



# Mike Magatagan

United States (USA), SierraVista

## "My Beloved is Mine" for Woodwind Quartet (BWV 140 No. 6) Bach, Johann Sebastian

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	"My Beloved is Mine" for Woodwind Quartet [BWV 140 No. 6]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Wind Quartet: Flute, Oboe, Clarinet, Bassoon
<b>Style:</b>	Baroque
<b>Comment:</b>	Wachet auf, ruft uns die Stimme, BWV 140, also known as Sleepers Wake, is a church cantata by Johann Sebastian Bach. He composed the chorale cantata in Leipzig for the 27th Sunday after Trinity and first performed it on 25 November 1731. It is based on the hymn Wachet auf, ruft uns die Stimme (1599) by Philipp Nicolai. Movement 4 of the cantata (in English, Zion hears the watchmen's voices) corresponds to the organ piece BWV 645, the first of t... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# "My Beloved is Mine"

## Aria "Mein Freund ist mein"

### from Cantata 140 No. 6

J.S. Bach (BWV 140)

Arranged for Woodwind Quartet by Mike Magatagan 2013

Adagio

Flute *mf*

Oboe

B Clarinet

Bassoon *mp*

F

O

C

B

*mf*

*mf*

17

Four-part vocal setting (F, O, C, B) in B-flat major. Measure 17: Soprano (F) has a whole rest, while Alto (O), Contralto (C), and Bass (B) have eighth-note patterns. Measure 18: Soprano (F) has a whole rest, while the other parts continue. Measure 19: Soprano (F) has a half note, while the other parts continue. Measure 20: Soprano (F) has a half note, while the other parts continue.

21

Four-part vocal setting (F, O, C, B) in B-flat major. Measure 21: Soprano (F) has a half note, while the other parts continue. Measure 22: Soprano (F) has a half note, while the other parts continue. Measure 23: Soprano (F) has a half note, while the other parts continue. Measure 24: Soprano (F) has a half note, while the other parts continue.

25

Four-part vocal setting (F, O, C, B) in B-flat major. Measure 25: Soprano (F) has a half note, while the other parts continue. Measure 26: Soprano (F) has a half note, while the other parts continue. Measure 27: Soprano (F) has a half note, while the other parts continue. Measure 28: Soprano (F) has a half note, while the other parts continue.

28

Four-part vocal setting (F, O, C, B) in B-flat major. Measure 29: Soprano (F) has a half note, while the other parts continue. Measure 30: Soprano (F) has a half note, while the other parts continue. Measure 31: Soprano (F) has a half note, while the other parts continue. Measure 32: Soprano (F) has a half note, while the other parts continue.

32

F  
O  
C  
B

36

F  
O  
C  
B

39

F  
O  
C  
B

43

F  
O  
C  
B

To Coda

46

F  
O  
C  
B

50

F  
O  
C  
B

54

F  
O  
C  
B

58

F  
O  
C  
B

61

F  
O  
C  
B

64

F  
O  
C  
B

67

F  
O  
C  
B

71

D.S. al Coda  $\oplus$  rit.

F  
O  
C  
B