

Whatever Comes

Music by Hannah Gauthier

Moderate $\text{♩} = 90$

Concert

Bb Sax

Eb Sax

Piano

Concert

Bb Sax

Eb Sax

Piano

Piano

Concert

Bb Sax

Eb Sax

Piano

1

6

11

Concert

Bb Sax

Eb Sax

Piano

Concert

Bb Sax

Eb Sax

Piano

This musical score consists of four staves, each representing a different instrument: Concert, Bb Sax, Eb Sax, and Piano. The Concert staff uses a treble clef, the Bb Sax and Eb Sax staves use a bass clef, and the Piano staff uses a treble clef. The score is divided into two sections, each starting at measure 16 and ending at measure 20. Measures 16 and 17 show eighth-note patterns with grace notes. Measures 18 and 19 feature sixteenth-note patterns with grace notes. Measures 20 conclude with eighth-note patterns. Measure numbers 16, 20, and 21 are indicated above the staves. The piano part includes dynamic markings such as forte (f) and piano (p). Measures 16-17 for the Concert and Bb/Eb Saxes include slurs and grace notes. Measures 18-19 for the Concert and Bb/Eb Saxes include sixteenth-note patterns and grace notes. Measures 20 for all instruments include eighth-note patterns.

Concert 24
 Bb Sax 24
 Eb Sax 24
 Piano 24

Concert 29
 Bb Sax 29
 Eb Sax 29
 Piano 29

rall. - - - - -  = 70
 (right hand)
 D# F# A# D#

