



Thierry Chauve

France, Chaulgnes

Fantastic sound

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title: Fantastic sound
Composer: Chauve, Thierry
Copyright: Thierry Chauve © All rights reserved
Instrumentation: Symphonic Orchestra
Style: Classical

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88. Fantastic' Sound

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Handwritten musical score for "88. Fantastic' Sound". The score is written on ten staves, grouped into two systems of five staves each. The instruments are labeled on the left of each staff:

- haultbois** (Hautbois)
- basoon** (Bassoon)
- violons** (Violins), numbered 1 and 2
- alto**
- celle** (Cello)
- C.B.** (Contrabass)

The notation is handwritten and includes various musical symbols such as notes, rests, and accidentals. The score is presented on a light blue background with a grid pattern.



Handwritten musical score for a symphony orchestra, page 2. The score is written on ten staves, each labeled with an instrument. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Instrument Labels (from top to bottom):

- Piano
- Timbale
- alto
- celles
- C.B.
- flute
- hautbois
- violon
- alto
- celles
- C.B.

Key Musical Features:

- Piano:** Features a complex melodic line with many beamed sixteenth and thirty-second notes.
- Timbale:** Includes dynamic markings *adce* and *admp* above the staff.
- Violon:** The second staff of this section has a '2' written below it, indicating a second part.
- Flute and Hautbois:** Both parts show intricate melodic patterns with many beamed notes.

to coda

Piano

Violon

Violon

alto

Uille

C.B.

Flauto

Hautbois

Cor

Violon

Violon

alto

Uille

C.B.

Handwritten musical score for five instruments: Piano, Timbale, Violon 2, Alto, and Vello. The score is written on five staves, each with a clef and a key signature of one flat (B-flat).

Piano: The piano part is written on a grand staff (treble and bass clefs). It features a complex melody in the treble clef and a supporting bass line in the bass clef. The melody includes many beamed sixteenth and thirty-second notes, suggesting a fast, intricate piece.

Timbale: The timbale part is written on a single staff with a treble clef. It contains a few notes, including a triplet of eighth notes in the second measure, and rests.

Violon 2: The violon 2 part is written on a single staff with a treble clef. It contains a few notes, including a triplet of eighth notes in the second measure, and rests.

Alto: The alto part is written on a single staff with a treble clef. It contains a few notes, including a triplet of eighth notes in the second measure, and rests.

Vello: The vello part is written on a single staff with a treble clef. It contains a few notes, including a triplet of eighth notes in the second measure, and rests.

C.B.: The C.B. (Cello/Bass) part is written on a single staff with a bass clef. It contains a few notes, including a triplet of eighth notes in the second measure, and rests.

Handwritten musical score for a band, featuring 11 staves. The instruments listed on the left are:

- Piccolo
- flûte
- Corneille 1
- Corneille 2
- Trombone 1
- Trombone 2
- tuba
sans rédo
- claves ou
cloche
- cymbales
- Maracas
ou guiro
- basse
- les 1.
en ré

The score is written on 11 staves, each corresponding to an instrument. The notation includes various musical symbols such as notes, rests, and accidentals, indicating a complex piece of music. The staves are arranged vertically, with the instrument names listed to the left of each staff.

Handwritten musical score for a band, featuring ten staves with the following instruments listed on the left:

- Trompette 1
- Trompette 2
- Sax en cé
- Piano
- Guitare
- Basse
- Claves ou cloche
- Cymbale
- Maracas ou guiro
- Mariaca

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#).

Handwritten musical score for a band, featuring the following instruments and parts:

- Trumpets**: Two staves, both in treble clef with a key signature of one sharp (F#). The notation includes whole, half, and quarter notes.
- Cornets**: Two staves, both in treble clef with a key signature of one sharp (F#). The notation includes whole, half, and quarter notes.
- Piano**: Two staves, both in treble clef with a key signature of one sharp (F#). The notation includes complex chords, arpeggios, and sixteenth-note patterns.
- Guitar**: One staff in treble clef with a key signature of one sharp (F#). The notation includes chords and single-note lines.
- Bass**: One staff in bass clef with a key signature of one sharp (F#). The notation includes eighth and sixteenth notes.
- Drums**: One staff in bass clef with a key signature of one sharp (F#). The notation includes various rhythmic patterns and rests.
- Cymbals**: One staff in bass clef with a key signature of one sharp (F#). The notation includes various rhythmic patterns and rests.
- Maracas or guiro**: One staff in bass clef with a key signature of one sharp (F#). The notation includes various rhythmic patterns and rests.
- Mandolin**: One staff in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic patterns and rests.

The score is written on a grid of blue lines. The key signature is one sharp (F#) for all parts. The time signature is 4/4. The notation is handwritten in black ink.

piccolo

flûtes

hautbois

Clarinettes
en si b

bassons

trompettes

cors en
fa

trombones

claves ou
claque

cymbales

Maracas
ou guiro

Pièces

violin 1 & 2

altos

violoncelles

C.B.

The image shows a handwritten musical score on page 8. The instruments listed on the left are: flûtes, hautbois, Clarinettes en si b, bassons, trompettes, cors en fa, trombones, claves ou claque, cymbales, Maracas ou guiro, Pièces, violin 1 & 2, altos, violoncelles, and C.B. The score is written on multiple staves with musical notation. The word 'piccolo' is written at the top. There are some markings like 'dim.' and 'cres.' above the trompettes staff. The bottom of the page has a large, stylized signature or word that looks like 'Pace'.

Handwritten musical score for page 9, featuring the following instruments and staves:

- Piccolo**: Treble clef, key signature of one sharp (F#).
- hautbois**: Treble clef, key signature of one sharp (F#).
- clarinettes en si b**: Treble clef, key signature of two flats (Bb, Eb).
- Corons**: Bass clef, key signature of two flats (Bb, Eb).
- trumpettes**: Treble clef, key signature of one sharp (F#).
- Cou en fa**: Bass clef, key signature of one flat (Bb).
- trombones**: Bass clef, key signature of two flats (Bb, Eb).
- Piano**: Grand staff (treble and bass clefs), key signature of one sharp (F#).
- violons 1 et 2**: Treble clef, key signature of one sharp (F#).
- altos**: Treble clef, key signature of one sharp (F#).
- celles**: Bass clef, key signature of one sharp (F#).
- C.B.**: Bass clef, key signature of one sharp (F#).

The score is written in a single system across five measures. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *pp.*, *f*).

ds al coda

Handwritten musical score for a full orchestra and vocal soloist, featuring a Coda section.

Instrumentation: Bassoon, Piano (P), Violins 1 & 2 (Vlns 1,2), Alto (Alt), Violoncello (Vcllo), Contrabass (C.B.), and Coda.

Key Signature: One sharp (F#).

Time Signature: 3/4.

Tempo/Performance Markings: *Unis* (Unison) and *divisi* (divided) are marked above the Violins 1 & 2 staff.

Structure: The score is divided into two main sections. The first section consists of six staves (Bassoon, Piano, Violins 1 & 2, Alto, Violoncello, and Contrabass). The second section, labeled "Coda", consists of six staves (Piano, Violins 1 & 2, Alto, Violoncello, and Contrabass). The Coda section begins with a double bar line and a repeat sign.