



Jean-Christophe CRENN

France

THE EMPTY HOUSE

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-euterpe29.htm>

About the piece



Title: THE EMPTY HOUSE
Composer: CRENN, Jean-Christophe
Copyright: Copyright © Jean-Christophe CRENN
Instrumentation: Piano solo
Style: Classical

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THE EMPTY HOUSE

To Yann, Katy, Larry and Lola

Euterpe 29 - 16 novembre 2014

Allegro

Piano

Measures 1-5 of the Piano part. The key signature is one sharp (F#) and the time signature is 4/4. The melody in the right hand features several triplets and slurs. The left hand provides a steady accompaniment with eighth and sixteenth notes. Fingering numbers (1-5) are indicated below the notes.

Pno.

Measures 6-10 of the Pno. part. The notation continues with similar melodic and harmonic patterns. The left hand has some rests in measures 7 and 8. Fingering and articulation marks are present throughout.

Pno.

Measures 11-15 of the Pno. part. The right hand melody includes a triplet in measure 12 and a half-note rest in measure 14. The left hand continues with a consistent rhythmic pattern. Fingering is clearly marked.

Pno.

Measures 16-20 of the Pno. part. The tempo changes to Andante starting at measure 18. The dynamics are marked *mf* (mezzo-forte) from measure 18 onwards. The right hand features a descending scale in measure 19. Fingering and articulation marks are included.

Musical score for PIANO (Pno.). The score is written for two staves (treble and bass clef) with a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The score includes fingerings (1-5) and articulation marks (accents, slurs, and a fermata). The piece concludes with a double bar line and repeat dots.

Pno.

Pno.

30 31 32

5 2 5 4 3 5 4 3

4 1 5 2 1 5 2 1 ⑤ 2 1 5 2 1 5 2 1 5 2 1 5

Ralenti

Pno.

33

2 3

ff

2 1 5 4 2 1 ③

Detailed description: This is a musical score for piano, measures 33 and 34, in D major. Measure 33 features a treble clef with a half note D4 (fingered 2) and a dotted half note E4 (fingered 3). The bass clef has a half note D3 (fingered 2), a half note E3 (fingered 1), a half note F#3 (fingered 5), a half note G3 (fingered 4), a half note A3 (fingered 2), and a half note B3 (fingered 1). A slur connects the notes from E3 to B3. Measure 34 features a treble clef with a whole rest. The bass clef has a whole note D3 (fingered 3), a whole note E3 (fingered 3), and a whole note F#3 (fingered 3). A slur connects the notes from D3 to F#3. The dynamic *ff* is marked above the first note of measure 34. The piece ends with a double bar line.