



# Mike Magatagan

United States (USA), SierraVista

## "Locus Iste" for Woodwind Quartet Bruckner, Joseph Anton

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



**Title:** "Locus Iste" for Woodwind Quartet  
**Composer:** Bruckner, Joseph Anton  
**Arranger:** Magatagan, Mike  
**Copyright:** Public Domain  
**Publisher:** Magatagan, Mike  
**Instrumentation:** Wind Quartet: Flute, Oboe, Clarinet, Bassoon  
**Style:** Religious - Sacred  
**Comment:**

Josef Anton Bruckner was born on September 4, 1824 in the upper Austrian town of Ansfelden. His father was a schoolteacher and church organist, and Bruckner's initial studies followed similar lines. When Bruckner was 13, his father died, and he enrolled in the church school at St. Florian (some ten miles from Linz) as a chorister. There, he studied organ, piano, and music theory. Bruckner's thirty-odd motets are often ignored but they are a cru... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# "Locus Iste"

*for Woodwind Quartet*

Anton Bruckner, 1869

Arranged for Woodwind Quartet by Mike Magatagan 2012

**Coro Nostro Tempo** (♩ = 60)

Flute

Oboe

Bb Clarinet

English Horn

F

O

C

H

13

19

F

O

C

H

25

F

O

C

H

33

F

O

C

H

38

F

O

C

H

This system contains measures 38 through 43. The Flute (F) part begins with a quarter rest, followed by eighth notes G4, A4, B4, and C5, then a half note D5. The Oboe (O) part begins with a quarter rest, followed by eighth notes G4, A4, B4, and C5, then a half note D5. The Clarinet (C) part begins with a quarter rest, followed by eighth notes G4, A4, B4, and C5, then a half note D5. The Horn (H) part begins with a quarter rest, followed by eighth notes G4, A4, B4, and C5, then a half note D5. The key signature has one sharp (F#) and the time signature is 4/4.

44

F

O

C

H

This system contains measures 44 through 49. The Flute (F) part begins with a quarter rest, followed by eighth notes G4, A4, B4, and C5, then a half note D5. The Oboe (O) part begins with a quarter rest, followed by eighth notes G4, A4, B4, and C5, then a half note D5. The Clarinet (C) part begins with a quarter rest, followed by eighth notes G4, A4, B4, and C5, then a half note D5. The Horn (H) part begins with a quarter rest, followed by eighth notes G4, A4, B4, and C5, then a half note D5. The key signature has one sharp (F#) and the time signature is 4/4.