



Morgan ADAM

Composer, Interpreter

France

About the artist

Morgan Adam, né à Manosque - France, le 15 septembre 1987 est clarinettiste depuis l'âge de 11 ans. Pianiste puis violoncelliste par la suite, il sera très vite passionné par la composition.

About the piece



Title: Trio n° 1 - Mouvement 2 - Lento
Composer: ADAM, Morgan
Licence: Adam Morgan © All rights reserved
Instrumentation: Piano, Violin, Cello
Style: Classical

Morgan ADAM on [free-scores.com](http://www.free-scores.com)

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Conducteur

Trio n° 1 - Mouvement 2

Lento

ADAM Morgan

Lento ♩ = 50

Piano

mf

Violon

Violoncelle

Pno.

Vln.

Vc.

Trio n° 3 - II Andante

2
5

Pno.

Vln.

Vc.

7

Pno.

Vln.

Vc.

Trio n° 3 - II Andante

9

Pno.

Vln.

Vc.

11

Pno.

Vln.

Vc.

Trio n° 3 - II Andante

4
13

Pno.

Vln.

Vc.

This system of music covers measures 4 to 13. The piano part (Pno.) features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together, and includes some triplets. The violin (Vln.) and viola (Vc.) parts are more melodic, with the violin playing a series of eighth notes and the viola providing a steady accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measure numbers 4 and 13 are indicated at the beginning of the first and second staves respectively.

15

Pno.

Vln.

Vc.

mp

mf

This system of music covers measures 15 to 24. The piano part (Pno.) continues with its intricate rhythmic texture. The violin (Vln.) part is marked with a mezzo-piano (*mp*) dynamic and features a melodic line with some slurs. The viola (Vc.) part is marked with a mezzo-forte (*mf*) dynamic and provides a rhythmic accompaniment. The key signature and time signature remain the same as in the previous system. Measure number 15 is indicated at the beginning of the first staff.

Trio n° 3 - II Andante

17

Pno.

Vln.

Vc.

19

Pno.

Vln.

Vc.

Trio n° 3 - II Andante

6
21

Pno.

mf

Vln.

21

Vc.

Detailed description: This system covers measures 6 to 21. The piano part (Pno.) is the most active, with a treble clef staff containing a series of eighth and sixteenth notes, many with sharps and naturals, and a bass clef staff with a similar but simpler line. The violin (Vln.) and cello (Vc.) parts are mostly at rest, with a few notes in the first few measures. A dynamic marking of *mf* is present in the piano part.

23

Pno.

23

Vln.

Vc.

Detailed description: This system covers measures 23 to 30. The piano part continues with its intricate melodic development. The violin and cello parts remain mostly at rest, with a few notes in the first few measures.

25

Pno.

Vln.

Vc.

mp

mf

27

Pno.

Vln.

Vc.

Trio n° 3 - II Andante

8

29

Pno.

Vln.

Vc.

31

8^{va}

Pno.

Vln.

Vc.

33

Pno.

Vln.

Vc.

35

Pno.

Vln.

Vc.

8^{va}-----

Trio n° 3 - II Andante

10

(8^{va})

36

Pno.

Vln.

Vc.

8^{va}-----

(8^{va})

37

Pno.

Vln.

Vc.

8^{va}-----

38

(8^{va})

Pno.

8^{va}

Vln.

Vc.

39

8^{va}

Pno.

8^{va}

Vln.

Vc.

Trio n° 3 - II Andante

12

40

Pno.

Vln.

Vc.

8^{va}

Musical score for measures 40-41. The piano part features a complex texture with sixteenth-note runs and chords. The violin and cello parts have long, sweeping lines. An 8va marking is present above the piano staff.

41

Pno.

Vln.

Vc.

fp

mp

(8^{va})

Musical score for measures 41-42. The piano part has a dynamic marking of *fp*. The violin part has a dynamic marking of *mp*. An 8va marking is present above the piano staff.

43

Pno.

Vln.

Vc.

45

Pno.

Vln.

Vc.

Trio n° 3 - II Andante

14

Pno.

Vln.

Vc.

47

Pno.

Vln.

Vc.

49

51

Pno.

Vln.

Vc.

52

Pno.

Vln.

Vc.

mf

mf

mp

mp

Trio n° 3 - II Andante

16

54

Pno.

Vln.

Vc.

56

Pno.

Vln.

Vc.

58

Pno.

Vln.

Vc.

Musical score for measures 58-59, first system. The piano part (Pno.) features a long melodic line with a sharp sign. The violin part (Vln.) has a rhythmic pattern with slurs. The viola part (Vc.) has a long melodic line.

59

Pno.

Vln.

Vc.

pp

p

p

Musical score for measures 59-60, second system. The piano part (Pno.) has a complex rhythmic pattern with slurs and a sharp sign. The violin part (Vln.) has a long melodic line with a sharp sign. The viola part (Vc.) has a long melodic line with a sharp sign. Dynamics include *pp* for piano and *p* for piano.

Trio n° 3 - II Andante

18

60

Pno.

ff

60

Vln.

ff

Vc.

ff