



Ferrante Andrea

Italia, Palermo

Rapsodia in verde ((for Junior Orchestra))

About the artist

Composer, Teacher.

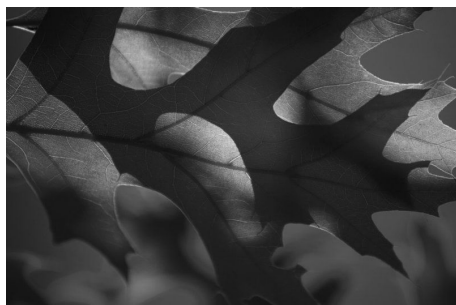
Ferrante's music is performed regularly throughout Europe, Asia, and the Americas, recorded on the Videoradio - RAI Trade and published by Edizioni Carrara (BG) and Edizioni Simeoli (NA).

From 1996 to 1999 he served as the Editorial Director of the Neopoiesis Editrice, winning the important ?Diego Fabbri? prize sponsored by RAI-Radiotelevisione Italiana. He also serves as the Artistic Director of the Sicilian Etnomusical Research Association ?Alberto Favara? and of the ?Neopoiesis? Contemporary Music Association in Palermo.

Andrea Ferrante in 2000 he won the competition sponsored by the Italian Ministry of Education, Universities, and Research (MIUR) and began teaching Elements of Composition in Music Education. He currently teaches at the Conservatorio di Musica di Stato ?Arcangelo Corelli? in Messina, and serves as the Coordinator of the Education program at the Conservatorio di Musica "Antonio Scontrino" in Trapani.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ferrante-andrea.htm>

About the piece



Title:	Rapsodia in verde [(for Junior Orchestra)]
Composer:	Andrea, Ferrante
Copyright:	Ferrante Andrea © All rights reserved
Instrumentation:	Orchestra
Style:	Modern classical

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RAPSODIA IN VERDE

per orchestra giovanile

alla

ORQUESTA MODUS NOVUS DE MERIDA

Bill Muntz, conductor

Andrea Ferrante

Andante calmo

The musical score is written for a youth orchestra. It consists of 11 staves, each representing a different instrument or section. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Andante calmo'. The score begins with a series of rests for all instruments. The Flute and Oboe enter in the 8th measure with a half note G4, marked *mp* and *I*. The Trombone in Bb enters in the 5th measure with a half note G2, marked *mf* and *I con sordina*. The Arpa (Harp) enters in the 2nd measure with a series of eighth notes, marked *p* and *simile*. The Percussion enters in the 2nd measure with a series of eighth notes, marked *p* and *simile*. The Violino I and Violino II enter in the 2nd measure with a half note G4, marked *p*. The Viola enters in the 2nd measure with a half note G3, marked *p*. The Cello enters in the 2nd measure with a half note G2, marked *p*. The score ends in the 8th measure with a half note G4 for the Flute and Oboe, marked *mp* and *pizz*.

Flauto

Oboe

Clarinetto in Sib

Sax soprano

Sax contralto

Tromba in Sib

Arpa

Timpani

Percussioni

Violino I

Violino II

Viola

Cello

Fl.

Ob.

Cl. Sib

Sax S.

Sax C.

Tr. Sib

Ar.

Timp.

Perc.

Vno. I

Vno. II

V.la

Vc.

mf

p

RAPSODIA IN VERDE

This musical score page contains measures 17 through 22. The instrumentation includes:

- Fl.**: Flute
- Ob.**: Oboe
- Cl.Sib**: Clarinet in B-flat
- Sax S.**: Soprano Saxophone
- Sax C.**: Contralto Saxophone
- Tr.Sib**: Trumpet in B-flat
- Ar.**: Arco (string section)
- Timp.**: Timpani
- Perc.**: Percussion
- Vno. I**: Violin I
- Vno. II**: Violin II
- V.la**: Viola
- Vc.**: Cello

The score features various musical notations such as rests, notes, beams, slurs, and dynamic markings (*p*, *mf*, *f*). Performance instructions include "solo arco" for the cello and "set di batteria" for percussion. A rehearsal mark "UNITI V" appears above the cello staff in measure 20.

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27 UNITI

Fl.

Ob.

Cl. Sib

Sax S.

Sax C.

Tr. Sib

Ar.

Timp.

Perc.

Vno. I

Vno. II

V.la

Vc.

mp

Glissando

Fl. 31 *f* UNITI

Ob. *f*

Cl. Si $\flat$ *mf*

Sax S. *mf*

Sax C. *f*

Tr. Si $\flat$ 31 *f*

Ar. 31 *f* (pedali: fa naturale)

Timp. 31 *mf*

Perc. 31

Vno. I 31 *f*

Vno. II 31 *f*

V.la 31 *f*

Vc. 31 *f*

RAPSODIA IN VERDE

7

Fl. *mf* *p*

Ob. *mf*

Cl. Sib *mf*

Sax S. *mf*

Sax C. *p*

Tr. Sib *p*

Ar. *mp*

Timp. *mp*

Perc. *f*

Vno. I *mf*

Vno. II *mf*

V.la *mf*

Vc. *mf*

43

Fl.

Ob.

Cl.Sib

Sax S.

Sax C.

Tr.Sib

Ar.

Timp.

Perc.

Vno. I

Vno. II

V.la

Vc.

mf

p

mf

f

pizz

This musical score page contains measures 47 through 50. The instruments are arranged as follows:

- Fl.**: Flute
- Ob.**: Oboe
- Cl.Sib**: Clarinet in B-flat
- Sax S.**: Saxophone Soprano
- Sax C.**: Saxophone Contralto
- Tr.Sib**: Trumpet in B-flat
- Ar.**: Arpa (Harp)
- Timp.**: Timpani
- Perc.**: Percussion
- Vno. I**: Violin I
- Vno. II**: Violin II
- V.la**: Viola
- Vc.**: Violoncello

The key signature has two sharps (F# and C#). Measure 47 includes dynamic markings *f* and *pizz.*. Measure 48 features the instruction "UNITI". Measures 49 and 50 include performance directions "(pedali: si bem.)" and "(pedali: si nat.)" respectively.

51

Fl.

Ob.

Cl. Si $\flat$

Sax S.

Sax C.

Tr. Si $\flat$

Ar.

Timp.

Perc.

Vno. I

Vno. II

V.la

Vc.

UNITI

(pedali: si bem.)

(pedali: fa e si naturali)

Gloss.

I

II

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60

Fl.

Ob.

Cl. Sib

Sax S.

Sax C.

Tr. Sib

Ar.

Timp.

Perc.

Vno. I

Vno. II

V.la

Vc.

UNITI

UNITI

UNITI

Glossando

Dissondo

(pedali: fa diesis)

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72

Fl. *I*
p

Ob.

Cl. Sib *I*
p

Sax S. *I*
p

Sax C.

Tr. Sib

Ar.
mf

Timp.

Perc.

Vno. I

Vno. II

V.la

Vc.

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RAPSODIA IN VERDE

17

This musical score page contains measures 80 through 90 of "The Marriage of Figaro" by Wolfgang Amadeus Mozart. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Sib), Saxophone Soprano (Sax S.), Saxophone Contralto (Sax C.), Trumpet in B-flat (Tr.Sib), Arpeggiated Cello/Double Bass (Ar.), Timpani (Timp.), Percussion (Perc.), Violin I (Vno. I), Violin II (Vno. II), Viola (V.la), and Violoncello (Vc.). The key signature has one sharp (F#) and the time signature is common time (C). Measure numbers 80, 85, and 90 are indicated at the start of their respective staves. Dynamics include piano (*p*), mezzo-forte (*mf*), and mezzo-piano (*mp*). Performance markings such as *pizz.* (pizzicato) and *arco* (arco) are present for the strings. A *simile* marking appears under the Saxophone Soprano staff. The score concludes with a repeat sign and a final dynamic marking of *mf*.

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RAPSODIA IN VERDE

19

[illegible]