



Jérémie Brenner

France, montbeliard

Songs of Victory No. 184 Sankey, Ira Allan

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory.
In the army, I learned bass Eb, and many parade!
Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory.
Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

About the piece



Title:	Songs of Victory No. 184
Composer:	Sankey, Ira Allan
Arranger:	Brenner, Jérémie
Copyright:	Copyright 2010 Arr. J Brenner
Publisher:	Brenner, Jérémie
Instrumentation:	Guitar Ensemble
Style:	Religious - Sacred

Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



- listen to the audio
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- contact the artist

Chants de Victoire N°184

(Viens! Mon âme te réclame)

par

Ira Allen, Sankey (1874-1915)

Arr. J Brenner

Vous trouverez les paroles de ce cantique sur le site : www.cantiquet.org/

Chants de Victoire N°184

Full Score

Ira Allen, Sankey (1874-1915)

Arr. J. Brenner

Un peu lent ♩ = 52

Score for measures 1 to 5:

Measures 1-5 are marked **Un peu lent** with a tempo of ♩ = 52. The score includes parts for Guitare, Guitare électrique, Guitare basse, and Contrebasse. Dynamics range from *p* (piano) to *mf* (mezzo-forte).

Refrain . Plus fort

Score for measures 6 to 10:

Measures 6-10 are marked **Refrain . Plus fort**. The score includes parts for Guit., Guit. él., Guit. B., and Cb. Dynamics range from *mf* (mezzo-forte) to *f* (forte).

Score for measures 11 to 16:

Measures 11-16 continue the refrain. The score includes parts for Guit., Guit. él., Guit. B., and Cb. Dynamics range from *p* (piano) to *f* (forte).