



Mike Magatagan

United States (USA), SierraVista

"The Cross of Inverness" for Harp Traditional

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "The Cross of Inverness" for Harp

Composer: Traditional

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Harp

Style: Celtic

Comment: Scottish reels are mentioned as early as the 16th century. Except in the Scottish Highlands, they disappeared under the influence of the Presbyterian church in the 17th century; they reappeared in the Scottish Lowlands after 1700. The Irish reel, or cor, is distinguished by more complex figurations and styling and may be either a solo or a set dance to reel music. Reels are danced, less... When dances are categorized by tempo, Reels are the m... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Whistle oâer the Lave oât" (*The Cross of Inverness*)

Anon. Traditional Scottish Reel
Arranged for Harp by Mike Magatagan 2013

Harp

Reel %

6

10

14 To Coda

18

23

27

31

36

41

46

D.S. al Coda ☼