



Alberto Bocchino

Composer, Interpreter, Teacher

Italia, biella

About the artist

He started his studies with Angelo Gilardino getting his diploma by the Conservatoire "A. Vivaldi" in Alessandria, after having achieved his diploma by the Academy of music "G.B. Viotti" in Vercelli. After that, he followed many specialization courses with Angelo Gilardino and Pier Narciso Masi and he studied composition with Bruno Bettinelli.

He started his concert activity as soloist and then he turned his attention to the chamber music, making with the guitar player Antonello Ghidoni a guitar duo, present in all the most important concert shows in Italy, Europe and Central America. This duo won the first absolute prize in the International Musical Contest "Città di Stresa".

He took part to many radio and television shows like "Giovani Maestri" at the Vatican Radio, Rai Radio 3, Mexican Televisa, the National Argentine Radio etc. Some important composers like Pierre Wissmer, Nicola Campogrande, Sergio Chierighin and Vittorio Zago dedicated to him some of their compositions.

Together with his concert activity, carried out with different chamber music groups (violin, piano, flute and others), he also had an intense discographic activity, recording most of all pieces of the "900 repertoire". He has been the first one to record the two col... (more online)

Qualification: Teacher

Personal web: <http://albertobocchino.altervista.org>

About the piece



Title: for sting
Composer: Alberto Bocchino
Arranger: Alberto Bocchino
Licence: Copyright © Bocchino Alberto
Publisher: Alberto Bocchino
Instrumentation: Guitar quartet, Piano, Keyboard

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For Sting

Alberto Bocchino

♩ = 120

Score for **For Sting** by Alberto Bocchino. The score is in 4/4 time, with a tempo of 120 beats per minute (♩ = 120). The key signature is one sharp (F#).

The score includes staves for the following instruments:

- Guitar1
- Bass Drum
- Triangle
- Gong
- Guitar2
- Guitar3
- Guitar4
- Guitar5
- Keyboard
- Wood Blocks

The score is divided into four measures. The notation for each instrument is as follows:

- Guitar1, Bass Drum, Triangle, Gong, Guitar2, Guitar5, Keyboard:** All have whole rests in every measure.
- Guitar3:** Plays a continuous eighth-note pattern: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#11, G11, A11, B11, C12, D12, E12, F#13, G13, A13, B13, C14, D14, E14, F#15, G15, A15, B15, C16, D16, E16, F#17, G17, A17, B17, C18, D18, E18, F#19, G19, A19, B19, C20, D20, E20, F#21, G21, A21, B21, C22, D22, E22, F#23, G23, A23, B23, C24, D24, E24, F#25, G25, A25, B25, C26, D26, E26, F#27, G27, A27, B27, C28, D28, E28, F#29, G29, A29, B29, C30, D30, E30, F#31, G31, A31, B31, C32, D32, E32, F#33, G33, A33, B33, C34, D34, E34, F#35, G35, A35, B35, C36, D36, E36, F#37, G37, A37, B37, C38, D38, E38, F#39, G39, A39, B39, C40, D40, E40, F#41, G41, A41, B41, C42, D42, E42, F#43, G43, A43, B43, C44, D44, E44, F#45, G45, A45, B45, C46, D46, E46, F#47, G47, A47, B47, C48, D48, E48, F#49, G49, A49, B49, C50, D50, E50, F#51, G51, A51, B51, C52, D52, E52, F#53, G53, A53, 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B665, C666, D666, E666, F#667, G667, A667, B667, C668, D668, E668, F#669, G669, A669, B669, C670, D670, E670, F#671, G671, A671, B671, C672, D672, E672, F#673, G673, A673, B673, C674, D674, E674, F#675, G675, A675, B675, C676, D676, E676, F#677, G677, A677, B677, C678, D678, E678, F#679, G679, A679, B679, C680, D680, E680, F#681, G681, A681, B681, C682, D682, E682, F#683, G683, A683, B683, C684, D684, E684, F#685, G685, A685, B685, C686, D686, E686, F#687, G687, A687, B687, C688, D688, E688, F#689

5

B. D.

Tri.

Gong

W. Bl.

free-scores.com

9

B. D.

Tri.

Gong

W. Bl.

free-scores.com

13

B. D.

Tri.

Gong

W. Bl.

17

B. D.

Tri.

Gong

W. Bl.

free-scores.com

free-scores.com

26

26

B. D.

Tri.

Gong

W. Bl.

29

29

B. D.

Tri.

Gong

W. Bl.

The musical score for measures 29-31 is written for four parts: B. D., Tri., Gong, and W. Bl. The key signature is one sharp (F#). The B. D., Tri., and Gong parts are represented by empty staves with a double bar line at the beginning of each measure. The W. Bl. part is represented by a single staff with a double bar line at the beginning of each measure. The main melody is written on a grand staff (treble and bass clefs) and consists of three measures. The first measure contains a melody in the treble clef and a bass line in the bass clef. The second measure contains a melody in the treble clef and a bass line in the bass clef. The third measure contains a melody in the treble clef and a bass line in the bass clef.

32

B. D.

Tri.

Gong

W. Bl.

This musical score is for a 10-part ensemble, with measures 32, 33, and 34. The parts are arranged vertically from top to bottom: a single melodic line, B. D. (Bass Drum), Tri. (Triangle), Gong, four vocal parts (all in treble clef), a grand piano (treble and bass clef), and W. Bl. (Wood Block). The key signature has one sharp (F#). The B. D., Tri., and Gong parts are marked with rests for measures 32 and 33, and then have specific rhythmic patterns in measure 34. The vocal parts have complex melodic lines with various note values and rests. The piano part has a sustained chord in measure 32 and then rests in measures 33 and 34. The W. Bl. part has a steady eighth-note pattern throughout.

35

B. D.

Tri.

Gong

W. Bl.

8

39

B. D.

Tri.

Gong

W. Bl.

The musical score for measures 39-42 is as follows:

- Measure 39:** B. D., Tri., and Gong have whole rests. The piano part begins with a melody in the top staff (G4, A4, B4, C5, B4, A4, G4), a rhythmic accompaniment in the second staff (quarter notes), and a bass line in the bottom staff (G2, A2, B2, C3, B2, A2, G2).
- Measure 40:** B. D., Tri., and Gong have whole rests. The piano part continues with the melody (F#4, E4, D4, C4, B3, A3, G3), the rhythmic accompaniment, and the bass line (F#2, E2, D2, C2, B1, A1, G1).
- Measure 41:** B. D., Tri., and Gong have whole rests. The piano part continues with the melody (G3, A3, B3, C4, B3, A3, G3), the rhythmic accompaniment, and the bass line (F#2, E2, D2, C2, B1, A1, G1).
- Measure 42:** B. D., Tri., and Gong have whole rests. The piano part concludes with a final chord in the top staff (G4, A4, B4, C5, B4, A4, G4) and a final note in the bottom staff (G2).

43

B. D.

Tri.

Gong

W. Bl.

47

B. D.

Tri.

Gong

W. Bl.

free-scores.com

51

B. D.

Tri.

Gong

W. Bl.

54

B. D.

Tri.

Gong

W. Bl.

57

B. D.

Tri.

Gong

W. Bl.

free-scores.com

59

B. D.

Tri.

Gong

Piano

W. Bl.

For Sting

Alberto Bocchino

$\text{♩} = 120$

6

12

18

14

35

40

48

2

54

57

59

For Sting

Alberto Bocchino

$\text{♩} = 120$

18 **2**

23

26

29

32

35

38

42

47

51

54

57

For Sting

Alberto Bocchino

♩ = 120

5

9

13

17

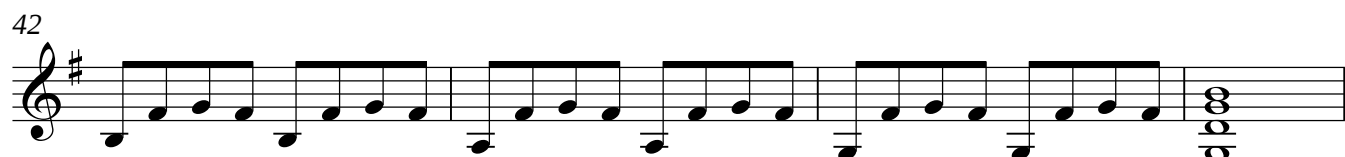
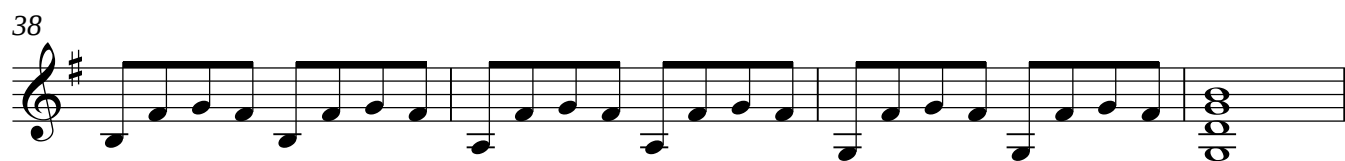
20

23

26

29

V.S.



For Sting

Alberto Bocchino

$\text{♩} = 120$

6

11

16

10

30

33

36

41

46

4



For Sting

Alberto Bocchino

♩ = 120
6

12

17

6

26

29

32

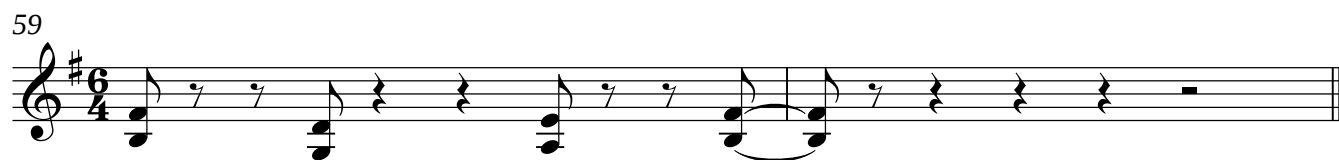
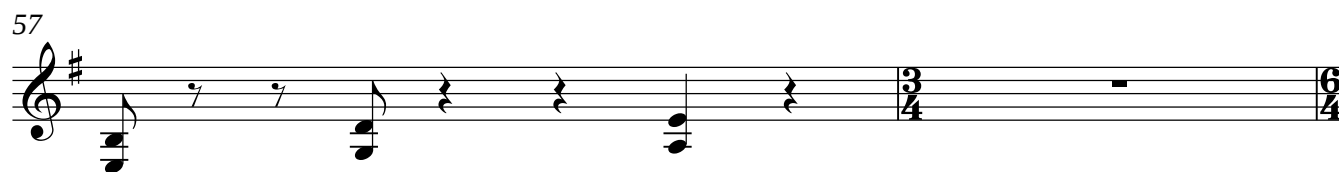
35

40

46

4

The musical score is written for guitar in 4/4 time with a key signature of one sharp (F#). It consists of nine staves of music. The first staff begins with a tempo marking of 120 beats per minute and a 6-measure rest. The music is composed of eighth and sixteenth notes, often beamed together, and includes various rests and dynamic markings. The score ends with a 4-measure rest in the final staff.



Keyboard

For Sting

Alberto Bocchino

$\text{♩} = 120$

6

15

18

4

41

4

48

8

2

Wood Blocks

For Sting

Alberto Bocchino

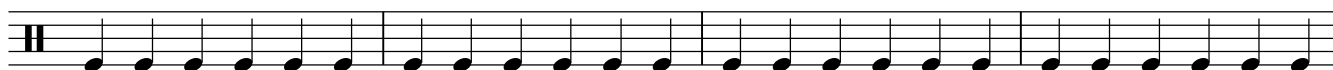
$\text{♩} = 120$
18



22



26



30



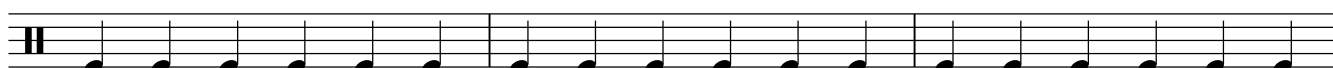
34



50



54



57



Bass Drum

For Sting

Alberto Bocchino

$\text{♩} = 120$

18 6 18 4 13 6 8 3

This block shows the first eight measures of the Bass Drum part. The notation consists of a single horizontal line with vertical bar lines indicating measure boundaries. Above the line, the number of beats for each measure is written: 4, 18, 6, 18, 4, 13, 6, and 3. The measures are connected by a thick horizontal line.

58

3 6

This block shows measures 58 through 65 of the Bass Drum part. Measure 58 is in 3/4 time. Measures 59 and 60 are in 6/4 time. Measures 61 through 65 are in 4/4 time. The notation includes various rhythmic values: dotted half notes, half notes, quarter notes, eighth notes, and rests. The piece concludes with a double bar line at the end of measure 65.

Triangle

For Sting

Alberto Bocchino

$\text{♩} = 120$

18 **6** **13**

34 **2** **4** **13** **6**

51

54

57 **3** **6**

Gong

For Sting

Alberto Bocchino

♩ = 120



58

