



Kelvin Fantaisie

Arranger, Composer, Listener only

Malaysia, Ampang

About the artist

KELVIN FANTAISIE

Born in Perlis , live in Ampang, Selangor, Malaysia

Kelvin Fantaisie (Kelvin Law) was born at 6/8/1998,Chinese.

Qualification: piano grade 6
Theory grade 7

Personal web: <http://fantaisiethepianist.blogspot.com/>

About the piece



Title: String Quartet Suite - Little Fugue
Composer: Fantaisie, Kelvin
Arranger: Fantaisie, Kelvin
Licence: Kelvin Law © All rights reserved
Publisher: Fantaisie, Kelvin
Instrumentation: String Quartet
Style: Classical

Kelvin Fantaisie on free-scores.com

<http://www.free-scores.com/Download-PDF-Sheet-Music-kelvin-fts.htm>

- Download other works by this artist
- Listen to his pieces
- Contact the artist
- Write feedback comments



This work is not Public Domain. You must contact the artist for any use outside the private area.

STRING QUARTET SUITE

Little Fugue

*Kevin Fantaisie***Andante Dolcemente = 90**

Violin

Viola

Violoncello

Double Bass

8

Detailed description: This is the first system of a musical score for a string quartet. It features four staves: Violin (treble clef), Viola (alto clef), Violoncello (bass clef), and Double Bass (bass clef). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Violin part begins with a melodic line: quarter notes D5, E5, F#5, G5, quarter note A5, eighth notes B5, A5, G5, quarter note F#5, eighth notes E5, D5, quarter note C#5. The Viola, Violoncello, and Double Bass parts are currently silent, indicated by a whole rest on each staff.

Vln.

Vla.

Vlc.

Cb.

8

Detailed description: This is the second system of the musical score. The Violin (Vln.) part continues with: quarter note B4, quarter note A4, eighth notes G4, F#4, eighth notes E4, D4, quarter note C#4, quarter note B3, quarter note A3, eighth notes G3, F#3, eighth notes E3, D3, quarter note C#3. The Viola (Vla.) part begins with a melodic line: quarter notes D4, E4, F#4, G4, quarter note A4, eighth notes B4, A4, G4, quarter note F#4, eighth notes E4, D4, quarter note C#4. The Violoncello (Vlc.) and Double Bass (Cb.) parts are currently silent, indicated by a whole rest on each staff.

7

Vln.

Vla.

Vlc.

Cb.

8

10

Vln.

Vla.

Vlc.

Cb.

8

12

Vln.

Vla.

Vlc.

Cb.

8

14

Vln.

Vla.

Vlc.

Cb.

8

16

Vln.

Vla.

Vlc.

Cb.

8

18

Vln.

Vla.

Vlc.

Cb.

8

20

Vln.

Vla.

Vlc.

Cb.

8

22

Vln.

Vla.

Vlc.

Cb.

8

24

Vln.

Vla.

Vlc.

Cb.

8

26

Vln.

Vla.

Vlc.

Cb.

8

28

Vln.

Vla.

Vlc.

Cb.

8

31

Vln.

Vla.

Vlc.

Cb.

8