

"Tekong March"

Syed Ridwan

Rubato $\text{♩} = 150$

"Training to be Soldiers" $\text{♩} = 130$

Piccolo
Flute
Oboe
Clarinet in Bb 1
Clarinet in Bb 2-3
Clarinet in Eb
Bass Clarinet
2 Alto Saxophones
Tenor Saxophone
Baritone Saxophone
2 Trumpets in Bb
Trumpet in Bb 3
Horns 1-2
Horns 3-4
2 Trombones
B. Trombone
Baritone
Tuba
Glockenspiel
Snare Drum
Tom Tom
Bass Drum
Percussion

Copyright

Picc.
 Fl.
 Ob.
 Bb Cl. 1
 Bb Cl. 2-3
 Eb Cl.
 Bs. Cl.
 2 Alt. Sax.
 Ten. Sax.
 Bar. Sax.
 Bb Tpt.
 Bb Tpt. 3
 Hns. 1-2
 Hns. 3-4
 Trb.
 B. Trbs.
 Bar.
 Tba.
 Glock.
 S.D.
 Toms
 B.D.
 Perc.

1.

Picc.

Fl.

Ob.

Bb Cl. 1

Bb Cl. 2-3

Eb Cl.

Bs. Cl.

2 Alt. Sax.

Ten. Sax.

Bar. Sax.

Bb Tpt.

Bb Tpt. 3

Hns. 1-2

Hns. 3-4

Trb.

B. Trbs.

Bar.

Tba.

Glock.

S.D.

Toms.

B.D.

Perc.

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Bs. Cl.

2 Alt. Sax.

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Bar. Sax.

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Bb Tpt. 3

Hns. 1-2

Hns. 3-4

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Bar.

Tba.

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S.D.

Toms

B.D.

Perc.

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Bb Cl. 2-3

Eb Cl.

Bs. Cl.

2 Alt. Sax.

Ten. Sax.

Bar. Sax.

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Bb Tpt. 3

Hns. 1-2

Hns. 3-4

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B. Trbs.

Bar.

Tba.

Glock.

S.D.

Toms

B.D.

Perc.

Picc.

Fl.

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Bb Cl. 2-3

Eb Cl.

Bs. Cl.

2 Alt. Sax.

Ten. Sax.

Bar. Sax.

Bb Tpt.

Bb Tpt. 3

Hns. 1-2

Hns. 3-4

Trb.

B. Trbs.

Bar.

Tba.

Glock.

S.D.

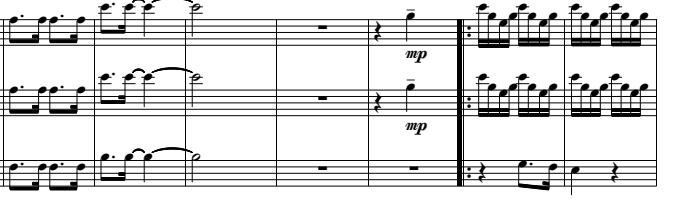
Toms

B.D.

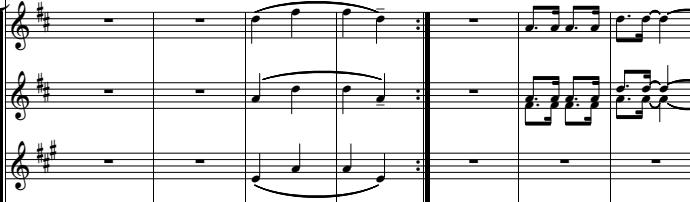
Perc.

f

Picc. 

 Fl. 

 Ob.

 Bb Cl. 1 

 Bb Cl. 2-3 

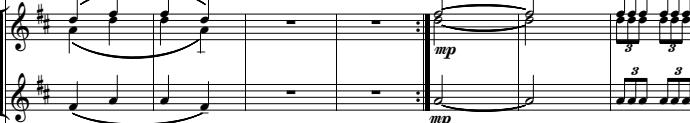
 Eb Cl.

 Bs. Cl. 

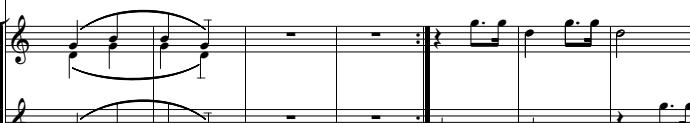
 2 Alt. Sax. 

 Ten. Sax. 

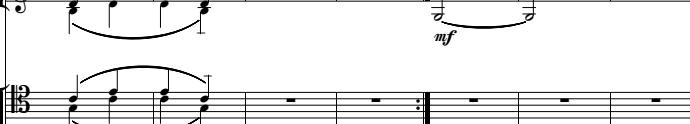
 Bar. Sax. 

 Bb Tpt. 

 Bb Tpt. 3 

 Hns. 1-2 

 Hns. 3-4 

 Trb. 

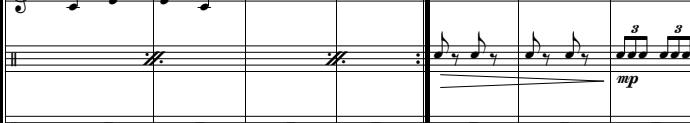
 B. Trbs. 

 Bar. 

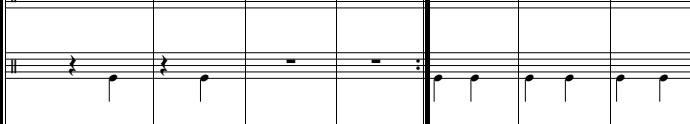
 Tba. 

 Glock. 

 S.D. 

 Toms 

 B.D. 

 Perc. 

Picc. 1.
 Fl.
 Ob.
 Bb Cl. 1
 Bb Cl. 2-3
 Eb Cl.
 Bs. Cl.
 2 Alt. Sax.
 Ten. Sax.
 Bar. Sax.
 Bb Tpt.
 Bb Tpt. 3
 Hns. 1-2
 Hns. 3-4
 Trib.
 B. Trbs.
 Bar.
 Tba.
 Glock.
 S.D.
 Toms
 B.D.
 Perc.

2.

Picc.

Fl.

Ob.

Bb Cl. 1

Bb Cl. 2-3

Eb Cl.

Bs. Cl.

2 Alt. Sax.

Ten. Sax.

Bar. Sax.

Bb Tpt.

Bb Tpt. 3

Hns. 1-2

Hns. 3-4

Trib.

B. Trbs.

Bar.

Tba.

Glock.

S.D.

Toms

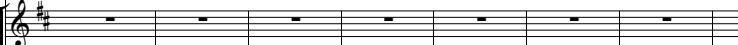
B.D.

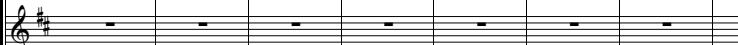
Perc.

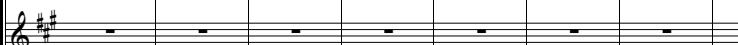
Picc. 

 Fl. 

 Ob. 

 Bb Cl. 1 

 Bb Cl. 2-3 

 Eb Cl. 

 Bs. Cl. 

 2 Alt. Sax. 

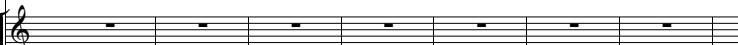
 Ten. Sax. 

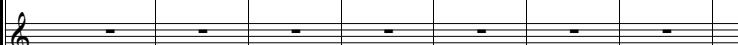
 Bar. Sax. 

 p 

 Bb Tpt. 

 Bb Tpt. 3 

 Hns. 1-2 

 Hns. 3-4 

 Trb. 

 B. Trbs. 

 Bar. 

 Tba. 

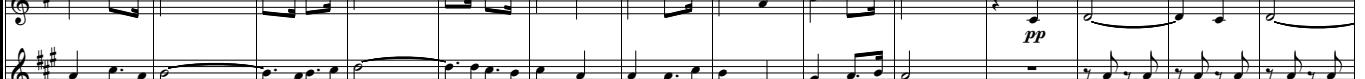
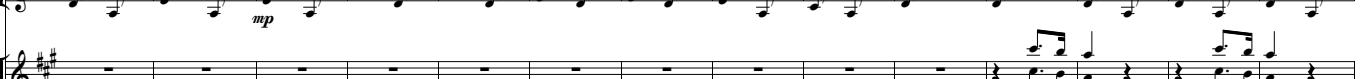
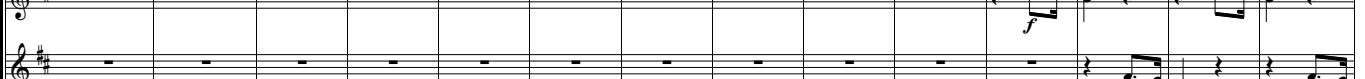
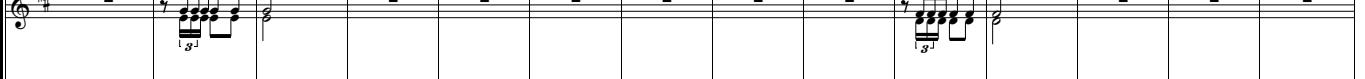
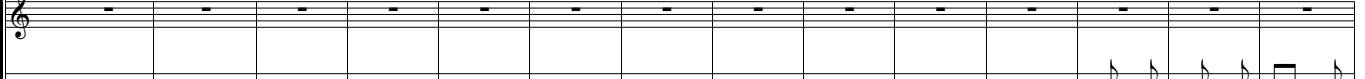
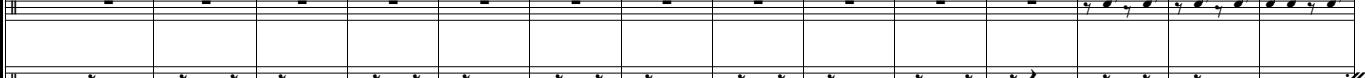
 Glock. 

 S.D. 

 Toms 

 B.D. 

 Perc. 

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 Fl. 
 Ob. 
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 Eb Cl. 
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 2 Alt. Sax. 
 Ten. Sax. 
 Bar. Sax. 
 Bb Tpt. 
 Bb Tpt. 3 
 Hns. 1-2 
 Hns. 3-4 
 Trb. 
 B. Trbs. 
 Bar. 
 Tba. 
 Glock. 
 S.D. 
 Toms 
 B.D. 
 Perc. 

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Fl.

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Bb Cl. 1

Bb Cl. 2-3

Eb Cl.

Bs. Cl.

2 Alt. Sax.

Ten. Sax.

Bar. Sax.

Bb Tpt.

Bb Tpt. 3

Hns. 1-2

Hns. 3-4

Trib.

B. Trbs.

Bar.

Tba.

Glock.

S.D.

Toms

B.D.

Perc.

This page contains six measures of musical notation. Measures 1-5 feature continuous eighth-note patterns (Piccolo, Flute, Oboe, Bassoon 1, Bassoon 2-3, Eb Clarinet, Bass Clarinet, Two Alto Saxophones, Tenor Saxophone, Baritone Saxophone, Bass Trombone, Bass Trombone 3, Horns 1-2, Horns 3-4, Trombone) followed by a measure of rests. Measure 6 begins with a bassoon solo (Bassoon 1) followed by a dynamic section (fortissimo) involving the Bassoon 1, Bassoon 2-3, Eb Clarinet, Bass Clarinet, Two Alto Saxophones, Tenor Saxophone, Baritone Saxophone, Bass Trombone, Bass Trombone 3, Horns 1-2, Horns 3-4, Trombone, and Bass Trombone. The score concludes with a final measure of rests.

Picc.
 Fl.
 Ob.
 Bb Cl. 1
 Bb Cl. 2-3
 Eb Cl.
 Bs. Cl.
 2 Alt. Sax.
 Ten. Sax.
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 Bb Tpt.
 Bb Tpt. 3
 Hns. 1-2
 Hns. 3-4
 Trb.
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 S.D.
 Toms
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