



## Hoban Glen

Canada, Winnipeg

### Over The Misty Mountains Cold - D minor (Piano & Voice)

#### About the artist

My first instrument is the piano, and I have a strong classical background, though I do not have a degree in music. As I got older, I took up playing the bamboo flute - as the piano is not very portable, and I wanted to be able to play while waiting for my bus. Later, I took up the panpipes, which I found better than the flute for playing while I walk, and during the cold winter (as they do not require the use of the fingers). Lately I have been attempting to teach myself to sing and play drums (primarily the cajon). My musical interests broadened as I got older to include Ragtime, 'Oldies', folk music (mainly on the panpipes), some pop music, and miscellaneous modern composers, including a number of the composers on this site. I have written some 30 or 40 pieces of music for the piano in a classical, semi-modern style. I am self-taught as a composer. Sadly, I have not composed much music since the late 90's, though I improvise daily (especially on the panflute).

... (more online)

**Qualification:**

I play at an advanced level, but I only took my grade 8 piano exam.

**Artist page :**

<https://www.free-scores.com/Download-PDF-Sheet-Music-glen-hoban.htm>

#### About the piece

<b>Title:</b>	Over The Misty Mountains Cold - D minor (Piano & Voice)
<b>Composer:</b>	Glen, Hoban
<b>Arranger:</b>	Glen, Hoban
<b>Copyright:</b>	Licence : Music © 2010-2011 Glen Hoban
<b>Instrumentation:</b>	Piano and Voice
<b>Style:</b>	Folk
<b>Comment:</b>	The only song I've written to date, it came about more-or-less spontaneously when I was practicing reading the poem aloud & found myself singing it instead. This version is sung lower - in the key of D minor - and there are a number of refinements to the melody in various stanzas.

#### Hoban Glen on [free-scores.com](https://www.free-scores.com)



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# Far Over The Misty Mountains Cold

J.R.R. Tolkien

Glen Hoban

Piano

Far ov-er the mis ty moun tains cold, To dun geons deep and cav erns old, We

must a way, ere break of day, To seek the pale en chant ted gold. The

Dwarves of yore made might y spells, While ham mers fell, like ring ing bells, In

plac es deep where dark things sleep, In hol low halls be neath the fells. For

17

an cient King and El vish Lord, There man y a gleam ing gold en hoard They

21

shaped and wrought and light they caught, To hide in gems on hilt of sword. On

25

sil ver neck lac es they strung The flow er ing stars, on crowns they hung The

29

drag on fire, in twist ted wire They meshed the light of moon and sun. Far

33

o ver the mis ty moun tains cold, To dun geons deep and cav erns old, We

37

must a way, ere break of day, To claim our long - for got ten gold.

41

Go blets they carved there for them selves And harps of gold where

44

no man delves, There lay they long and ma ny a song Was sung un heard by

48

Men or Elves. The pines were roar ing on the heights, The wind was moan ing

52

in the night, The fire was red, it flam ing spread, The trees like tor ches

56

blazed with light. The bells were ring ing in the dale, And men looked up with

60

fac es pale, The dra gon's ire, more fierce than fire, Lay low their tow'rs and

64

houses frail The mountain smoked beneath the moon, The dwarves they heard the

68

tramp of Doom, They fled the hall to dying fall, beneath his feet, Be

72

neath the moon, Far over the misty mountains grim, To dungeons deep, and

76

caverns dim We must a way, ere break of day To win our harps and gold from him!