

# **Martin Staub**

Arranger, Composer, Director, Interpreter, Teacher

United States (USA), Millsboro

#### About the artist

Martin is a retired music teacher, composer (member of ASCAP) and church musician (member of AGO). His compositions are mostly sacred music, solo piano, brass, and organ. He has been a professional musician nearly all his life and is still an active composer, performer, teacher, organist and choir director. Currently he is the music director of Grace Lutheran Church, LaPlata, MD and is a member of the Rehoboth, DE Concert Band where he plays euphonium. He and his wife have been married for 49 years and have two children and 4 grandchildren.

**Qualification:** 4 to 6 **Associate:** ASCAP

### About the piece



Title: At the Cross of Our Savior

Composer: Staub, Martin

**Licence:** Copyright Martin Staub **Instrumentation:** Choir SATB, piano or organ

Style: Traditional

**Comment:** AT THE CROSS OF OUR SAVIOR places the listener

at the foot of the cross, being able to see Jesus and taking in the scene all around. The listener becomes an eyewitness to the event we call Good Friday. The music sounds out loud, dramatic minor chords in the introduction and the interludes and gives a somber flavor to the sad event taking place on Calvary. In the last verse, the listener is recalling the events and thinking that all hope is gone, ... (more online)

#### Martin Staub on free-scores.com

http://www.free-scores.com/Download-PDF-Sheet-Music-martin-staub.htm

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## At the Cross of Our Savior

C. Martin Staub, (ASCAP)









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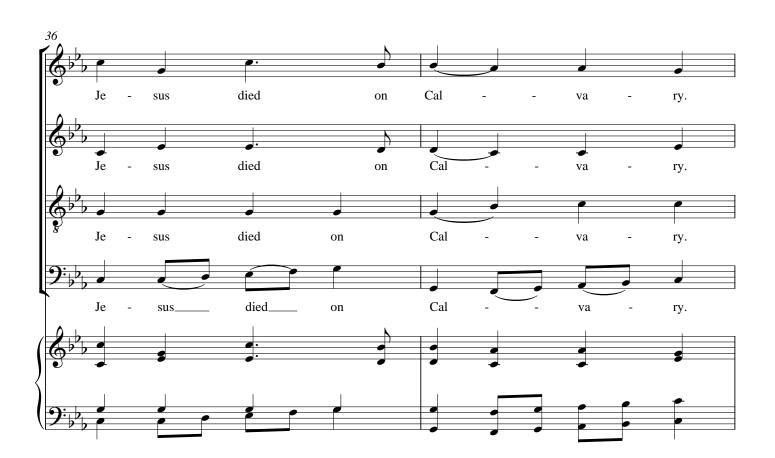


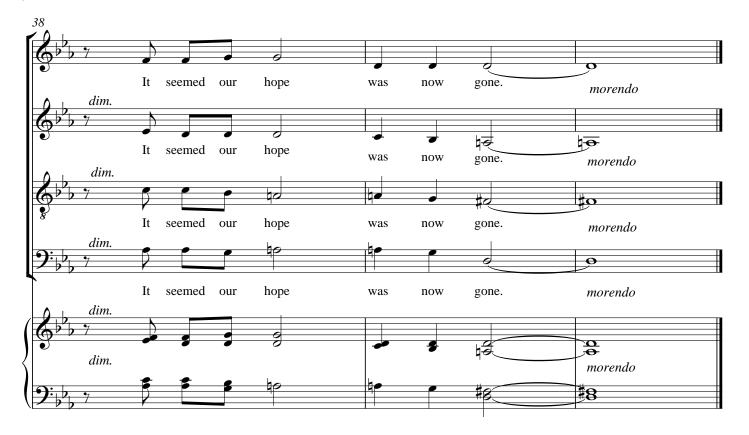












#### Composer's Notes

AT THE CROSS OF OUR SAVIOR places the listener at the foot of the cross, being able to see Jesus and taking in the scene all around. The listener becomes an eyewitness to the event we call Good Friday. The music sounds out loud, dramatic minor chords in the introduction and the interludes and gives a somber flavor to the sad event taking place on Calvary. In the last verse, the listener is recalling the events and thinking that all hope is gone, but the music ends in a resolved major chord, shedding a little light of optimism on the future and the resurrection yet to come.

C. Martin Staub