



OPERE POSTUME

N. PAGANINI

DEDICATE

A SUA ECCELLENZA

Il Signor Conte

GIUSEPPE ARCHITTO

*Grande di Spagna di Prima Classe
Consigliere Intimo di S.M.I.R.A.
Cavaliere di Prima Classe dell'I.R. Ordine della Corona di Ferro
EC. EC. EC.*

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Registrato
all'Arch. del Comune

Proprietà
degli Editori.

LE STREGHE

Accordo.



N. PAGANINI.

Op. 8:
N.º 5. delle Opere postume.

VIOLINO.

Maestoso.

INTRODUZIONE.

H 23795 H

Giuseppe Gaccetta

8^a

p

ff

Larghetto.

Solo.

p

40

8^a

p

8^a

2^{da}

4^{ma}

8^a

2^{da}

ad lib.

f

Solo.

dol. Andantino.

TEMA.

f Tutti.

f Solo.

Più lento.

ad lib.

Tutti. a Tempo.

VAR 4.

This musical score is for Variation 4, written in 6/8 time. It consists of a piano accompaniment and a solo instrument part. The piano part is written in a key with two flats (B-flat and E-flat) and features a steady eighth-note accompaniment in the left hand and chords in the right hand. The solo part is written in a key with two sharps (F# and C#) and features a melodic line with various ornaments and trills. The score is divided into three systems, each with a piano part and a solo part. The first system includes a 'VAR 4.' label. The second system includes a '1^a' marking. The third system includes '8^a' markings and a final double bar line with a repeat sign. The piano part ends with a final chord in the right hand and a whole note in the left hand.

ad lib.

Più lento.

1.^o Tempo.

VAR: 2.

8^a pizz - 8^a pizz - 8^a

f

pizz - armon - arm - arm -

pizz. - - - pizz. - - - arm. - - - arm. - - - pizz. - - - arm. - - -
 pizz. - - - arm. - - - pizz. - - - arm. - - -
 Più lento.
 1^o Tempo.
 ad lib.
 arm. - - - pizz. - - - pizz. - - - arm. - - - pizz. - - -

The musical score is written for guitar and piano. It consists of three systems of music. The first system has two staves: a guitar staff (treble clef, key of D major) and a piano staff (grand staff, key of D major). The guitar part features a series of arpeggiated chords and single notes, with dynamic markings 'pizz.' (pizzicato) and 'arm.' (arpeggio). The piano part provides a harmonic accompaniment with chords and single notes. The second system continues the piece, with a tempo change to 'Più lento.' (Slower). The third system returns to the original tempo, marked '1° Tempo.' (First Tempo). The score includes various musical notations such as notes, rests, and dynamic markings like 'pizz.' (pizzicato), 'arm.' (arpeggio), 'F' (forte), 'p' (piano), and 'ad lib.' (ad libitum).

Minore.

2^a e 5^a C^{da}

4^a C^{da}

VAR: 3.

mf

4^a C.^{da}

Più lento.

arm.

4^o Tempo.

FINALE.

Allegretto.

f

8^a

8^a

8^a

8^a arm.

8^a arm.

4^a C.^{da}

This musical score is written for piano and voice. It consists of six systems of staves. The piano part is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The voice part is written in a key signature of one sharp (F-sharp) and a common time signature. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'arm' and 'f'. The first system shows a complex piano introduction with many beamed notes. The second system continues this with more complex piano figures. The third system introduces a vocal line with a '4^a C.^{da}' marking. The fourth system features a vocal line with 'arm' markings and a piano line with 'f' and 'b' markings. The fifth system continues the vocal line with 'arm' markings and the piano line with 'f' and 'b' markings. The sixth system concludes the piece with a final vocal line and piano accompaniment.

LE STRADE

VARIAZIONI

PER

VIOLINO

con accompagnamento

DI

PIANOFORTE

composte da

N. PAGANINI

Op. 8.

N.º 3 delle Opere postume

N.º 23793

Nr. 6.

LE STREGHE

Accordo.



N. PAGANINI.

Op. 8.
Nº 3. delle Opere postume.

VIOLINO PRINCIPALE

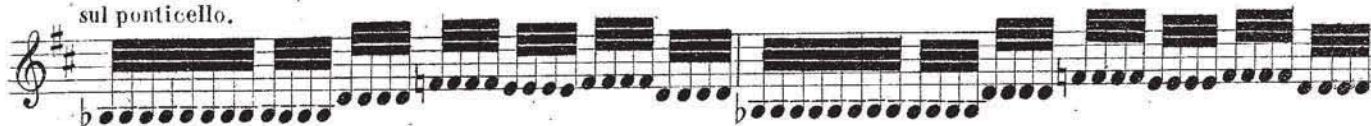
Maestoso.

Tutti.

INTRODUZIONE.

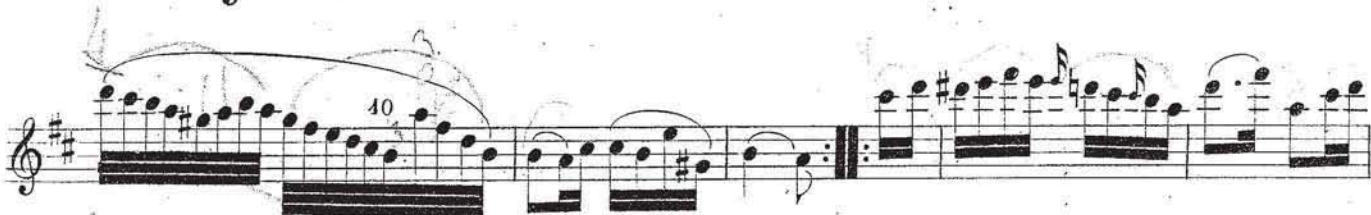


sul ponticello.



Solo.

Larghetto.



ad libitum.



H 23793 H

Giuseppe Gaccetta

VIOLINO PRINCIPALE

Andantino.

TEMA.

Solo.

dolce.

Tutti.

f

Solo.

f

Più lento.

ad libitum.

Tutti.

f a Tempo.

VAR. 4.

VOLINO PRINCIPALE

3

Più lento. *ad lib.* *4° Tempo.*

VAR: 2. *Pizz. -*

Pizz. - *Armonioso.*

Armon. *Armon. -* *Pizz. -*

Pizz. - *Armon. -* *Armon.* *Pizz. -* *Armon.*

Pizz. - *Armon.* *Pizz. -*

Armon. *Più lento.*

ad lib. *4° Tempo.* *Armon. -*

Armon. - *Pizz. -* *Pizz. -* *Armon. -* *Pizz. -*

VIOLINO PRINCIPALE

Minore.

2^a e 3^a C.^{da}

VAR. 3.

4^a C.^{da}

Armon. -

4^a C.^{da}

Più lento.

4^o Tempo.

Armon. -

Allegretto.

8^a

FINALE.

VIOLINO PRINCIPALE

5

8a

Armon.

8a

Armon.

4a G da

4a G da

Armon.

f