

## "Der Tod und das Mädchen" for Oboe & Piano (Opus 7 No.3 D.531) Schubert, Franz Peter

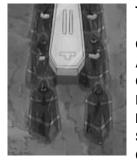
## About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

## About the piece



Title:	"Der Tod und das Mädchen" for Oboe & Piano [Opus 7 No.3 D.531]
Composer:	Schubert, Franz Peter
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Oboe, Piano (keyboard)
Style:	Classical
Comment:	Der Tod und das Mädchen (Death and the Maiden in English), D.531; Op. 7, No. 3, is a lied composed by Franz Schubert in February 1817. It was published by Cappi und Diabelli in Vienna in November 1821. The text is derived from a poem written by German poet Matthias Claudius. The piece begins with an introduction in D minor; the first eight bars in the time signature 2/2. Both hands play chords. The section is quiet (pianissimo) and slow (mäßig) (more online)

Mike Magatagan on free-scores.com



listen to the audio
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comment

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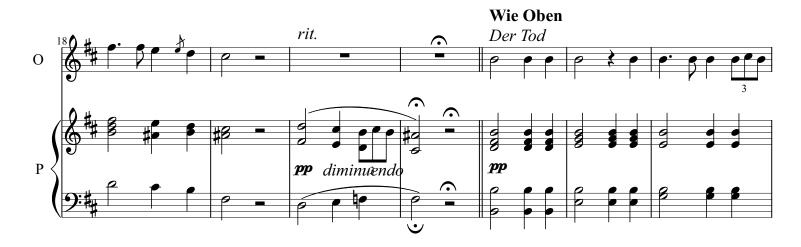


## "Der Tod und das Mädchen" D.531 (Opus 7 No.3)

Franz Schubert, 1817 Transcribed for Oboe & Piano by Mike Magatagan 2013



<sup>&</sup>quot;Der Tod und das Mädchen" (Opus 7 No. 3 D.531) by Franz Schubert Transcribed for Oboe & Piano by Mike Magatagan Mike Magatagan (magataganm@cox.net or Mike Magatagan on http:\\www.MuseScore.com)









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