



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Published rare scores of organ and harpsichord music with Armelin Musica of Padova (www.armelin.it) and

with the sheet music world center: "Free-scores.com". A part of my bibliography found in:

<http://www.bam-portal.de/search.html?action=search&q=person%3A%22Machella+Maurizio%22&sort=relevance&submit>

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Qualification: Organist

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-giordaniello.htm

About the piece

Title:	Noël bourguignon « A cei-ci le moître de tô l'univar ! » [Recueil de Noël: II suite]
Composer:	Balbastre, Claude
Licence:	Public Domain
Publisher:	MACHELLA, MAURIZIO
Style:	Classical

MAURIZIO MACHELLA on free-scores.com



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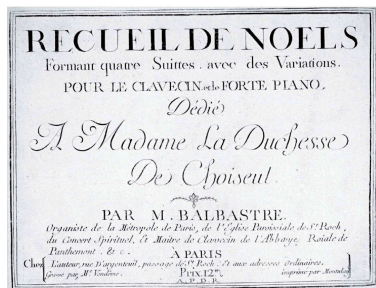
NOËL BOURGUIGNON

« A cei-ci le môître de tô l'univar ! »

a cura di
Maurizio Machella

Balbastre, Claude-Bénigne

1724-1799



Gaiement

Variation 1

19

Musical notation for measures 19-22. Treble clef has a key signature of three sharps (F#, C#, G#). Measure 19 starts with a repeat sign. Treble and bass staves contain various notes and rests, with some notes marked with a wavy line (trill or grace note).

23

Musical notation for measures 23-27. Treble clef has a key signature of three sharps (F#, C#, G#). Measure 23 starts with a wavy line over a note. The system ends with a double bar line and repeat dots in both staves.

Variation 2

28

Musical notation for measures 28-34. Treble clef has a key signature of three sharps (F#, C#, G#). Measure 28 starts with a repeat sign. The system ends with a double bar line and repeat dots in both staves.

35

Musical notation for measures 35-41. Treble clef has a key signature of three sharps (F#, C#, G#). Measure 35 starts with a wavy line over a note. The system ends with a double bar line and repeat dots in both staves.

Ô jour glorieux

42

Mineur

This system contains measures 42 through 48. The key signature is one flat (B-flat), indicated by the word 'Mineur' in the first measure. The melody in the treble clef consists of half notes and quarter notes, with some measures containing a fermata. The bass line provides a harmonic accompaniment with quarter and eighth notes. A repeat sign is present at the end of measure 48.

49

This system contains measures 49 through 55. The melody continues with half notes and quarter notes, some with fermatas. The bass line continues with a steady accompaniment. The system ends with a double bar line and repeat dots.

56

Variation 1

This system contains measures 56 through 62, labeled 'Variation 1'. The melody in the treble clef features more complex eighth-note patterns. The bass line continues with a similar accompaniment. A repeat sign is present at the end of measure 62.

63

This system contains measures 63 through 69. The melody continues with eighth-note patterns and some half notes. The bass line provides a consistent accompaniment. The system ends with a double bar line and repeat dots.

Variation 2

70

75

80

84

Majeur

89

96

24

VI. Noél

Gaiement.
A l'ei-ci le maître De l'Univers!

1^{re} Variation.

2^e Var.

3^e Var.

Mincur.
O Jour Glorieux.