



Mike Magatagan

United States (USA), SierraVista

"Slavonic Dance VII" (Opus 46 B.78) for Piano (4 Hands) Dvorak, Antonin

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Slavonic Dance VII" (Opus 46 B.78) for Piano (4 Hands)
Composer: Dvorak, Antonin
Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike
Instrumentation: 1 Piano, 4 Hands (duet)
Style: Classical
Comment:

The Slavonic Dances (Czech: Slovanské tance) are a series of 16 orchestral pieces composed by Antonín Dvořák in 1878 and 1886 and published in two sets as Opus 46 and Opus 72 respectively. Originally written for piano four hands, the Slavonic Dances were inspired by Johannes Brahms's own Hungarian Dances and were orchestrated at the request of Dvořák's publisher soon after composition. The pieces, lively and overtly nationalistic, were ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

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Hi

fp a Tempo *diminuendo* *fz* *fp* *diminuendo*

Lo

fp a Tempo *diminuendo* *fz* *fp* *diminuendo*

25

Hi

fz *mf* *crescendo*

Lo

fz *mf* *crescendo*

30

Hi

ff *8va*

Lo

ff

35

Hi

Lo

ff

fz

fz

43

Hi

Lo

fz

fz dim. e rit.

fz dim. e rit.

49

Hi

Lo

pp a Tempo

fz

pp

pp a Tempo

fz

pp

8va

57

Hi

ff

Lo

ff

fz

(8va)

63

Hi

Lo

(8va)

69

Hi

rit.e dim.

Lo

rit.e dim.

76

Hi

p a Tempo

Lo

p a Tempo

80

Hi

pp

Lo

pp

84

Hi

mf

fz

fz

Lo

mf

92

Hi

Lo

fz

fz

p

pp

p

pp

99

Hi

Lo

mf

mf

108

Hi

Lo

diminuendo

p poco rit.

pp

diminuendo

p poco rit.

pp

115

Hi

Lo

fz a Tempo

122

Hi

Lo

pp

fz

diminuendo

127

Hi

Lo

mf

crescendo

mf

crescendo

8va —————

132

Hi

Lo

ff

ff

fp

137

Hi

Lo

p

fp

p

fp

142

Hi

Lo

p

ff

p

ff

147

Hi

Lo

152

Hi

Lo

ff
8va

ff

157

Hi

Lo

162

Hi

Lo

8va

Più mosso

167

Hi

ff

Più mosso

Lo

ff

poco a poco menu mosso

175

Hi

diminuendo

p

molto tranquillo

pp

rit.

Lo

poco a poco menu mosso

diminuendo

p

molto tranquillo

pp

rit.

184

Hi

Lo

8va

Presto

ff

ff