



Yvan Gaulin

Canada, Montmagny

Prélude en Am (Post-Romantique)

About the artist

Welcome to my learning journey of classical composition techniques from the seventeenth century to the mid twentieth century. XXIe now!SOCAN member. Thank you for your comments!

Qualification: First prize in counterpoint
Associate: SOCAN - IPI code of the artist : 48979614
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-yvan-gaulin.htm>

About the piece



Title: Prélude en Am [Post-Romantique]
Composer: Gaulin, Yvan
Copyright: Copyright © Yvan Gaulin
Publisher: Gaulin, Yvan
Instrumentation: Piano solo
Style: Romantic
Comment: Opening dramas TWENTIETH century!

Yvan Gaulin on [free-scores.com](https://www.free-scores.com)

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Prélude en Am

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Yvan Gaulin
2015-04-19

Exposition

♩ = 60

Thème A
schème a

schème b

Piano

pp

p

I Am : VI Am : V7 Am :

5

Commentaire

p

I Cm : VI Cm : V7 Cm :

9

Commentaire

p

I Em : VI Em : V7 Em

13

som m et

écho

p

pp

I Em : VI Em : V7 Em V7 Em V7 Em

17 coda Thème B

V7 Em : V7b Am : II7-5b Am : Ib Am : V G : IV G : VII°7 G : I G : V7c Cm :

21 coda Com m entaire coda

Ia Cm : VII°7 Dm : I Dm : VII°7c Dm : V7 Dm : VII°7 Dm : VIIm 7-5 A : VIIm 7-5 E :

25 Développement Commentaire

V7a Am : I A : VIIa Em : VII°7 Em : Ib E : Ic E : I E : VI E :

29

V7 E : VII7 E : VII7 E : VII°7 Em : V7b D : V7c D : VII°7b Dm :

33 Thème B1

p *f*

Ia Dm : V7b Em : VIb Em : V7a Am : V G : I G : V7 G : IV7 G : VII°7 Dm :

37 Com m entaire 2

p

V7 Dm : II7 Cm : V7 F# : II7 Cm : V7 F# : II7 B : V7 F : II7 B :

41 coda

p

V7 F : II7 Bbm : V7 E : II7 Bbm : V7 E : II Em : VII7 E : Vb A :

45 Com m entaire 3

p

I A : VIIb E : II7b E : Vb A : VI7 E : VII9b E : V7 B :

49

II7a E: V7b E: VII E: II7a E: V7b E: V7b D:

53

Com m entaire 4

III Dm : IIb A: VII Am : D: VII D: V7 D: VII B: V7a B:

57

Thème B2

IVa E: VII7a B: V7 E: V7a A: V7c F#m : V7a G: IVb G:

61

Com m entaire 5

V7 D: V7 G: IV E/A: II7a A:

65

V7b A: III7a A: Ib A: IV7 A: V7 A: VII7c Am:

68

V7 A: V7 A: VII7c Am: V7 A:

71

B

V7b A: VII7c Am: V7 C: V7 C: IV7a C:

74

sommet

coda

Thène B3

molto

V7 Em: V7 A: VIb Am: VIIa Em: VIb Em: V7b G:

Com m entaire 6

77

Chord progression for measures 77-79:

- Measure 77: V7 C: , V7a Dm :
- Measure 78: II7 Bb: , VII7a Bbm : , VII7a Bbm :
- Measure 79: V7 Bbm :

80

Chord progression for measures 80-82:

- Measure 80: II7 Bbm : , VII7 Bbm :
- Measure 81: II7 Eb: , VII7 Ebn: , II7 Ebn: , V7 Eb:
- Measure 82: (Chord continuation)

83

Section: Conclusion Thène A

Chord progression for measures 83-85:

- Measure 83: II7 Ebn: , V7 Ebn: , II7 Ebn: , VII7c An: , V7 Am :
- Measure 84: (Chord continuation)
- Measure 85: (Chord continuation)

86

Chord progression for measures 86-89:

- Measure 86: VII7b Bbm : , V7 G: , V7 Cm :
- Measure 87: (Chord continuation)
- Measure 88: (Chord continuation)
- Measure 89: V7 E: , V7 Em :

90 **commentaire B**

Thène A

V7 Dm : VII^a C : V7 F : VII^a Dm : V7 Gm : V7^a F : V7^b Em : V7^a Am :

94 **Thène B**

p

VI Am : IV Cm : II^a Cm : VII^b Cm : II^b Fm : IV^a Fm :

98 **Thène A**

p

VII^b Cm : IV^a Fm : VII Bb : VII Bbm : V7 Cm : VII^b Bbm :

102

p

I Am : VI Am : V7 Am : I Cm : VI Cm : V7 Cm :

107

Rideau

The musical score for 'Rideau' begins at measure 107. The piece is written for piano in a key with one flat (B-flat major or D minor). The melody is in the treble clef, consisting of a series of whole notes on the G line (G4, A4, Bb4, C5, Bb4, A4, G4) with a final half note G4. The bass line is in the bass clef, featuring a sequence of chords: G2-Bb2 (half note), G2-Bb2 (half note), G2 (half note), Bb2 (half note), G2-Bb2 (half note), and a final half note G2. A fermata is placed over the G2-Bb2 chord in the fifth measure of this system. The piece concludes with a double bar line at the end of the sixth measure.