



# Mike Magatagan

United States (USA), SierraVista

## "Der Tod und das Mädchen" for Oboe & Piano (Opus 7 No.3 D.531) Schubert, Franz Peter

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	"Der Tod und das Mädchen" for Oboe & Piano [Opus 7 No.3 D.531]
<b>Composer:</b>	Schubert, Franz Peter
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Oboe, Piano (keyboard)
<b>Style:</b>	Classical
<b>Comment:</b>	Der Tod und das Mädchen (Death and the Maiden in English), D.531; Op. 7, No. 3, is a lied composed by Franz Schubert in February 1817. It was published by Cappi und Diabelli in Vienna in November 1821. The text is derived from a poem written by German poet Matthias Claudius. The piece begins with an introduction in D minor; the first eight bars in the time signature 2/2. Both hands play chords. The section is quiet (pianissimo) and slow (mäßig)... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# "Der Tod und das Mädchen"

D.531 (Opus 7 No.3)

Franz Schubert, 1817

Transcribed for Oboe & Piano by Mike Magatagan 2013

**Mäßig** (♩ = 54)

Oboe

Piano

**pp** (*Sempre con Pedale e Sordino*)

**Etwas geschwinder**  
*Das Mädchen*

O

**mf**

P

*crescendo*

O

P

**Wie Oben**  
*Der Tod*

O 18 *rit.*

P *pp diminuendo* *pp*

3

O 25

P

3

O 32

P

O 38 *rit.*

P