



Jérémie Brenner

France, montbeliard

Songs of Victory No. 243 (choir)

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

About the piece



Title: Songs of Victory No. 243 (choir)
Composer: Bliss, Philip Paul
Copyright: Domaine Public
Publisher: Brenner, Jérémie
Instrumentation: Piano and Voice
Style: Religious - Sacred

Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Quel repos !

♩ = 88
Tranquille et doux
p

243

1. Quel re - pos cé - les - te, Jé - sus, d'être à toi !
2. Quel re - pos cé - les - te, mon far - deau n'est plus !
3. Quel re - pos cé - les - te, Tu con - duis mes pas,
4. Quel re - pos cé - les - te, quand en - fin, Sei - gneur,

The first system of the musical score consists of two staves, treble and bass clef, in a common time signature (C). The key signature has three flats (B-flat, E-flat, A-flat). The music is marked 'p' (piano) and 'Tranquille et doux'. The lyrics are numbered 1 through 4, corresponding to different vocal parts or verses.

f

À toi pour la mort et la vi - e,
Li - bre par le sang du Cal - vai - re,
Tu me com - bles de tes ri - ches - ses,
Au - près de toi, j'au - rai ma pla - ce,

The second system of the musical score continues with two staves. It is marked 'f' (forte). The lyrics describe the sacrifice of Jesus and the speaker's faith.

f *dim.-*

Dans les jours mau - vais de chan - ter a - vec foi :
Tous mes en - ne - mis, Jé - sus les a vain - cus,
Dans ton grand a - mour, cha - que jour tu sau - ras
A - près les tra - vaux, les com - bats, la dou - leur,

The third system of the musical score continues with two staves. It is marked 'f' (forte) and 'dim.-' (diminuendo). The lyrics describe the speaker's faith and the victory of Jesus.

