



Alexandre Pappas

Greece, athenes

intro for a old theater (renaissance?)

About the artist

Alexandros Pappas is a classically trained composer based in Athens, Greece. He holds a Bachelor degree of arts in music composition; he studied Composition and harmony with Prof. Nestor Taylor and many other respected teachers. He has composed several orchestral pieces for audiovisual productions and music to accompany poetic collections. In 2007 he received the 2nd prize in the UNESCO composition challenge (Greece) and in 2008, 2009, 2010, & 2011, he was awarded with several prizes in the international Fundulis Composition Contest in Bolos-Greece. His collaborations include a world premiere performance by the Sphere Ensemble, in Brazil, as well as performances by the Nigun Quartet in Calabria, Italy. He has released several CD s with his works on AMAZON, and selections of his music may be heard also on SOUNDCLLOUD.(mymusicworld)

Qualification: AUTODIDACTE
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alexandre-pappas.htm>

About the piece



Title: intro for a old theater (renaissance?)
Composer: Pappas, Alexandre
Copyright: Alexandre Pappas © All rights reserved
Instrumentation: flute-oboe-bassoon
Style: Baroque
Comment: smal,intro for a imaginairy old theater/easy for students/flute,oboe,bassoon,and + a cello

Alexandre Pappas on [free-scores.com](https://www.free-scores.com)



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INTRO-FOR-A-OLD-THEATER

Score

ALEX.PAPPAS

25/2/13

120

Flute

Oboe

Bassoon

Solo Cello

Detailed description: This system contains the first five measures of the score. The tempo is marked as 120. The Flute part begins with a melodic line in the first measure, followed by a repeat sign. The Oboe, Bassoon, and Solo Cello parts have rests in the first two measures, then enter with sustained notes in the third measure. The system concludes with a repeat sign and a final measure of accompaniment for all instruments.

6

Fl.

Ob.

Bsn.

S.Vlc.

Detailed description: This system contains measures 6 through 9. Measure 6 features a sixteenth-note pattern in the Flute, Oboe, and Bassoon parts. Measure 7 continues this pattern. Measure 8 has a repeat sign. Measure 9 features a melodic line in the Flute and a sustained note in the Oboe. The Bassoon and Solo Cello parts have rests in measure 9.

11

Fl.

Ob.

Bsn.

S.Vlc.

Musical score for measures 11-15. The Flute (Fl.) part begins with a melodic line starting on measure 11. The Oboe (Ob.) and Bassoon (Bsn.) parts have rests in measures 11 and 12, then enter in measure 13. The String Violin (S.Vlc.) part has rests in measures 11 and 12, then enters in measure 13. A trill (*tr*) is marked above the flute in measure 14. The score concludes with a double bar line and repeat signs in measure 15.

16

Fl.

Ob.

Bsn.

S.Vlc.

Musical score for measures 16-20. The Flute (Fl.) part continues with a melodic line starting on measure 16. The Oboe (Ob.) and Bassoon (Bsn.) parts have rests in measure 16, then enter in measure 17. The String Violin (S.Vlc.) part has rests in measure 16, then enters in measure 17. A trill (*tr*) is marked above the flute in measure 19. The score concludes with a double bar line and repeat signs in measure 20.

21

Fl.

Ob.

Bsn.

S.Vlc.

This system of music covers measures 21 to 26. It features four staves: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Violoncello (S.Vlc.). The Flute part begins with a melodic line of eighth notes in measure 21, followed by a series of dotted quarter notes. The Oboe and Bassoon parts enter in measure 23 with a rhythmic pattern of eighth notes. The Violoncello part follows a similar rhythmic pattern, starting in measure 21. The system concludes with a double bar line and repeat dots in measure 26.

27

Fl.

Ob.

Bsn.

S.Vlc.

This system of music covers measures 27 to 32. It features four staves: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Violoncello (S.Vlc.). The Flute part continues with a melodic line of eighth notes. The Oboe part enters in measure 27 with a series of quarter notes. The Bassoon part enters in measure 29 with a series of quarter notes. The Violoncello part follows a similar rhythmic pattern, starting in measure 27. The system concludes with a double bar line and repeat dots in measure 32.

INTRO-FOR-A-OLD-THEATER

Flute

ALEX.PAPPAS

25/2/13

120

6

12

18

24

30

INTRO-FOR-A-OLD-THEATER

Bassoon

ALEX.PAPPAS
25/2/13

120



INTRO-FOR-A-OLD-THEATER

Solo Cello

ALEX.PAPPAS

25/2/13

120



7



15



22



29

