



Rafael Garrigos Garcia

Arranger, Composer, Director, Interpreter, Teacher

Spain, Alicante

About the artist

Rafael M. Garrigós García

1966

(Enguera-Valencia)

Rafael M. Garrigós García
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Comienza sus estudios musicales en la escuela de la banda Unión Musical Santa Cecilia de Enguera. Más tarde realiza estudios musicales en los conservatorios superiores de Valencia, Madrid, Granada, Murcia, en las especialidades de Trompa, Piano, Armonía, Contrapunto y fuga, Composición, Dirección de Orquesta y Dirección de Coros. Ha obtenido Premio Extraordinario en la especialidad de Dirección de Coros y en la de Composición e Instrumentación. Paralelamente a los estudios musicales, ha realizado estudios universitarios de Pedagogía.

Ha sido director titular de las siguientes agrupaciones: Orquesta y Coro del Conservatorio Profesional de Música de Jaén, Orquesta Juvenil del Conservatorio Profesional de Música de Alicante, Agrupación Coral de Benidorm, Coral Crevillentina de Crevillent, Banda de Música " La Primitiva " de la Associació d'amics de la Música de Callosa d'en Sarriá, Banda Sinfónica y Orquesta de Cámara ... (more online)

Personal web: www.rafa Garrigos.com

About the piece



Title: El Brujo (Pasodoble)
Composer: Garrigos Garcia, Rafael
Arranger: Garrigos Garcia, Rafael
Licence: Domaine Public
Publisher: Garrigos Garcia, Rafael
Instrumentation: Marching Band
Style: March

Rafael Garrigos Garcia on free-scores.com

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El Brujo (P.D.)

Rafa Garrigós

(A Manolo Garrigós Sarrión, Cabanes)

Tempo de Pasodoble

Flautín *f*

Flauta 1/2 *f*

Oboe 1/2 *f*

Fagot 1/2 *f*

Requito en Mib *f*

Clarinet in B \flat 1 *f*

Clarinete en Sib *f*

Clarinet in B \flat 2-3 *f*

Clarinete Bajo *f*

Saxo Alto Mib 1/2 *f*

Saxo Tenor Sib 1/2 *f*

Saxo Barítono Mib *f*

Trompeta 1 Sib *f*

Trompeta 2/3 Sib *f*

Fliscorno Sib *f*

Trompa 1/2 *f*

Trompas en Fa *f*

Trompa 3/4 *f*

Trombón 1/2 *f*

Trombón 3 *f*

Bombardino en Do 1 y 2 *f*

Tuba Do *f*

Timbal *mf*

Caja *f* baquetas

Percussion Bombo y Platos *mf*

Lira y Castañuelas *f* castañuelas

Flautin

Fl. 1
2

Ob. 1
2

Fg. 1
2

Rq. Mib

Cl. Sib
1

B. Cl. 2
3

Cl. B.

Sax. A. 1
2

Sax. Ten.
Sib

Sax. Bar.
Mib

Tpt. 1
Sib

Tpt. 2 3
Sib

Flisc.

Trpa 1 2

Hn. F

Trpa 3 4

Tbn. 1
2

Tbn. 3

Bomb. Do

Tuba
Do

Timb.

caja

Perc.
B y Pl

L y C.

mf

mf

mf

mf

mp

f

mp

castañuelas

lira

Flautin

Fl. 1
2

Ob. 1
2

Fg. 1
2

Rq.Mib

Cl.Sib

B. Cl. 2
3

Cl.B.

Sax. A. 1
2

Sax. Ten. Sib

Sax. Bar. Mib

Tpt. 1 Sib

Tpt. 2 3 Sib

Flisc.

Trpa 1 2

Hn. F

Trpa 3 4

Tbn. 1
2

Tbn.3

Bomb. Do

Tuba Do

Timb.

caja

Perc. B y Pl

L y C.

mf

mf

mf

f

castañuelas

Flautin

Fl. 1
2

Ob. 1
2

Fg. 1
2

Rq.Mib

Cl.Sib
1

B. Cl. 2
3

Cl.B.

Sax. A. 1
2

Sax. Ten.
Sib

Sax. Bar.
Mib

Tpt. 1
Sib

Tpt. 2 3
Sib

Flisc.

Trpa 1 2

Hn. F

Trpa 3 4

Tbn. 1
2

Tbn.3

Bomb. Do

Tuba
Do

Timb.

caja

Perc.
B y Pl

L y C.

Flautin *f*

Fl. 1 2 *f*

Ob. 1 2 *f*

Fg. 1 2 *f*

Rq.Mib *f*

Cl.Sib *f*

B. Cl. 2 3 *f*

Cl.B. *f*

Sax. A. 1 2 *f*

Sax. Ten. Sib *f*

Sax. Bar. Mib *f*

Tpt. 1 Sib *f*

Tpt. 2 3 Sib *f*

Flisc. *f*

Trpa 1 2 *f*

Hn. F *f*

Trpa 3 4 *f*

Tbn. 1 2 *f*

Tbn.3 *f*

Bomb. Do *f*

Tuba Do *f*

Timb. *f*

caja *mf*

Perc. B y Pl *f*

L y C. *mf* *f lira*

Flautin

Fl. 1
2

Ob. 1
2

Fg. 1
2

Rq.Mib

1

Cl.Sib

B. Cl. 2
3

Cl.B.

Sax. A. 1
2

Sax. Ten.
Sib

Sax. Bar.
Mib

Tpt. 1
Sib

Tpt. 2/3
Sib

Flisc.

Trpa 1/2

Hn. F

Trpa 3/4

Tbn. 1
2

Tbn.3

Bomb. Do

Tuba
Do

Timb.

caja

Perc.
B y Pl

L y C.

This page contains a musical score for 25 different instruments. The instruments listed on the left are: Flautin, Fl. 1/2, Ob. 1/2, Fg. 1/2, Rq. Mib, Cl. Sib, B. Cl. 2/3, Cl. B., Sax. A. 1/2, Sax. Ten. Sib, Sax. Bar. Mib, Tpt. 1 Sib, Tpt. 2/3 Sib, Flisc., Trpa 1/2, Hn. F, Trpa 3/4, Tbn. 1/2, Tbn. 3, Bomb. Do, Tuba Do, Timb., caja, Perc. B y Pl, and L y C. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is organized into measures, with various note values and rests. Some instruments have specific articulation marks like accents or slurs. The Flautin and Flute parts feature rapid sixteenth-note passages. The woodwinds and strings play sustained notes or rhythmic patterns. The percussion section includes a steady drum pattern and cymbal accents.

Flautín

Fl. 1
2

Ob. 1
2

Fg. 1
2

Rq. Mib

Cl. Sib

B. Cl. 2
3

Cl. B.

Sax. A. 1
2

Sax. Ten.
Sib

Sax. Bar.
Mib

Tpt. 1
Sib

Tpt. 2 3
Sib

Flisc.

Trpa 1 2

Hn. F

Trpa 3 4

Tbn. 1
2

Tbn. 3

Bomb. Do

Tuba
Do

Timb.

caja

Perc.
B y Pl

L y C.

Flautin

Fl. 1
2

Ob. 1
2

Fg. 1
2

Rq. Mib

Cl. Sib

B. Cl. 2
3

Cl. B.

Sax. A. 1
2

Sax. Ten.
Sib

Sax. Bar.
Mib

Tpt. 1
Sib

Tpt. 2 3
Sib

Flisc.

Trpa 1 2

Hn. F

Trpa 3 4

Tbn. 1
2

Tbn. 3

Bomb. Do

Tuba
Do

Timb.

caja

Perc.
B y Pl

L y C.

Flautín

Fl. 1
2

Ob. 1
2

Fg. 1
2

Rq. Mib

Cl. Sib

B. Cl. 2
3

Cl. B.

Sax. A. 1
2

Sax. Ten.
Sib

Sax. Bar.
Mib

Tpt. 1
Sib

Tpt. 2 3
Sib

Flisc.

Trpa 1 2

Hn. F

Trpa 3 4

Tbn. 1
2

Tbn. 3

Bomb. Do

Tuba
Do

Timb.

caja

Perc.
B y Pl

L y C.

f

ff

mf

Flautin

Fl. 1
2

Ob. 1
2

Fg. 1
2

Rq. Mib

1
Cl. Sib

2
B. Cl. 3

Cl. B.

Sax. A. 1
2

Sax. Ten.
Sib

Sax. Bar.
Mib

Tpt. 1
Sib

Tpt. 2 3
Sib

Flisc.

Trpa 1 2

Hn. F

Trpa 3 4

Tbn. 1
2

Tbn. 3

Bomb. Do

Tuba
Do

Timb.

caja

Perc.
B y Pl

L y C.

mp

mp

p

p

p

p

p

f

pp

pp

Flautin

Fl. 1
2

Ob. 1
2

Fg. 1
2

Rq. Mib

1
Cl. Sib

2
B. Cl. 3

Cl. B.

Sax. A. 1
2

Sax. Ten.
Sib

Sax. Bar.
Mib

Tpt. 1
Sib

Tpt. 2 3
Sib

Flisc.

Trpa 1 2

Hn. F

Trpa 3 4

Tbn. 1
2

Tbn. 3

Bomb. Do

Tuba
Do

Timb.

caja

Perc.
B y Pl

L y C.

p

p

p

Flautín

Fl. 1
2

Ob. 1
2

Fg. 1
2

Rq. Mib

1

Cl. Sib

B. Cl. 2
3

Cl. B.

Sax. A. 1
2

Sax. Ten.
Sib

Sax. Bar.
Mib

Tpt. 1
Sib

Tpt. 2 3
Sib

Flisc.

Trpa 1 2

Hn. F

Trpa 3 4

Tbn. 1
2

Tbn. 3

Bomb. Do

Tuba
Do

Timb.

caja

Perc.
B y Pl

L y C.

Flautín

Fl. 1/2 *mp*

Ob. 1/2 *mp*

Fg. 1/2

Rq. Mib *mp*

Cl. Sib *mp*

B. Cl. 2/3 *mp*

Cl. B. *p*

Sax. A. 1/2

Sax. Ten. Sib *mp*

Sax. Bar. Mib *p*

Tpt. 1 Sib

Tpt. 2/3 Sib

Flisc.

Trpa 1/2

Hn. F *p*

Trpa 3/4 *p*

Tbn. 1/2 *p*

Tbn. 3 *p*

Bomb. Do *mp*

Tuba Do *p*

Timb.

caja

Perc. B y Pl *pp*

L y C.

Flautin
 Fl. 1
 2
 Ob. 1
 2
 Fg. 1
 2
 Rq. Mib
 1
 Cl. Sib
 B. Cl. 2
 3
 Cl. B.
 Sax. A. 1
 2
 Sax. Ten. Sib
 Sax. Bar. Mib
 Tpt. 1 Sib
 Tpt. 2 3 Sib
 Flisc.
 Trpa 1 2
 Hn. F
 Trpa 3 4
 Tbn. 1 2
 Tbn. 3
 Bomb. Do
 Tuba Do
 Timb.
 caja
 Perc. B y Pl
 L y C.

Musical score for page 19, featuring various instruments including Flautin, Flutes, Oboes, Bassoon, Clarinets, Saxophones, Trumpets, Trombones, Percussion, and Timpani. The score is written in a grand staff format with multiple staves for each instrument. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, slurs, and triplets. The instruments listed on the left are: Flautin, Fl. 1/2, Ob. 1/2, Fg. 1/2, Rq. Mib, Cl. Sib, B. Cl. 2/3, Cl. B., Sax. A. 1/2, Sax. Ten. Sib, Sax. Bar. Mib, Tpt. 1 Sib, Tpt. 2 3 Sib, Flisc., Trpa 1 2, Hn. F, Trpa 3 4, Tbn. 1 2, Tbn. 3, Bomb. Do, Tuba Do, Timb., caja, Perc. B y Pl, and L y C.

Flautin

Fl. 1
2

Ob. 1
2

Fg. 1
2

Rq. Mib

Cl. Sib 1

B. Cl. 2
3

Cl. B.

Sax. A. 1
2

Sax. Ten. Sib

Sax. Bar. Mib

Tpt. 1 Sib

Tpt. 2 3 Sib

Flisc.

Trpa 1 2

Hn. F

Trpa 3 4

Tbn. 1
2

Tbn. 3

Bomb. Do

Tuba Do

Timb.

caja

Perc. B y Pl

L y C.

Flautin

Fl. 1
2

Ob. 1
2

Fg. 1
2

Rq. Mib

Cl. Sib

B. Cl. 2
3

Cl. B.

Sax. A. 1
2

Sax. Ten.
Sib

Sax. Bar.
Mib

Tpt. 1
Sib

Tpt. 2/3
Sib

Flisc.

Trpa 1/2

Hn. F

Trpa 3/4

Tbn. 1
2

Tbn. 3

Bomb. Do

Tuba
Do

Timb.

caja

Perc.
B y Pl

L y C.

Trompeta 2ª y 3ª Sib

El Brujo (P.D.)

(A Manolo Garrigós Sarrión, Cabanes)

Rafa Garrigós

10 4

f *f* *mf*

f *mf*

f

f

mf

f *f*

38 4 3

f *f*

f *ff*

Bombardino 1º y 2º
en D6

El Brujo (P.D.)

(A Manolo Garrigós Sarrión, Cabanes)

Rafa Garrigós

2

f *mf*

3

mf 3 3 3 3

f

ff

3 *f* *ff*

20 *mp* 3 3 3 3

3 3 *f*

ff *f* 3 3 3 3

3 3 4 *ff*

Bombo y Platos

El Brujo (P.D.)

(A Manolo Garrigós Sarrión, Cabanes)

Rafa Garrigós

The musical score is written for Bombo and Platos in 2/4 time. It consists of ten staves of music. The first staff begins with a triplet of eighth notes marked *mf*. The second staff features a sextuplet of eighth notes marked *mf*. The third staff has a triplet of eighth notes marked *f*, followed by a dynamic change to *mf*. The fourth staff contains a series of eighth notes marked *f*. The fifth staff starts with a triplet of eighth notes marked *f*, followed by a dynamic change to *mf*. The sixth staff has a triplet of eighth notes marked *f*, followed by a dynamic change to *pp*. The seventh staff features a pair of eighth notes marked *pp*. The eighth staff has a sextuplet of eighth notes marked *f*. The ninth staff begins with a triplet of eighth notes marked *f*. The tenth staff concludes with a triplet of eighth notes marked *f*.

Caja

El Brujo (P.D.)

(A Manolo Garrigós Sarrion, Cabanes)

Rafa Garrigós

The musical score is written on a single staff with a 2/4 time signature. It consists of ten lines of music. The first line begins with a 3-measure rest, followed by eighth-note patterns. Dynamics include *f* and *mf*. The second line features a 4-measure rest and continues with eighth-note patterns, with dynamics *f* and *mf*. The third line has a 3-measure rest and includes a dynamic change from *mf* to *f*. The fourth line continues with eighth-note patterns and a dynamic change from *mf* to *f*. The fifth line features a 4-measure rest and ends with a dynamic of *f*. The sixth line includes a 2-measure rest and a dynamic of *pp*. The seventh line has a 2-measure rest. The eighth line features a 4-measure rest and a dynamic of *f*. The ninth line has a 3-measure rest and a dynamic of *f*. The tenth line concludes with eighth-note patterns, a 4-measure rest, and a dynamic of *f*. The score includes various articulations such as slurs and accents, and is labeled with 'baquetas' and 'Caja'.

Clarinete 2º Sib

El Brujo (P.D.)

(A Manolo Garrigós Sarrión, Cabanes)

Rafa Garrigós

The musical score is written for Clarinet 2º in B-flat major, 2/4 time. It consists of ten staves of music. The piece begins with a dynamic of *f* (forte) and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' above the notes) throughout the score. The dynamics range from *f* (forte) to *ff* (fortissimo), with some passages marked *mf* (mezzo-forte) and *mp* (mezzo-piano). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score concludes with a final *ff* dynamic.

Clarinete 3º Sib

El Brujo (P.D.)

(A Manolo Garrigós Sarrión, Cabanes)

Rafa Garrigós

The musical score is written for Clarinet 3rd in B-flat. It begins in 2/4 time with a key signature of one flat (B-flat major). The first staff starts with a forte (*f*) dynamic. The second staff introduces a mezzo-forte (*mf*) dynamic and includes a triplet. The third staff continues with *f* and *mf* dynamics. The fourth staff features a forte (*f*) dynamic. The fifth staff has a forte (*f*) dynamic. The sixth staff is marked mezzo-piano (*mp*). The seventh staff is also marked mezzo-piano (*mp*). The eighth staff returns to forte (*f*). The ninth staff is marked forte (*f*). The tenth staff concludes with a fortissimo (*ff*) dynamic. The key signature changes to two flats (B-flat major) in the fifth staff, to one flat (B-flat major) in the sixth staff, to one sharp (F# major) in the eighth staff, and to two sharps (D major) in the tenth staff. The score includes various musical notations such as slurs, triplets, and dynamic markings.

Clarinete Bajo

El Brujo (p.d.)

(A Manolo Garrigós Sarrión, Cabanes)

Rafa Garrigós

The musical score is written for Clarinet Bass in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The first staff starts with a dynamic of *f* and includes a slur over a sixteenth-note triplet, with a '2' above it. The second staff continues with a dynamic of *mf*. The third staff features a dynamic of *f* and a slur over a sixteenth-note triplet. The fourth staff has a dynamic of *ff* and includes a slur over a sixteenth-note triplet with a '6' above it, followed by a dynamic of *p* and a slur over a sixteenth-note triplet with a '3' above it. The fifth staff has a dynamic of *p*. The sixth staff has a dynamic of *f*. The seventh staff has a dynamic of *f* and includes a slur over a sixteenth-note triplet with a '2' above it. The eighth staff has a dynamic of *ff* and includes a slur over a sixteenth-note triplet with a '3' above it. The score concludes with a double bar line.

Fagot

El Brujo (P.D.)

(A Manolo Garrigós Sarrión, Cabanes)

Rafa Garrigós

The musical score is written for Bassoon in 2/4 time, featuring a variety of dynamics and articulations. The piece begins with a dynamic of *f* (forte) and a second-measure rest. The first staff contains a melodic line with a *mf* (mezzo-forte) dynamic. The second staff introduces a triplet of eighth notes and a *mf* dynamic. The third staff features a triplet of eighth notes and a *f* dynamic. The fourth staff continues the melodic line. The fifth staff includes a six-measure rest and a *ff* (fortissimo) dynamic. The sixth staff starts with a *ff* dynamic, followed by a triplet of eighth notes and a *f* dynamic. The seventh staff begins with a *f* dynamic, followed by a triplet of eighth notes and a *ff* dynamic. The score concludes with a *ff* dynamic.

Flauta 1ª

El Brujo (P.D.)

(A Manolo Garrigós Sarrión, Cabanes)

Rafa Garrigós

The musical score is written for Flute 1st part in a 2/4 time signature. It consists of ten staves of music. The key signature is one flat (B-flat). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo). It features numerous triplet markings (indicated by a '3' below the notes) and phrasing slurs. A measure number '17' is visible in the seventh staff. The piece concludes with a double bar line and a final *ff* dynamic marking.

Flauta 2ª

El Brujo (P.D.)

(A Manolo Garrigós Sarrión, Cabanes)

Rafa Garrigós

The musical score is written for Flauta 2ª in 2/4 time. It begins with a key signature of two flats (B-flat and E-flat). The piece is marked with various dynamics: *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo). The score features several trills, triplets, and slurs. A page number '17' is visible in the seventh staff. The watermark 'free-scores.com' is located at the bottom center of the page.

Fliscorno Sib

El Brujo (P.D.)

(A Manolo Garrigós Sarrión, Cabanes)

Rafa Garrigós

The musical score is written for Fliscorno Sib in 2/4 time. It consists of eight staves of music. The first staff begins with a dynamic of *f* and includes a triplet of eighth notes. The second staff starts with *f*, moves to *mf*, and features a triplet of eighth notes. The third staff is a whole staff of chords. The fourth staff begins with *ff*. The fifth staff has a dynamic of *f* and includes a triplet of eighth notes. The sixth staff starts with a dynamic of *f* and includes a triplet of eighth notes. The seventh staff begins with a dynamic of *f* and includes a triplet of eighth notes. The eighth staff starts with a dynamic of *f* and includes a triplet of eighth notes, ending with a dynamic of *ff*. Measure numbers 10, 2, 38, and 4 are indicated above the staves.

Lira y
Castañuelas

El Brujo (P.D.)

(A Manolo Garrigós Sarrión, Cabanes)

Rafa Garrigós

The musical score is written for Lira and Castañuelas in 2/4 time with a key signature of two flats (Bb and Eb). The score consists of eight staves. The first staff features castañuelas with dynamics *f* and rests of 3, 2, and 2 measures. The second staff features Lira with dynamics *mp* and *f*, and a 4-measure castañuelas rest. The third staff features castañuelas with dynamics *f* and *f*, and an 8-measure Lira rest. The fourth staff is a melodic line for the Lira. The fifth staff features castañuelas with dynamic *f*. The sixth staff features castañuelas with dynamic *f* and a 44-measure rest. The seventh staff features castañuelas with dynamics *f*, *f*, *f*, and *f*. The eighth staff features castañuelas with dynamics *mf* and *f*, and a 4-measure rest.

Oboe 1^o

El Brujo (P.D.)

Rafa Garrigós

(A Manolo Garrigós Sarrión, Cabanes)

The musical score is written for Oboe 1 in 2/4 time. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The piece is marked with various dynamics: *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo). The score includes several slurs, trills, and triplet markings. Measure numbers 10, 17, and 5 are clearly marked. The piece concludes with a final cadence marked *ff*.

Oboe 2º

El Brujo (P.D.)

Rafa Garrigós

(A Manolo Garrigós Sarrión, Cabanes)

The musical score is written for Oboe 2º in 2/4 time. It begins with a key signature of one flat (Bb) and a dynamic of *f*. The first staff contains measures 1 through 9, with measure 10 marked. The second staff continues from measure 10, with measure 17 marked. The third staff continues from measure 17, with measure 5 marked. The fourth staff continues from measure 5, with measure 17 marked. The fifth staff continues from measure 17, with measure 5 marked. The sixth staff continues from measure 5, with measure 17 marked. The seventh staff continues from measure 17, with measure 5 marked. The eighth staff continues from measure 5, with measure 17 marked. The ninth staff continues from measure 17, with measure 5 marked. The score concludes with a *ff* dynamic.

Requinto en Mi \flat

El Brujo (P.D.)

(A Manolo Garrigós Sarrion, Cabanes)

Rafa Garrigós

The musical score is written for Requinto in B-flat major, 2/4 time. It consists of ten staves of music. The piece is marked with various dynamics: *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo). The score includes several technical markings: slurs, accents, and fermatas. Measure numbers 2, 5, 17, and 20 are indicated. The key signature has one flat (B-flat major). The piece concludes with a double bar line and a repeat sign.

Saxo Alto Mib 1º

El Brujo (P.D.)

(A Manolo Garrigós Sarrión, Cabanes)

Rafa Garrigós

5

f *mf* 3 3 3 3

13

mf 3

f

ff

10

27

p *f* 3

3

f 3 3 *ff*

Saxo Alto Mib 2º

El Brujo (P.D.)

(A Manolo Garrigós Sarrión, Cabanes)

Rafa Garrigós

5
f *mf* 3 3 3 3

13
mf 3

f

ff

10 27
p *f* 3

3 *f* 3 3 *ff*

Saxo Barítono Mib

El Brujo (P.D.)

Rafa Garrigós

(A Manolo Garrigós Sarrión, Cabanes)

The musical score is written for Saxo Barítono Mib in 2/4 time. It consists of ten staves of music. The key signature is one sharp (F#). The score includes various dynamics and articulations:

- Staff 1: Starts with a dynamic of *f* (forte) and a slur over the first two notes. A second dynamic of *mf* (mezzo-forte) appears later.
- Staff 2: Continues the melodic line with various note values and rests.
- Staff 3: Features a dynamic of *f* at the beginning.
- Staff 4: Continues the melodic development.
- Staff 5: Includes a dynamic of *ff* (fortissimo) and a slur over a group of notes.
- Staff 6: Contains a dynamic of *p* (piano) and a slur over a group of notes.
- Staff 7: Features a dynamic of *f* and a slur over a group of notes.
- Staff 8: Includes a dynamic of *f* and a slur over a group of notes.
- Staff 9: Contains a dynamic of *ff* and a slur over a group of notes.
- Staff 10: Ends with a dynamic of *ff* and a final cadence.

Saxo Tenor 1º y 2º

El Brujo (P.D.)

(A Manolo Garrigós Sarrión, Cabanes)

Rafa Garrigós

The musical score is written for Saxo Tenor 1º y 2º in 2/4 time. It consists of 10 staves of music. The key signature starts with one flat (Bb), changes to two flats (Bb, Eb) at the beginning of the 6th staff, and then changes to one sharp (F#) at the beginning of the 8th staff. The dynamics range from *f* (forte) to *ff* (fortissimo) and *mp* (mezzo-piano). The score includes various articulations such as slurs, accents, and trills. Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a final *ff* dynamic.

Timbal

El Brujo (P.D.)

(A Manolo Garrigós Sarrión, Cabanes)

Rafa Garrigós

The musical score is written for Timbal in 2/4 time, featuring seven staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamics and articulations:

- Staff 1: Starts with a triplet of eighth notes (measures 1-3), marked *mf*. Above the first measure is the syllable "Sib-Do-Fa".
- Staff 2: Continues the melody, marked *mf*. A triplet of eighth notes (measures 10-12) is indicated above the staff.
- Staff 3: Features a triplet of eighth notes (measures 1-3), marked *f*.
- Staff 4: Continues the melody, marked *f*.
- Staff 5: Continues the melody, marked *f*. A measure rest is present in measure 48.
- Staff 6: Continues the melody, marked *f*. A measure rest is present in measure 52. The staff ends with a double bar line and a key signature change to one flat (B-flat).
- Staff 7: Continues the melody, marked *f*. A triplet of eighth notes (measures 54-56) is indicated above the staff.

Trombón 1º y 2º

El Brujo (P.D.)

(A Manolo Garrigós Sarrión, Cabanes)

Rafa Garrigós

The musical score is written for Trombone 1 and 2 in a 2/4 time signature. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *p* (piano). There are also articulations like accents and slurs. Rehearsal marks with numbers 2, 3, 4, and 8 are present. The music features a mix of rhythmic patterns, including eighth and sixteenth notes, and rests.

Trombón 3º

El Brujo (P.D.)

(A Manolo Garrigós Sarrión, Cabanes)

Rafa Garrigós

The musical score is written for Trombone 3rd part in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece consists of nine staves of music. The first staff begins with a rest followed by a series of eighth-note patterns, marked with dynamics *f*, *f*, and *mf*. A first ending bracket labeled '2' spans the final two measures. The second staff continues with eighth-note patterns, marked *f*, *f*, and *mf*. It includes a first ending bracket labeled '2' and a second ending bracket labeled '8'. The third staff features a melodic line with a dynamic marking of *f* and a hairpin indicating a decrease in volume. The fourth staff is a melodic line starting with a dynamic marking of *ff*. The fifth staff contains a six-measure first ending bracket labeled '6' marked *ff*, followed by a three-measure first ending bracket labeled '3' marked *p*. The sixth staff continues with a melodic line marked *p*. The seventh staff features a melodic line marked *f*. The eighth staff begins with a dynamic marking of *ff*, followed by a dynamic marking of *f*. The ninth and final staff concludes with a melodic line marked *f*, *ff*, and *ff*.

Trompa 1ª y 2ª en FA

El Brujo (P.D.)

(A Manolo Garrigós Sarrión, Cabanes)

Rafa Garrigós

The musical score is written for Trompa 1ª y 2ª en FA. It consists of nine staves of music. The key signature is one flat (Bb) and the time signature is 2/4. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo), as well as articulations like accents and slurs. There are several measures with fingerings indicated by numbers 2, 3, 5, 6, and 8. The piece concludes with a final *ff* dynamic and a fermata.

Trompa 3ª y 4ª en FA

El Brujo (P.D.)

(A Manolo Garrigós Sarrion, Cabanes)

Rafa Garrigós

The musical score is written for Trompa 3ª y 4ª en FA in 2/4 time. It consists of nine staves of music. The key signature has one flat (Bb). The score includes various dynamics such as *f*, *mf*, *ff*, and *p*. There are also articulations like accents and slurs. The score features several measures with double bar lines and repeat signs, indicating first and second endings. The first ending is marked with a '2' and the second ending with a '3'. The score concludes with a double bar line and repeat signs.

Trompeta 1ª Sib

El Brujo (P.D.)

(A Manolo Garrigós Sarrión, Cabanes)

Rafa Garrigós

The musical score is written for Trompeta 1ª Sib in 2/4 time. It consists of eight staves of music. The first staff begins with a dynamic of *f* and includes a measure rest of 10 measures. The second staff has a measure rest of 4 measures, followed by a dynamic of *f*, and another measure rest of 2 measures. The third staff features a dynamic of *mf* and a measure rest of 2 measures. The fourth staff starts with a dynamic of *f*. The fifth staff begins with a dynamic of *mf*. The sixth staff has a dynamic of *f* and a measure rest of 4 measures. The seventh staff starts with a dynamic of *f* and includes a measure rest of 38 measures. The eighth staff begins with a dynamic of *f* and includes a measure rest of 3 measures. The final staff concludes with a dynamic of *ff* and a measure rest of 6 measures.

Tuba 1ª y 2ª en Do

El Brujo (P.D.)

(A Manolo Garrigós Sarrión, Cabanes)

Rafa Garrigós

The musical score is written for Tuba 1ª y 2ª in C major, 2/4 time. It consists of eight staves of music. The first staff begins with a dynamic of *f* and a slur over the first two measures, with a '2' above it. The second staff has a dynamic of *mf*. The third staff has a dynamic of *f*. The fourth staff has a dynamic of *f*. The fifth staff has a dynamic of *ff* and a slur over the last two measures, with a '6' above it. The sixth staff has a dynamic of *p* and a slur over the first three measures, with a '3' above it. The seventh staff has a dynamic of *p*. The eighth staff has a dynamic of *f* and a slur over the last two measures, with a '2' above it. The ninth staff has a dynamic of *ff* and a slur over the last three measures, with a '3' above it.