass staff (B-flat) and a half note in the treble staff (B-flat). The seventh measure features a half note in the bass staff (B-flat) and a half note in the treble staff (B-flat). The eighth measure features a half note in the bass staff (B-flat) and a half note in the treble staff (B-flat). The piece ends with a double bar line and a repeat sign.

perds dans les bras du som - meil, Sont les seuls heu - reux — de ma vi - e.