



Aurélien Solor

France, Morangis

It came upon the midnight clear Willis, Richard

About the artist

Tombé de bonne heure dans le monde musical (4 ans) en apprenant le piano, mes cours se sont rapidement terminés faute de moyens.

Après plusieurs années de pratique vocale et la découverte autodidacte de la guitare, ce n'est qu'à l'âge de 17 ans que j'ai pu renouer avec le solfège et l'apprentissage d'un instrument gau sein d'une harmonie, débutant ainsi le saxophone alto, puis ténor pour enfin débiter le cor d'harmonie.

Aujourd'hui, toujours au sein de cette formation musicale, j'ai le plaisir de continuer mon apprentissage en tant que directeur, me permettant ainsi de mêler la pratique d'un instrument en apprenant plus profondément la théorie musicale.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-aurelien-solor.htm>

About the piece



Title: It came upon the midnight clear
Composer: Willis, Richard
Arranger: Solor, Aurélien
Copyright: Copyright © Solor, Aurélien
Instrumentation: Saxophone quartet
Style: Christmas - Carols

Aurélien Solor on [free-scores.com](https://www.free-scores.com)



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It came upon the midnight clear

Score

Richard S. Willis

Aurelien Solor

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

This system contains the first five measures of the piece. It features four staves for saxophones: Soprano Sax. (treble clef, no key signature), Alto Sax. (treble clef, one sharp), Tenor Sax. (treble clef, no key signature), and Baritone Sax. (treble clef, one sharp). The music is in 6/8 time and begins with a common rest. The Soprano Sax. part has a melodic line with eighth and quarter notes. The Alto Sax. part provides a harmonic accompaniment with quarter notes. The Tenor Sax. part follows a similar melodic pattern to the Soprano. The Baritone Sax. part provides a bass line with quarter notes.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

6

This system contains measures 6 through 10. It features four staves for saxophones: S. Sx. (treble clef, no key signature), A. Sx. (treble clef, one sharp), T. Sx. (treble clef, no key signature), and B. Sx. (treble clef, one sharp). The music continues from the previous system. The Soprano Sax. part has a melodic line with eighth and quarter notes. The Alto Sax. part provides a harmonic accompaniment with quarter notes. The Tenor Sax. part follows a similar melodic pattern to the Soprano. The Baritone Sax. part provides a bass line with quarter notes.

12

S. Sx.

A. Sx.

T. Sx.

B. Sx.