



Martin Staub

Arranger, Composer, Director, Interpreter, Teacher

United States (USA), Millsboro

About the artist

Martin is a retired music teacher, composer (member of ASCAP) and church musician (member of AGO). His compositions are mostly sacred music, solo piano, brass, and organ. He has been a professional musician nearly all his life and is still an active composer, performer, teacher, organist and choir director. Currently he is the music director of Grace Lutheran Church, LaPlata, MD and is a member of the Rehoboth, DE Concert Band where he plays euphonium. He and his wife have been married for 49 years and have two children and 4 grandchildren.

Qualification: 4 to 6

Associate: ASCAP

About the piece



Title: Fluboe With Piano

Composer: Staub, Martin

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Instrumentation: Flute, Oboe, Piano

Style: Classical

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Fluboe with Piano

Martin Staub (ASCAP)

$\text{♩} = 84$

The first system of the score covers measures 1 through 4. It is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 84. The Fluboe part (top staff) begins with a *dolce* *f* dynamic, playing a melody of eighth and quarter notes, ending with a sixteenth-note flourish. The Piano part (bottom two staves) begins with a *dolce* *mp* dynamic in the right hand and a *dolce* *pp* dynamic in the left hand. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex eighth-note pattern in the left hand.

5

The second system of the score covers measures 5 through 8. The Fluboe part (top staff) continues its melody with a *mf* dynamic. In measure 8, it features a rapid sixteenth-note run marked with a *cresc.* (crescendo) hairpin. The Piano part (bottom two staves) continues its accompaniment with a *mf* dynamic. In measure 8, the right hand of the piano part also features a sixteenth-note run marked with a *cresc.* hairpin. The left hand of the piano part continues its steady eighth-note pattern.

9

ff
f
dim.
dim.
mp

This system contains measures 9 through 12. It features three staves. The top two staves are for the right hand, with dynamics *ff* and *f* in measures 9 and 10, and *dim.* in measures 11 and 12. The bottom two staves are for the left hand, with dynamics *f* and *mp* in measures 9 and 10, and *dim.* in measures 11 and 12. The key signature has two flats, and the time signature is 4/4.

13

rit.

f
mf
p

This system contains measures 13 through 16. It features three staves. The top two staves are for the right hand, with dynamics *f* and *mf* in measures 13 and 14, and a *rit.* marking above measure 15. The bottom two staves are for the left hand, with dynamics *mf* and *p* in measures 13 and 14, and a *p* marking in measure 15. The key signature has two flats, and the time signature is 4/4.

17

$\text{♩} = 84$

mf
p
p

This system contains measures 17 through 20. It features three staves. The top two staves are for the right hand, with dynamics *mf* and *p* in measures 17 and 18, and a *p* marking in measure 19. The bottom two staves are for the left hand, with dynamics *p* and *p* in measures 17 and 18, and a *p* marking in measure 19. The key signature has two flats, and the time signature is 4/4.

21

cresc. *f* *mf*

Violin I

Violin II

Piano

25

rit. $\text{♩} = 84$ *p*

Violin I

Violin II

Piano

29

mp

Violin I

Violin II

Piano

33 *rit.* $\text{♩} = 84$

f *f* *cresc.* *mp*

37

dim. *mf* *dim.* *mf* *mp* *p*

41 *rit.* $\text{♩} = 76$

p

45

rit.

Musical score for measures 45-47. The score is written for piano (p) and includes a right-hand part (treble clef) and a left-hand part (bass clef). The key signature is B-flat major (two flats). The tempo/mood is marked *rit.* (ritardando). The score includes dynamic markings *dim.* (diminuendo) and *pp* (pianissimo). The right-hand part features sustained chords and melodic lines, while the left-hand part provides a rhythmic accompaniment with eighth and sixteenth notes.