



# Di Chiara Leonardo

Arranger, Composer, Interpreter

Italia, lecce

## About the artist

Leonardo Antonio Di Chiara has performed his musical studies at the "U. Giordano in Foggia diploma in Organ and Composition. In 2007 he graduated with honors in musical disciplines (courses Organ) at the "Tito Schipa" in Lecce.

He enriched his musical training by attending master classes with internationally renowned masters as Celeghin, Sacchetti, Radulescu, Leighton, Montserrat Torrent, and Tagliavini.

At the International Music Tournament, in the "Body", has twice received the Award of Merit: in 1996 and 2000. Interpretation of the International Prize for organ CAMTMonferrato fifth edition, has been awarded the Certificate of Merit.

The concert career has taken him to perform in many Italian cities, both as soloist and in duet with the trumpet.

Aware that a composer has to please only himself, devotes his attention to composition, trying to produce an immediate and free speech, I never start with a default form, but by what's known as his inspiration, his works, executed in many concerts, have received acclaim from the public. Latest edition of the national classical composition "City of Savona" has received reports of artistic merit with the composition for organ "Chaconne in E minor." Al XI and... (more online)

**Personal web:** <https://sites.google.com/site/leonardoantoniodichiara/>

## About the piece



**Title:** Cantico di Maria  
**Composer:** Di Chiara Leonardo  
**Arranger:** Di Chiara Leonardo  
**Licence:** Public domain  
**Publisher:** Di Chiara Leonardo  
**Instrumentation:** Organ solo  
**Style:** Contemporary

## Di Chiara Leonardo on [free-scores.com](https://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-antea2005.htm>

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Leonardo Antonio Di Chiara

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# **CANTICO DI MARIA**

*Composizione per Organo*

Edizioni DCHLA 2011

**free-scores.com**

# CANTICO DI MARIA

Cristo, nostro Salvatore, Figlio eterno Dio, Maria, la lode per l'eternità

Composizione per Organo

Leonardo Antonio Di Chiara

*Manualiter*

*con libertà*

principale  
ottava

4

*calmo*

8

*lungo*

12

*lungo*

16

19 *lungo* *poco mosso* + XV

23

29

34

39 *rit.* *a tempo* - XV

44

49

54

58

60

The musical score is written for piano and organ. It consists of three systems of staves. The first system (measures 62-63) features a treble staff with a melody of eighth notes and a bass staff with a simple accompaniment. The second system (measures 64-66) continues the melody in the treble staff, with the bass staff providing a more complex accompaniment. The third system (measure 67) begins with a treble staff containing a complex chordal texture, while the bass staff has a single line of notes. The piece concludes with a double bar line.

62

64

67

*con libertà*

Composto per l'inaugurazione  
del restauro dell'organo  
Luigi Palma della  
Basilica de Finibus Terrae

*Leuca 28.02.2011*