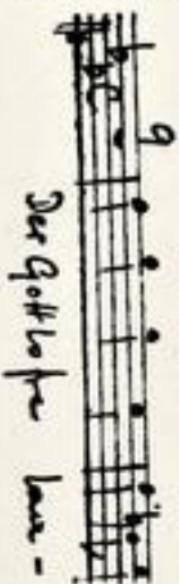
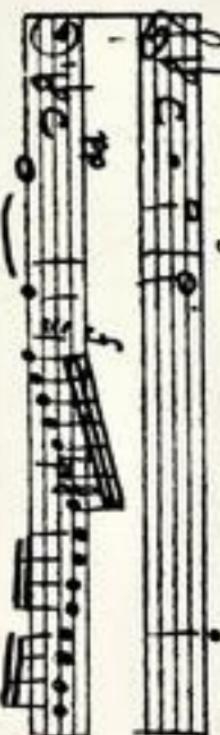


Graupner, Christoph (1683-1760)

BRD DS Mus.ms 444/21

Der Gottloße lauert im Ver-/borgenen wie ein Löw/a/2 Flaut  
Tr./2 Haußb./2 Fag./2 Violin/Viola/Canto/Alto/Tenore/Bass  
e/Continuo./Dn. 17.p.Tr./1736.

*Audiente geistre*



*Der Gottloße lau-*

Autograph September 1736. 35 x 21,5 cm.

partitur: 6 Bl. Alte Zählung: Bogen 5-7.

17 St.: C,A,T,B,vl 1(2x),2,vla,vln(e2x),bc,fl 1,2,ob 1,2,  
fag 1,2.  
je 1 Bl., bc 2 Bl.

Alte Sign.: 169/49. Text: Johann Conrad Lichtenberg, 1736.

~~1. als Gute aufg. fließt die off. - g. H. C.~~  
~~2. d. i. f. p. di. Vals in frankl.~~  
3. Den Gottloben erwandt im Umbonynum  
obm 444

21

169

49.

21

Partitur  
M: Sept: 1706 — 28<sup>te</sup> Jährung.



Du. 17. p. Fr.

F. A. G. M. S. 1736.

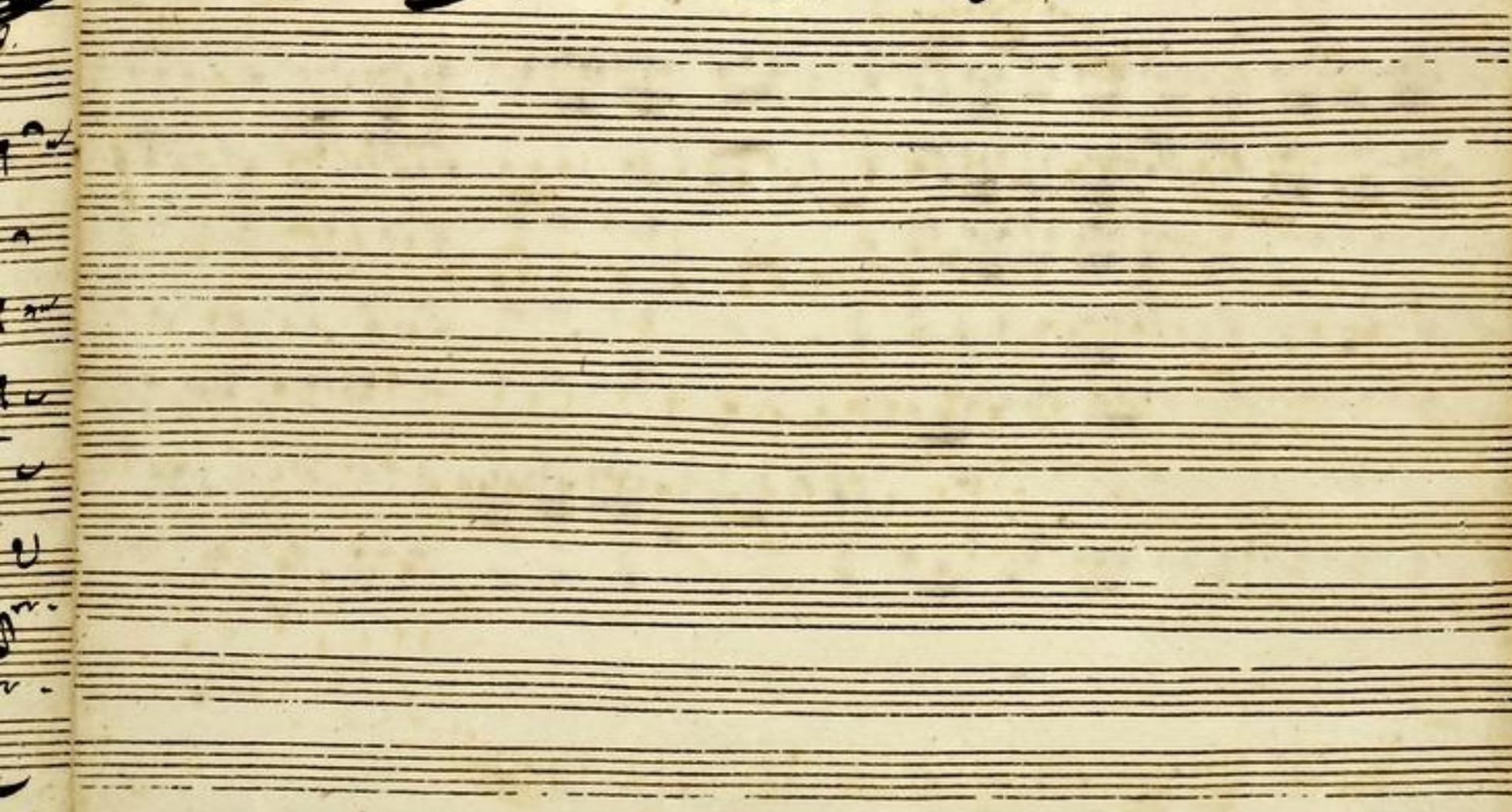
The musical score is for three voices (Soprano, Alto, Tenor) and piano. The vocal parts are in common time. The piano part is on the right side of the page. The vocal parts have lyrics in German. The score is written in black ink on aged paper.

Lyrics (approximate translation):

- Erwacht e gnish.
- in gottlos law. in thoburgm
- in thoburgm who is in gott.
- in gottlos law. in thoburgm
- in thoburgm who is in gott.
- in gottlos law. in thoburgm
- in thoburgm who is in gott.
- in gottlos law. in thoburgm
- in thoburgm who is in gott.
- in gottlos law. in thoburgm



This image shows three staves of handwritten musical notation on aged, yellowed paper. The notation consists of vertical stems or strokes on horizontal lines, typical of early printed music notation. The staves are separated by vertical bar lines. Some staves begin with a clef, such as a bass clef (F) or a soprano clef (C). The music includes various note heads and rests. There are several instances of the word "Laud" written in cursive script above certain notes, likely indicating a specific performance style or marking. The paper shows signs of age, including foxing and small brown spots (foxing).





Haut.







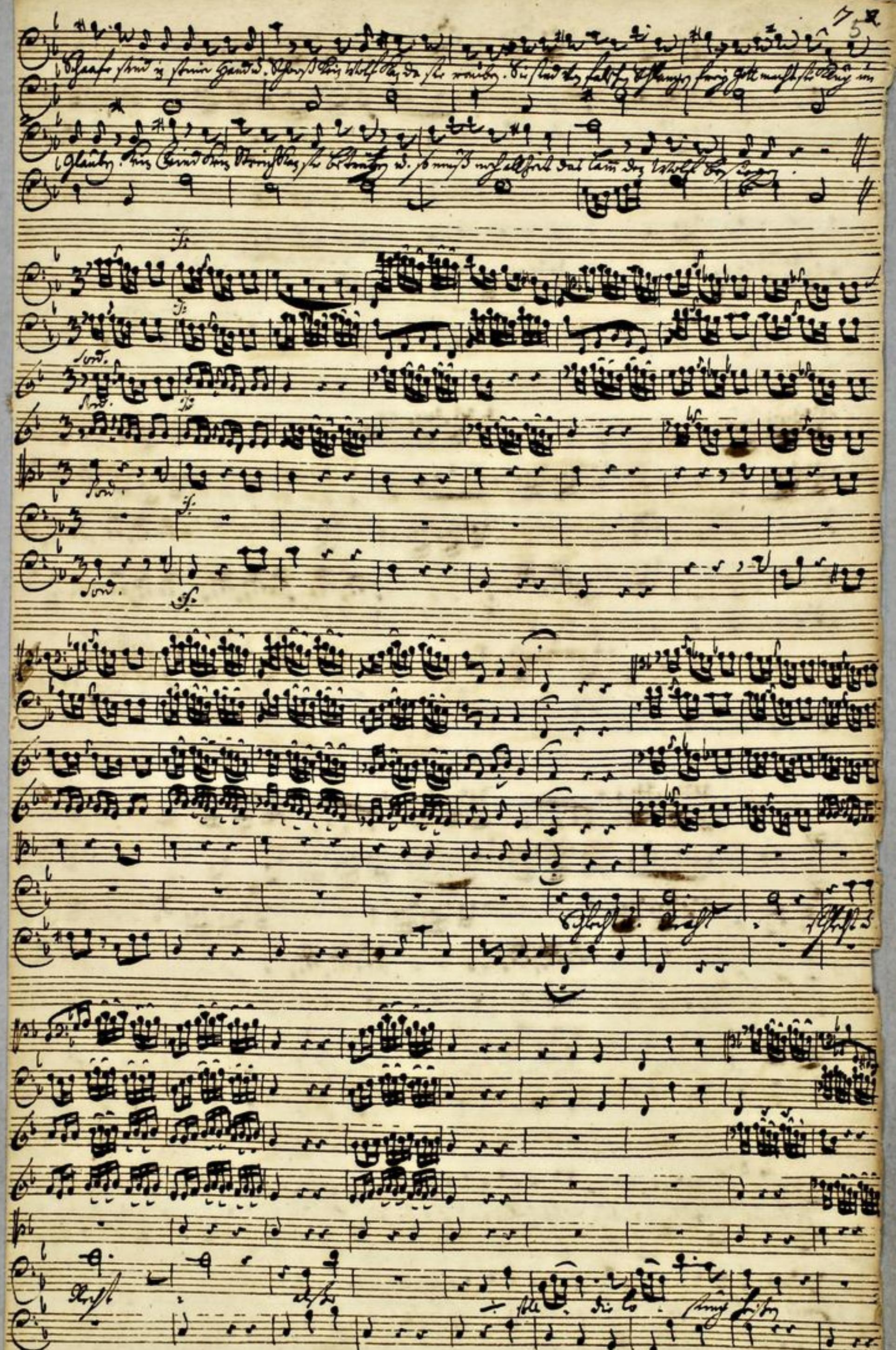
A handwritten musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score consists of five systems of music, each with a different vocal line and continuo part. The vocal parts are written in soprano, alto, and tenor clefs, with note heads and stems. The continuo part is written in bass clef and includes basso continuo and organ parts. The music is written on five-line staves. The score is in common time and includes various dynamics such as *pp*, *p*, *f*, and *ff*. The vocal parts have lyrics written below them in German. The score is written in black ink on aged paper.

Handwritten lyrics in German:

1. Soprano: Ich will dir ein Lied singen  
2. Alto: Ein Lied von der Liebe  
3. Tenor: Ein Lied von der Freude  
4. Basso continuo: Ich will dir ein Lied singen  
5. Organ: Ich will dir ein Lied singen

Continuo parts include:

1. Basso continuo: Ich will dir ein Lied singen  
2. Organ: Ich will dir ein Lied singen



Handwritten musical score for three voices (SATB) and piano. The score is divided into four systems by bar lines. The first system contains lyrics in German. The second system begins with 'Ruhm der'. The third system begins with 'In allen'. The fourth system concludes with 'Choral.'.

1. System (Measures 1-4):

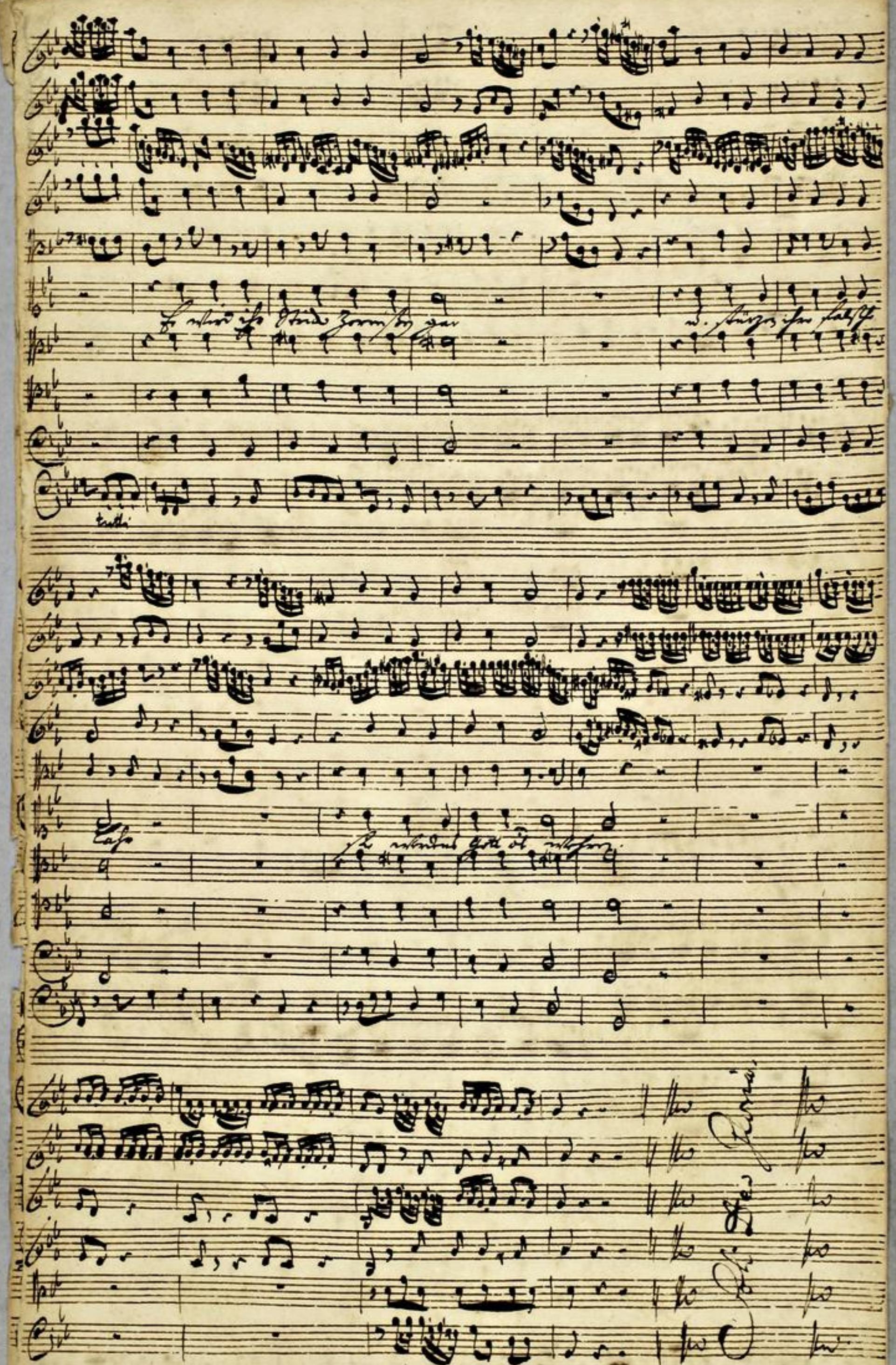
2. System (Measures 5-8): Ruhm der

3. System (Measures 9-12): In allen

4. System (Measures 13-16): Choral.

6

A handwritten musical score on aged paper, featuring three staves of vocal music and one staff for basso continuo. The vocal parts are written in black ink, with the basso continuo staff in brown ink. The score is divided into two systems by a vertical bar line. The first system concludes with a double bar line and a repeat sign, followed by a basso continuo realization. The second system begins with a basso continuo realization and concludes with a basso continuo realization. The vocal parts include lyrics in German, such as "denn wir sind alle Christen", and some musical markings like "sehr langsam". The page number "6" is located in the top right corner.



109.  
Ag.

7

On gottlob lairet im th.  
longem wie wir sind.

a

- 2 Flaut. F.
- 2 Flautb.
- 2 Fay
- 2 Violin.

Violon

Cantz

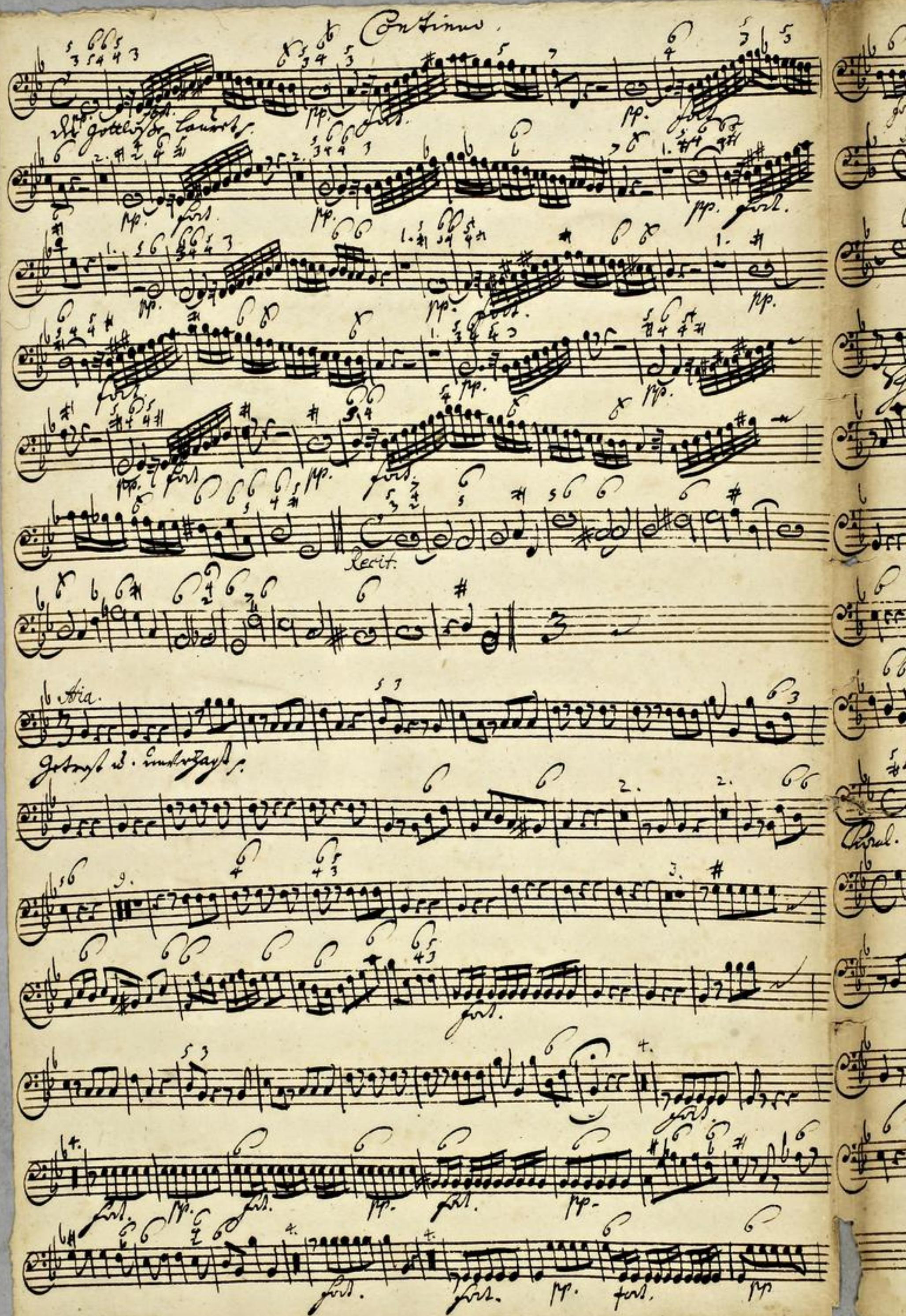
ctffo

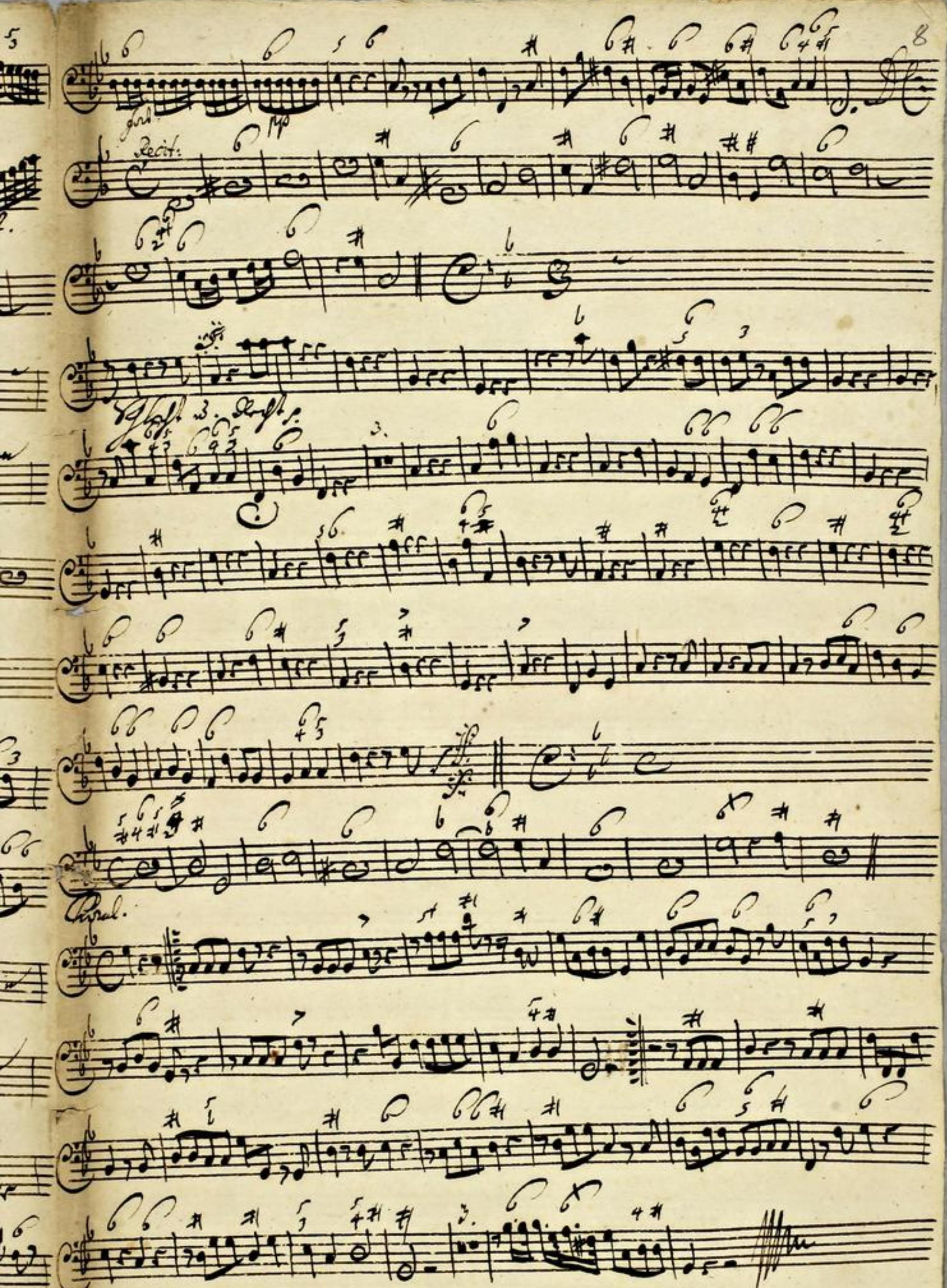
Tenore

Bass

Dr. 17.p. Dr.  
1736.

c  
Contineo





*andante e giusto*

*Violino. 1<sup>mo</sup>*

9

*in glockenartigem*

*glock.*

*pp.*

*ans.*

*pp.*

*ans.*

</

an Lied: 3:

8th. 5. 6th.

A handwritten musical score for piano and voice. The score consists of ten staves of music. The first six staves are for piano, featuring various note patterns and dynamics like 'ff.', 'ff.', 'ff.', 'ff.', 'ff.', 'ff.', 'ff.', 'ff.', 'ff.', and 'ff.'. The seventh staff is for voice, starting with 'Recital' and 'Gesang'. The eighth staff is for piano, with the instruction 'ausdrucksvoll mp.' and 'ausdrucksvoll'. The ninth staff is for piano, ending with a dynamic 'ff.'. The tenth staff is for piano, ending with a dynamic 'ff.' and a fermata over the last note. The score is written on aged paper with some staining.

m Deutl.



andante e giusto

# Violino. 1.

pp.

10

The musical score for Violin 1 (page 10) features ten staves of handwritten notation on five-line staves. The music is divided into sections by bar lines and includes various dynamics such as *pp.*, *f.*, and *pp.* The score includes several performance instructions:

- En gottleyde Convit.*
- Recit. Tacet.*
- g. f. o. n. p. g. a. g. t.*
- pp.*
- Recit. Tacet.*
- Da Capo*

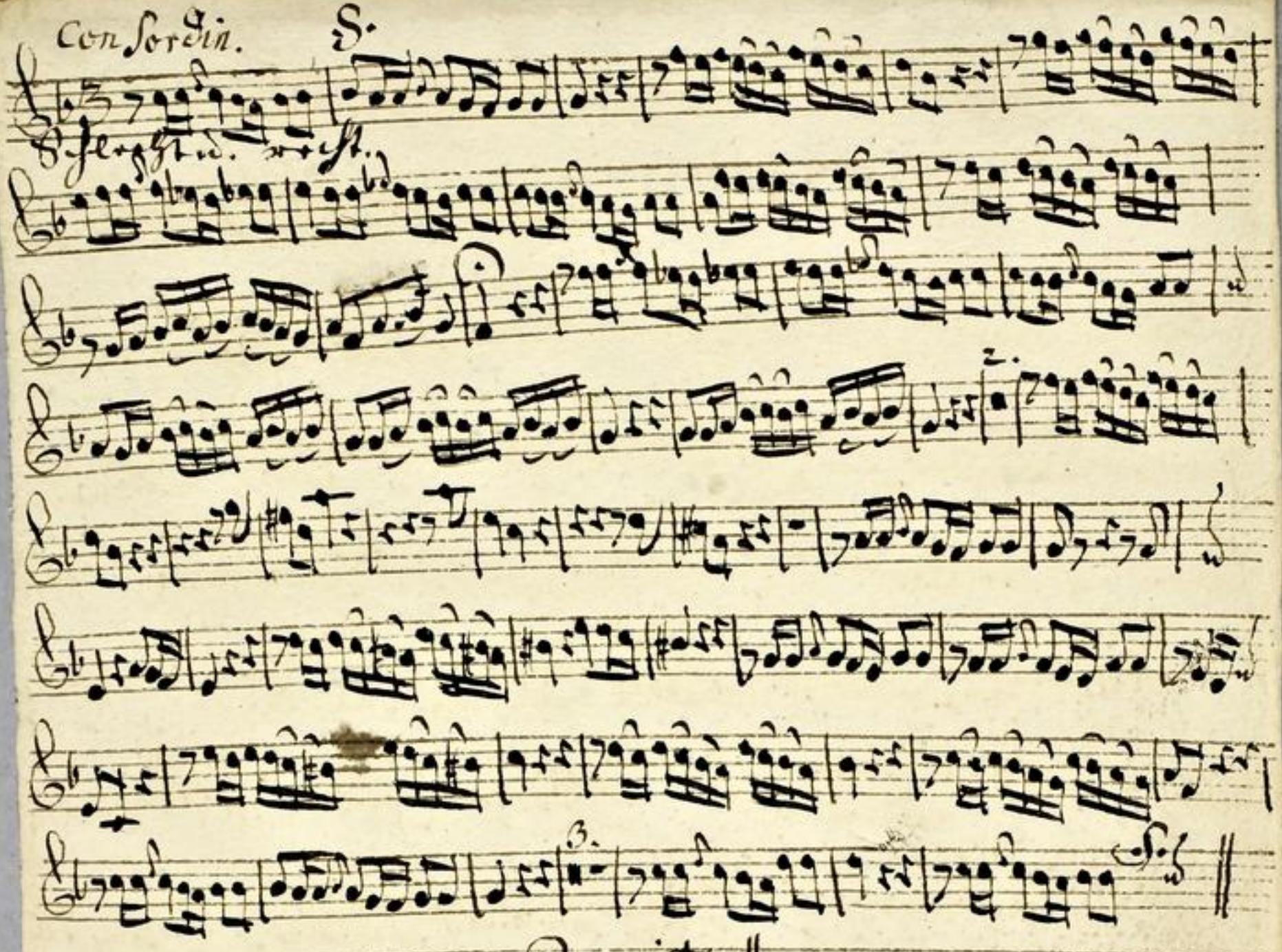
*Recit. Tacet.*

*Volta.*



Concordia.

S.



Recit. ||

Choral.



ständige e giusch.

Violino. 2.

M

der Gute zu lauschen.

ff.

Am Sonnabend.

5.

A handwritten musical score for organ or harpsichord, consisting of ten staves of music. The music is written in common time, with various note heads and stems. The first four staves are in G major, indicated by a 'G' at the beginning of each staff. The fifth staff begins with a 'C' (C major). The sixth staff begins with a 'F' (F major). The seventh staff begins with a 'D' (D major). The eighth staff begins with a 'B' (B major). The ninth staff begins with an 'A' (A major). The tenth staff begins with an 'E' (E major). The score includes dynamic markings such as 'ff.', 'ff.', 'ff.', 'ff.', 'ff.', 'ff.', 'ff.', 'ff.', 'ff.', and 'ff.'. There are also performance instructions like 'Recital' and 'Coral.' The manuscript is on aged paper with some staining and discoloration.



drückte e grisch.

Viola

12

drückte e grisch.

Viola

12

Recital //

gottheit d. wahrheit.

D Capo // Recital //



*an Andrej*

zillg. 3. Zillg.

1. 2. 3.

1. 2. 3.

*Recital*

Auff.



# Violone.

13

The image shows a page from a handwritten musical score. The top section, labeled "No. 1", consists of six staves of music for orchestra, with dynamics like "pp.", "f.", and "recit.". The lyrics are in Hebrew. The bottom section, labeled "No. 2", is a vocal part for soprano or alto, with lyrics in Hebrew and German. The score includes various musical markings such as "4. f.", "pp.", and "f.". The handwriting is in black ink on aged paper.

Recit:

Handwritten musical score for orchestra and choir. The score consists of ten staves of music. The first three staves are for woodwind instruments (Flute, Oboe, Clarinet). The fourth staff is for Bassoon. The fifth staff is for Trombones. The sixth staff is for Trombones. The seventh staff is for Trombones. The eighth staff is for Trombones. The ninth staff is for Trombones. The tenth staff is for Trombones. The score includes dynamic markings such as *Stark*, *Stark auf Pfeifenpfeife*, *tutti*, *Fag.*, and *Fag.: tutti*. The vocal parts are labeled *Recit.* and *Choral.* The vocal parts are written in German lyrics. The score is on aged paper with some staining.

Recit.

Stark

Stark auf Pfeifenpfeife.

tutti

Fag.

Tutti Fag.

Tutti Fag. tutti

Fag. tutti

Fag. tutti

Fag.

## Violone

74

6 pp. fisi.

do gittern de lair. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 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851. 852. 852. 853. 853. 854. 854. 855. 855. 856. 856. 857. 857. 858. 858. 859. 859. 860. 860. 861. 861. 862. 862. 863. 863. 864. 864. 865. 865. 866. 866. 867. 867. 868. 868. 869. 869. 870. 870. 871. 871. 872. 872. 873. 873. 874. 874. 875. 875. 876. 876. 877. 877. 878. 878. 879. 879. 880. 880. 881. 881. 882. 882. 883. 883. 884. 884. 885. 885. 886. 886. 887. 887. 888. 888. 889. 889. 890. 890. 891. 891. 892. 892. 893. 893. 894. 894. 895. 895. 896. 896. 897. 897. 898. 898. 899. 899. 900. 900. 901. 901. 902. 902. 903. 903. 904. 904. 905. 905. 906. 906. 907. 907. 908. 908. 909. 909. 910. 910. 911. 911. 912. 912. 913. 913. 914. 914. 915. 915. 916. 916. 917. 917. 918. 918. 919. 919. 920. 920. 921. 921. 922. 922. 923. 923. 924. 924. 925. 925. 926. 926. 927. 927. 928. 928. 929. 929. 930. 930. 931. 931. 932. 932. 933. 933. 934. 934. 935. 935. 936. 936. 937. 937. 938. 938. 939. 939. 940. 940. 941. 941. 942. 942. 943. 943. 944. 944. 945. 945. 946. 946. 947. 947. 948. 948. 949. 949. 950. 950. 951. 951. 952. 952. 953. 953. 954. 954. 955. 955. 956. 956. 957. 957. 958. 958. 959. 959. 960. 960. 961. 961. 962. 962. 963. 963. 964. 964. 965. 965. 966. 966. 967. 967. 968. 968. 969. 969. 970. 970. 971. 971. 972. 972. 973. 973. 974. 974. 975. 975. 976. 976. 977. 977. 978. 978. 979. 979. 980. 980. 981. 981. 982. 982. 983. 983. 984. 984. 985. 985. 986. 986. 987. 987. 988. 988. 989. 989. 990. 990. 991. 991. 992. 992. 993. 993. 994. 994. 995. 995. 996. 996. 997. 997. 998. 998. 999. 999. 1000. 1000. 1001. 1001. 1002. 1002. 1003. 1003. 1004. 1004. 1005. 1005. 1006. 1006. 1007. 1007. 1008. 1008. 1009. 1009. 1010. 1010. 1011. 1011. 1012. 1012. 1013. 1013. 1014. 1014. 1015. 1015. 1016. 1016. 1017. 1017. 1018. 1018. 1019. 1019. 1020. 1020. 1021. 1021. 1022. 1022. 1023. 1023. 1024. 1024. 1025. 1025. 1026. 1026. 1027. 1027. 1028. 1028. 1029. 1029. 1030. 1030. 1031. 1031. 1032. 1032. 1033. 1033. 1034. 1034. 1035. 1035. 1036. 1036. 1037. 1037. 1038. 1038. 1039. 1039. 1040. 1040. 1041. 1041. 1042. 1042. 1043. 1043. 1044. 1044. 1045. 1045. 1046. 1046. 1047. 1047. 1048. 1048. 1049. 1049. 1050. 1050. 1051. 1051. 1052. 1052. 1053. 1053. 1054. 1054. 1055. 1055. 1056. 1056. 1057. 1057. 1058. 1058. 1059. 1059. 1060. 1060. 1061. 1061. 1062. 1062. 1063. 1063. 1064. 1064. 1065. 1065. 1066. 1066. 1067. 1067. 1068. 1068. 1069. 1069. 1070. 1070. 1071. 1071. 1072. 1072. 1073. 1073. 1074. 1074. 1075. 1075. 1076. 1076. 1077. 1077. 1078. 1078. 1079. 1079. 1080. 1080. 1081. 1081. 1082. 1082. 1083. 1083. 1084. 1084. 1085. 1085. 1086. 1086. 1087. 1087. 1088. 1088. 1089. 1089. 1090. 1090. 1091. 1091. 1092. 1092. 1093. 1093. 1094. 1094. 1095. 1095

Handwritten musical score for orchestra and choir. The score consists of eight staves of music. The first four staves are for the orchestra, featuring various instruments like strings, woodwinds, and brass. The fifth staff is for the choir, labeled "Choral." The sixth staff is for the organ, labeled "Orgel." The seventh staff is for the basso continuo, labeled "Basso continuo." The eighth staff is for the harpsichord or keyboard, labeled "Cembalo." The score includes dynamic markings such as "Recit.", "tutti", and "Fay.". The manuscript is written in black ink on aged paper.



Goral.

Flauto. 1.

15

A handwritten musical score for Flauto 1. The score consists of six staves of music. The first five staves are filled with black ink, while the sixth staff is blank. The music is written in common time (indicated by 'C') and uses a treble clef. The key signature is A major (two sharps). The notation includes various note heads, stems, and bar lines. The first staff begins with a whole note followed by a half note. The second staff starts with a half note. The third staff begins with a quarter note. The fourth staff starts with a half note. The fifth staff begins with a quarter note. The sixth staff is entirely blank.



Choral.

Flauto 2.

16

The musical score for Flauto 2 on page 16 contains five staves of handwritten notation. The key signature is G major (one sharp). The time signature is common time (indicated by 'C'). The music consists primarily of sixteenth-note patterns. The first staff begins with a dynamic instruction: 'auf leise spielen'. The subsequent staves show a continuous flow of sixteenth-note figures, with some eighth-note pairs appearing in the later measures. The paper is aged and shows signs of wear.



Flöte.

Hautbois. 1.

17

A handwritten musical score for Hautbois 1. The score consists of 12 staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The music is written in two systems. The first system ends with a repeat sign and a 'Capo' instruction. The second system begins with a '2.' above the staff. Various dynamics are indicated throughout the score, including 'ff' (fortissimo), 'f' (forte), 'mf' (mezzo-forte), 'mp' (mezzo-pianissimo), and 'pp' (pianissimo). The score is written on aged, yellowed paper.



*Vivace*

Hautbois 2.

18

The musical score consists of eleven staves of handwritten notation for oboe (Hautbois). The key signature is one sharp (F#), and the time signature is 2/4. The score begins with a dynamic of *fff*, followed by *ff* and *pp*. The first staff includes a note with a grace mark and a tempo marking of *moderato*. Subsequent staves feature various rhythmic patterns, including eighth-note and sixteenth-note figures. The dynamics change frequently, with *ff*, *pp*, and *p* being used throughout. The score concludes with a final dynamic of *p* and a flourish ending with the word "Capo".



Duftblatt und Blüte. 19

Fagotto. 1.

19



Schlaf und ruhe.

Fagotto. 2.

20

A handwritten musical score for two bassoon parts. The score consists of eight staves of music, each with a bass clef and a common time signature. The music is written in two systems. The first system ends with a repeat sign and a '1.' above it. The second system ends with a repeat sign and a '2.'. The notation includes various note heads, stems, and bar lines. The score is written on aged, yellowish paper. At the bottom of the page, there is a section of blank five-line staff paper.

Dal Segno Da Capo.



## Canto.

21

L. 2.

Antworten sie von Laien nicht und mohn mir gar vor:  
Lob mir Dank sei Gott alle - Zeist, ob wir ist ift miß ga,  
es singen: so wird dir nicht gevorrichten gar, und gehn zu  
singon: ifr salyst lauf, sic mochten Gott miß verloren.

*andante • grotz.*  
g. piano.

9. *Prunus*.

alto

22

~~der Gottlosen Land - ist im verborgnen ins~~ wie ein Löwe in der

Den flinden waffo, das Box von flinden waffo - ff, das Box Den flinden waffo -

- jſe daß wir den kleinen oſa - - - jſe, daß wir den kleinen oſa - - - jſe.

## Recital // Aria // Recital // Aria //

A musical score page featuring a single melodic line on a five-line staff. The music consists of eighth and sixteenth note patterns. The key signature changes from C major to F major and then to B-flat major. The lyrics are written below the staff in a cursive script.

Lämmer haben keine Lfss, jn doss sic sind in Gott obzumut. der Herr ist

ist der Herr unsr', und er wird uns nicht verlassen.

An Pfingsten ist im Elsterlande gewohnt und gern von  
Leben und Tod von Gott alle Freit. Und wird ihm nicht ge-

flingon. für mir ist Wind zuviel an gar, und mir von jenseit  
flingon. falscher Lehrer sie merken Gott nicht mehr.





Andante e giusto.  
o. piano.

Basso.

94

## 1. *9. tian.*



Gießt hieß mir nihl mir Gott missfift, gleyß mir kraft, gleyß mir

**Recital //**

Ruft.

2.  
Ansflossen sic von darfum woid, und wohn und gar vor.  
Lob und dank füij Gott aller Geist, ob mirs ifno miss gr,  
Uffingen: für minn ixf Rint zuvorisongen gar, münzen ixf  
Ulyon: halfe Lafr, sic werden Gott miss msoon.