



Amy Potter

United States (USA), South Shore

Rescue the Perishing

About the artist

Visit The Potter Pages at <https://woodyandamypotter.wordpress.com/> for more free sheet music. Born and raised in Portsmouth, Ohio, Amy studied piano from age 8 to age 13. After years of travel and travail, she returned to her hometown area and received Christ as her Savior. She is married, and her husband, Woody, helps record her piano instrumental mp3s in a small home studio. She has played accompaniment for choirs and for special music and is now one of the pianists at Victory Baptist Church in West Portsmouth, Ohio. Amy enjoys composing gospel songs and arranging piano accompaniments for vocalists. She also enjoys playing special arrangements of public domain hymns. Her style is a combination of Christian/Southern Gospel/Folk/Ragtime. She is a self-taught composer. Amy gives God the glory for all that she has accomplished.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-amylupotter.htm>

About the piece



Title: Rescue the Perishing
Composer: Doane, William Howard
Copyright: Public domain
Publisher: Potter, Amy
Instrumentation: Piano solo
Style: Christian

Amy Potter on [free-scores.com](https://www.free-scores.com)



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Rescue the Perishing

30

*I sure long,
May 5/3/10 Operatory*

*William H. Doan
Glenn + Jan Christanson*

15

f

Musical score for measures 15-18. The piece is in 3/4 time with a key signature of one flat (B-flat). The music features a steady eighth-note accompaniment in the bass and chords in the treble. A dynamic marking of *f* (forte) is present.

19

mf *f rit.*

Repeat once

Musical score for measures 19-22. Measures 19-21 are marked *mf* (mezzo-forte). Measure 22 is marked *f rit.* (forte, ritardando). A bracket labeled *Repeat once* spans measures 20-22. A handwritten asterisk is above measure 22.

23

Slower and freer

mf

Musical score for measures 23-26. A tempo change instruction *Slower and freer* is written above measure 23. A dynamic marking of *mf* is present. A handwritten note *Allegretto* is written in the bass line.

27

f *mf*

Musical score for measures 27-30. The music returns to the original tempo. Dynamic markings of *f* (forte) and *mf* (mezzo-forte) are present.

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a series of chords and a melodic line. The lower staff is in bass clef and contains a bass line. The tempo markings *molto rit.* and *mp a tempo* are placed above the staves.

The second system of the musical score consists of two staves. The upper staff is in treble clef and contains a series of chords and a melodic line. The lower staff is in bass clef and contains a bass line. The system number 34 is written at the beginning.

The third system of the musical score consists of two staves. The upper staff is in treble clef and contains a series of chords and a melodic line. The lower staff is in bass clef and contains a bass line. The system number 37 is written at the beginning. The word *f* is written below the first measure. Handwritten annotations include the word *Repeat* above the first measure and a bracket with the number 1 above the final measure.

The fourth system of the musical score consists of two staves. The upper staff is in treble clef and contains a series of chords and a melodic line. The lower staff is in bass clef and contains a bass line. The system number 41 is written at the beginning. Handwritten annotations include the word *Repeat once* above the final measure and the word *ff* below the final measure. There are also some illegible handwritten notes in the lower right corner.

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