



Mike Magatagan

United States (USA), SierraVista

Flute Concerto in D Major for Flute & Strings (RV 427) Vivaldi, Antonio

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Flute Concerto in D Major for Flute & Strings [RV 427]
Composer:	Vivaldi, Antonio
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute and String Quartet
Style:	Baroque
Comment:	Antonio Vivaldi was one of the composers of the Baroque era that changed the form of the concerto from the Concerto Grosso to the Solo Concerto. The Concerto Grosso divided the instrumental group into two sections; the concertino, a small group of soloists and the ripieno, the rest of the orchestra. The concertino would take turns playing musical material as soloists and play together as a small group while the ripieno played between episodes of ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Concerto in D Major

Antonio Vivaldi (RV 427), 1675?-1741

Transcribed for Flute & String Quartet by Mike Magatagan 2015

I. Allegro

Flute *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

5

F

V1

V2

Va

Vc

10

F

V1

V2

Va

Vc

15

F

V1

V2

Va

Vc

20

F

V1

V2

Va

Vc

24

F

V1

V2

Va

Vc

29

F

V1

V2

Va

Vc

34

F

V1

V2

Va

Vc

38

F

V1

V2

Va

Vc

42

F

V1

V2

Va

Vc

47

F

V1

V2

Va

Vc

51

F

V1

V2

Va

Vc

55

F

V1

V2

Va

Vc

61

F

V1

V2

Va

Vc

66

F

V1

V2

Va

Vc

70

F

V1

V2

Va

Vc

74

F

V1

V2

Va

Vc

II. Largo

F

V1

V2

Va

Vc

mf

p

p

p

p

6

F

V1

V2

Va

Vc

11

F

V1

V2

Va

Vc

18

F

V1

V2

Va

Vc

III. Allegro

F *mf*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

13

F

V1

V2

Va

Vc

24

F

V1

V2

Va

Vc

35

F

V1

V2

Va

Vc

44

F

V1

V2

Va

Vc

56

F

V1

V2

Va

Vc

65

F

V1

V2

Va

Vc

73

F

V1

V2

Va

Vc

84

F

V1

V2

Va

Vc

93

F

V1

V2

Va

Vc

103

F

V1

V2

Va

Vc

116

F

V1

V2

Va

Vc

126

F

V1

V2

Va

Vc

138

F

V1

V2

Va

Vc

148

Adagio

F

V1

V2

Va

Vc