



Martin Staub

Arranger, Composer, Director, Interpreter, Teacher

United States (USA), Millsboro

About the artist

Martin is a retired music teacher, composer (member of ASCAP) and church musician (member of AGO). His compositions are mostly sacred music, solo piano, brass, and organ. He has been a professional musician nearly all his life and is still an active composer, performer, teacher, organist and choir director. Currently he is the music director of Grace Lutheran Church, LaPlata, MD and is a member of the Rehoboth, DE Concert Band where he plays euphonium. He and his wife have been married for 49 years and have two children and 4 grandchildren.

Qualification: 4 to 6

Associate: ASCAP

About the piece



Title: Erin's Music Box

Composer: Staub, Martin

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Instrumentation: Piano solo

Style: Traditional

Comment: Erin's Music Box is one of three "music box" compositions which I wrote for family members. It is an effective recital piece and can be played on the piano or on a keyboard.

Martin Staub on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-martin-staub.htm>

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To My Granddaughter, Erin Grace Cooley

Erin's Music Box

Martin "PopPop" Staub (ASCAP)

Moderate

Measures 1-4 of the piece. The music is in 2/4 time, marked 'Moderate'. The first staff (treble clef) begins with a repeat sign and a mezzo-forte (*mf*) dynamic marking. The melody consists of eighth and quarter notes. The second staff (bass clef) provides a simple accompaniment of quarter notes.

Measures 5-8. The melody continues with eighth and quarter notes. In measure 8, the treble staff has a key signature change to one sharp (F#) and ends with a repeat sign. The bass staff continues with quarter notes.

Measures 9-12. The melody features more complex eighth-note patterns. In measure 9, the treble staff has a key signature change to one flat (Bb). The piece concludes with a double bar line in measure 12.

Measures 13-16. The melody continues with eighth and quarter notes. The bass staff provides a steady accompaniment of quarter notes.

Measures 17-20. The final section of the piece. The melody includes a phrase with a slur over measures 18 and 19. The piece ends with a double bar line in measure 20.

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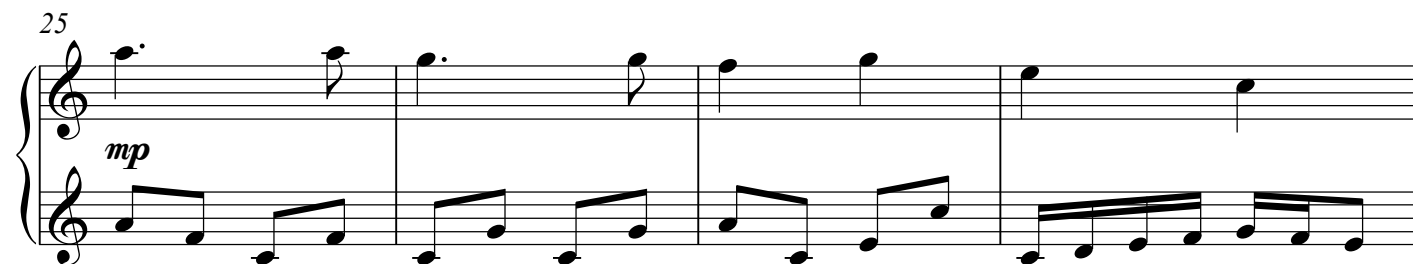
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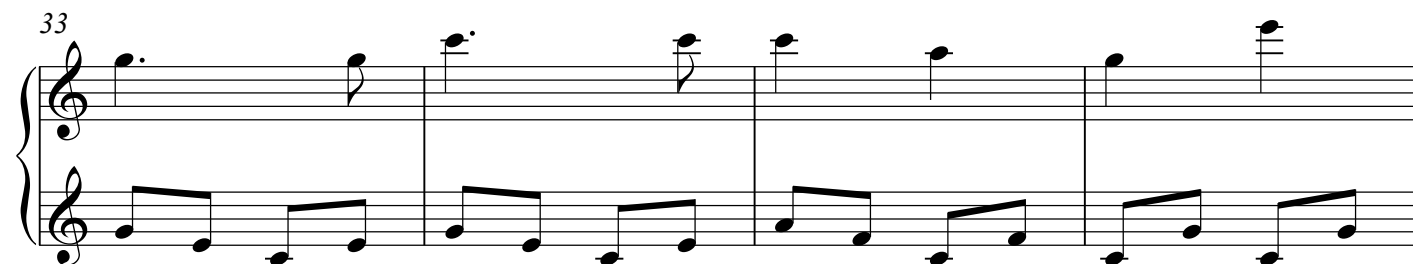
mp



29



33



37

cresc.



41

f



45

45 46 47 48

49

mp

49 50 51 52

53

cresc.

53 54 55 56

57

f

57 58 59 60

61

rit.

dim.

61 62 63 64