



# Mike Magatagan

United States (USA), SierraVista

## Aria: "Barmherziges Herze der ewigen Liebe" for Brass Quartet (BWV 185 No 1) Bach, Johann Sebastian

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Aria: "Barmherziges Herze der ewigen Liebe" for Brass Quartet [BWV 185 No 1]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Brass Quartet
<b>Style:</b>	Baroque
<b>Comment:</b>	Barmherziges Herze der ewigen Liebe (Merciful heart of eternal love), BWV 185, is a church cantata by Johann Sebastian Bach. He composed it in Weimar for the fourth Sunday after Trinity and first performed it on 14 July 1715. On 2 March 1714 Bach was appointed concertmaster of the Weimar court capelle of the co-reigning dukes Wilhelm Ernst and Ernst August of Saxe-Weimar. As concertmaster, he assumed the principal responsibility for composing n... (more online)

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# Aria: "Barmherziges Herze der ewigen Liebe"

J.S. Bach (BWV 185 No. 1)

Arranged for Brass Quartet by Mike Magatagan 2014

**Allegretto** %

Bb Trumpets

French Horn

F Tuba

T1

T2

Fh

Tu

T1

T2

Fh

Tu

19

First system of the musical score, measures 19-21. The staves are labeled T1, T2, Fh, and Tu. The key signature has two flats (B-flat and E-flat). Measure 19 shows T1 with a half note G4, T2 with a half note A4, Fh with a half note G4, and Tu with a half note F3. Measure 20 shows T1 with a whole rest, T2 with a whole rest, Fh with a half note G4, and Tu with a half note F3. Measure 21 shows T1 with a whole rest, T2 with a whole rest, Fh with a half note G4, and Tu with a half note F3.

13

Second system of the musical score, measures 13-16. The staves are labeled T1, T2, Fh, and Tu. The key signature has two flats (B-flat and E-flat). Measure 13 shows T1 with a whole rest, T2 with a half note G4, Fh with a half note G4, and Tu with a half note F3. Measure 14 shows T1 with a whole rest, T2 with a half note A4, Fh with a half note G4, and Tu with a half note F3. Measure 15 shows T1 with a whole rest, T2 with a half note G4, Fh with a half note G4, and Tu with a half note F3. Measure 16 shows T1 with a whole rest, T2 with a half note A4, Fh with a half note G4, and Tu with a half note F3.

12

Third system of the musical score, measures 12-14. The staves are labeled T1, T2, Fh, and Tu. The key signature has two flats (B-flat and E-flat). Measure 12 shows T1 with a half note G4, T2 with a half note A4, Fh with a half note G4, and Tu with a half note F3. Measure 13 shows T1 with a half note G4, T2 with a half note A4, Fh with a half note G4, and Tu with a half note F3. Measure 14 shows T1 with a whole rest, T2 with a half note A4, Fh with a half note G4, and Tu with a half note F3.

29

Score for measures 29-31. The instrumentation includes T1 (Tenor 1), T2 (Tenor 2), Fh (Flute), and Tu (Trumpet). The key signature is one flat (B-flat). Measure 29 shows T1 with a whole rest, T2 with a dotted quarter note followed by an eighth note, Fh with a dotted quarter note followed by an eighth note, and Tu with a continuous eighth-note pattern. Measures 30 and 31 continue the patterns, with T1 and T2 having whole rests and Fh having a dotted half note followed by a quarter note.

23

Score for measures 23-26. The instrumentation includes T1 (Tenor 1), T2 (Tenor 2), Fh (Flute), and Tu (Trumpet). The key signature is one flat (B-flat). Measure 23 shows T1 with a whole rest, T2 with a whole rest, Fh with a dotted quarter note followed by an eighth note, and Tu with a dotted quarter note followed by an eighth note. Measures 24-26 continue the patterns, with T1 and T2 having whole rests and Fh having a dotted half note followed by a quarter note.

27

Score for measures 27-29. The instrumentation includes T1 (Tenor 1), T2 (Tenor 2), Fh (Flute), and Tu (Trumpet). The key signature is one flat (B-flat). Measure 27 shows T1 with a whole rest, T2 with a dotted quarter note followed by an eighth note, Fh with a dotted quarter note followed by an eighth note, and Tu with a dotted quarter note followed by an eighth note. Measures 28 and 29 continue the patterns, with T1 and T2 having whole rests and Fh having a dotted half note followed by a quarter note.

30

First system of the musical score, measures 30-32. The staves are labeled T1, T2, Fh, and Tu. T1 has whole rests. T2 and Fh play eighth-note patterns. Tu plays a continuous eighth-note line.

33

Second system of the musical score, measures 33-36. T1 enters in measure 33 with a half note. T2 and Fh continue with eighth-note patterns. Tu continues with a continuous eighth-note line.

37

Third system of the musical score, measures 37-39. T1 has whole rests. T2 and Fh play eighth-note patterns. Tu continues with a continuous eighth-note line.

40

Brass Quartet score for measures 40-43. The score is for four parts: T1 (Tenor 1), T2 (Tenor 2), Fh (Flügelhorn), and Tu (Trombone). The key signature is one flat (B-flat). Measure 40: T1 has a whole rest; T2 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5; Fh has a quarter note G3, quarter note A3, quarter note B3, quarter note C4; Tu has a whole rest. Measure 41: T1 has a whole rest; T2 has a half note G4, quarter rest; Fh has a quarter note D4, quarter note E4, quarter note F4, quarter note G4; Tu has a quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 42: T1 has a whole rest; T2 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5; Fh has a quarter note G4, quarter note A4, quarter note B4, quarter note C5; Tu has a quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 43: T1 has a whole rest; T2 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5; Fh has a quarter note G4, quarter note A4, quarter note B4, quarter note C5; Tu has a quarter note G3, quarter note A3, quarter note B3, quarter note C4.

44

Brass Quartet score for measures 44-46. Measure 44: T1 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5; T2 has a half note G4, quarter rest; Fh has a quarter note G4, quarter note A4, quarter note B4, quarter note C5; Tu has a quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 45: T1 has a whole rest; T2 has a whole rest; Fh has a quarter note D4, quarter note E4, quarter note F4, quarter note G4; Tu has a quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 46: T1 has a whole rest; T2 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5; Fh has a quarter note G4, quarter note A4, quarter note B4, quarter note C5; Tu has a quarter note G3, quarter note A3, quarter note B3, quarter note C4.

47

Brass Quartet score for measures 47-49. Measure 47: T1 has a whole rest; T2 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5; Fh has a quarter note G4, quarter note A4, quarter note B4, quarter note C5; Tu has a quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 48: T1 has a whole rest; T2 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5; Fh has a quarter note G4, quarter note A4, quarter note B4, quarter note C5; Tu has a quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 49: T1 has a whole rest; T2 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5; Fh has a quarter note G4, quarter note A4, quarter note B4, quarter note C5; Tu has a quarter note G3, quarter note A3, quarter note B3, quarter note C4.

49

Measures 49-51 of the musical score. The score is for a brass quartet with parts for T1 (Trumpet 1), T2 (Trumpet 2), Fh (Flugelhorn), and Tu (Trombone). The key signature has two flats (B-flat and E-flat). Measure 49 shows T1 with a half note G4, T2 with a quarter note G4, Fh with a quarter note G4, and Tu with a quarter note G4. Measure 50 shows T1 with a half note A4, T2 with a quarter note A4, Fh with a quarter note A4, and Tu with a quarter note A4. Measure 51 shows T1 with a half note B4, T2 with a quarter note B4, Fh with a quarter note B4, and Tu with a quarter note B4.

52

Measures 52-54 of the musical score. Measure 52 shows T1 with a half note C5, T2 with a quarter note C5, Fh with a quarter note C5, and Tu with a quarter note C5. Measure 53 shows T1 with a half note D5, T2 with a quarter note D5, Fh with a quarter note D5, and Tu with a quarter note D5. Measure 54 shows T1 with a half note E5, T2 with a quarter note E5, Fh with a quarter note E5, and Tu with a quarter note E5.

55

Measures 55-57 of the musical score. Measure 55 shows T1 with a half note F5, T2 with a quarter note F5, Fh with a quarter note F5, and Tu with a quarter note F5. Measure 56 shows T1 with a half note G5, T2 with a quarter note G5, Fh with a quarter note G5, and Tu with a quarter note G5. Measure 57 shows T1 with a half note A5, T2 with a quarter note A5, Fh with a quarter note A5, and Tu with a quarter note A5.

58

Measures 58-61 of the musical score. The score is for a brass quartet with four staves: T1 (Tenor 1), T2 (Tenor 2), Fh (Flügelhorn), and Tu (Tuba). The key signature is one flat (B-flat). The time signature is 4/4. The music features a variety of note values including eighth, quarter, and half notes, as well as rests. The T1 and T2 parts have many rests, while Fh and Tu are more active.

62

Measures 62-65 of the musical score. The score continues with the same four staves (T1, T2, Fh, Tu). The music shows more melodic development in the T2 and Fh parts, with some chromaticism. The Tu part continues with a steady eighth-note pattern.

65

Measures 66-68 of the musical score. The score concludes with these three measures. The T1 and T2 parts have more rests, while Fh and Tu continue their melodic and rhythmic lines. The piece ends with a final cadence in measure 68.



68

T1

T2

Fh

Tu

A musical score for the song "The Rose Tree" featuring four parts: T1 (Tenor 1), T2 (Tenor 2), Fh (Female Harmonies), and Tu (Tuba). The score is written in 2/4 time and consists of three measures. T1 has a melody of dotted half notes. T2 has a melody of eighth and quarter notes. Fh has a melody of eighth and quarter notes. Tu has a bass line of eighth and quarter notes. The key signature has one flat (B-flat).

74 D.S.

T1

T2

Fh

Tu