



Tony Wilkinson

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6 Rondos Progresif (Op.14)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: 6 Rondos Progresif [Op.14]
Composer: Giuliani, Mauro
Copyright: Creative Commons Licence 3.0
Publisher: Wilkinson, Tony
Instrumentation: Guitar solo (standard notation)
Style: Romantic
Comment: Typeset Score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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Guitar Solo.

M. Giuliani

1781 - 1829



Six Rondeaux
Progresifs
Op. 14

6 Rondeaux (Progresifs)

M. Giuliani

Allegretto

No.1.

5

10

15

19

24

29

34

39

pf

f

p

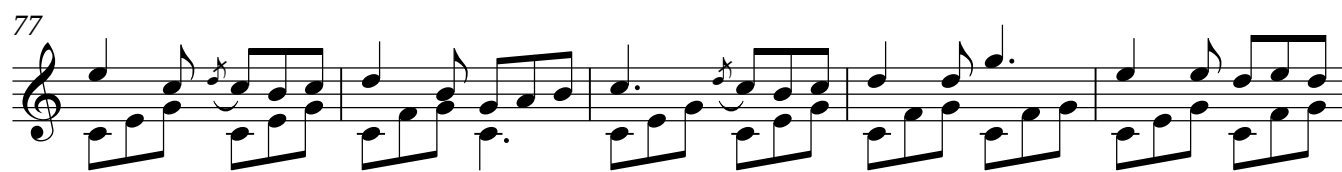
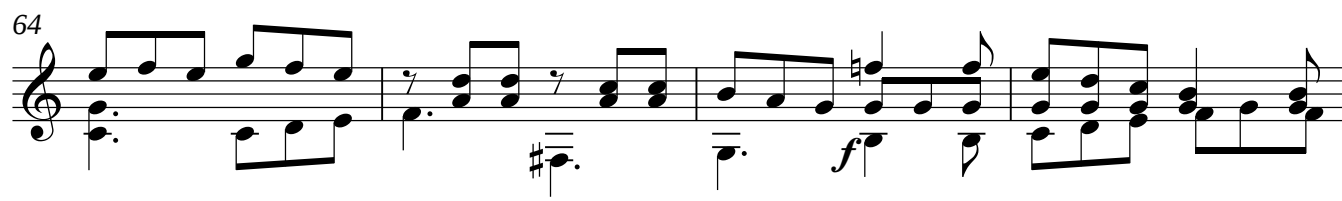
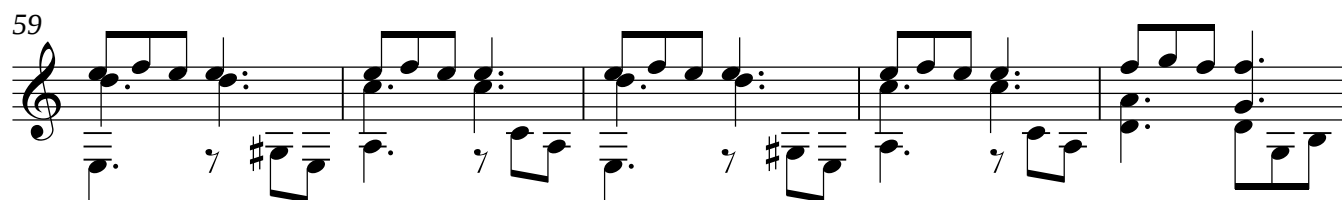
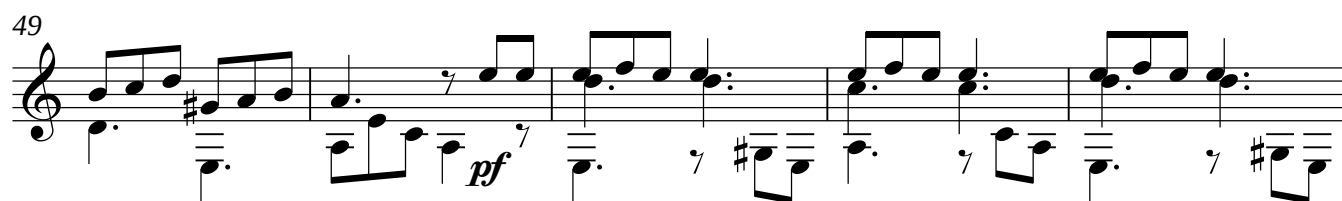
dolce

pf

p

f

Transcription by Tony Wilkinson 2010.



88 *Grazioso*
No.2. *dolce*

92

96 *f* *pf* *sf*

100 *sf*

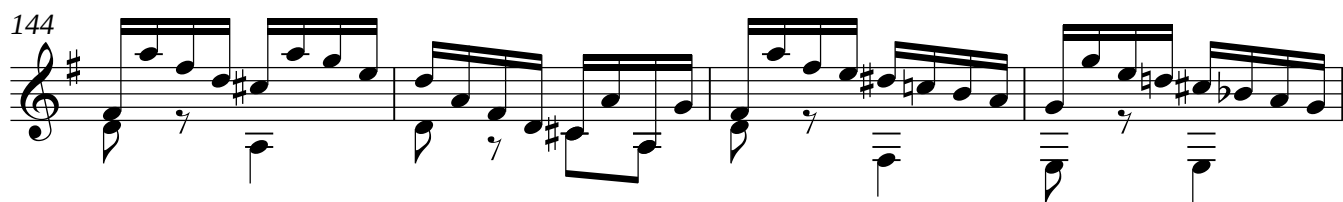
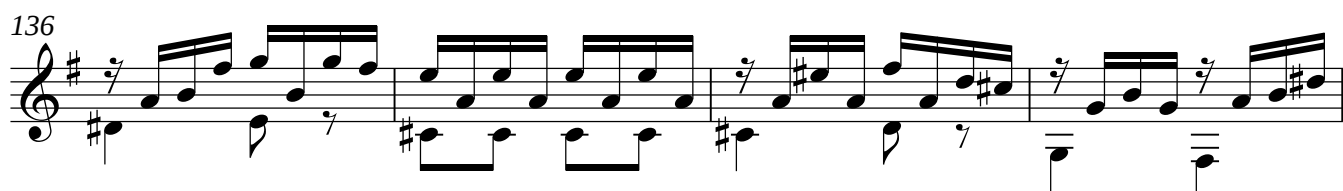
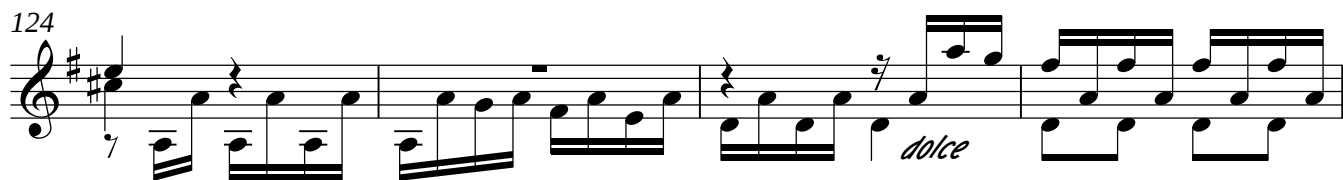
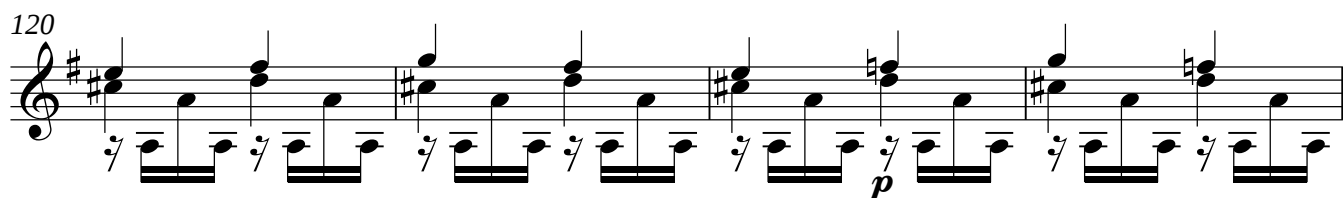
104 *f*

108 *pf*

112 *f*

116

The musical score is for a piece titled "No. 2" starting at measure 88. The tempo/mood is "Grazioso". The key signature has one sharp (F#) and the time signature is 2/4. The piano part consists of a steady eighth-note accompaniment. The melody in the right hand is written in a treble clef. Dynamics include *dolce* at the beginning, *f* (forte) at measure 96, *pf* (pianissimo) at measure 97, *sf* (sforzando) at measure 98, *sf* at measure 100, *f* at measure 104, *pf* at measure 108, and *f* at measure 112. The score ends at measure 116.



152 *sf*

156 *diminuendo*

160 *a poco a poco dolce*

164

168 *f pf*

172 *sf*

176 *f*

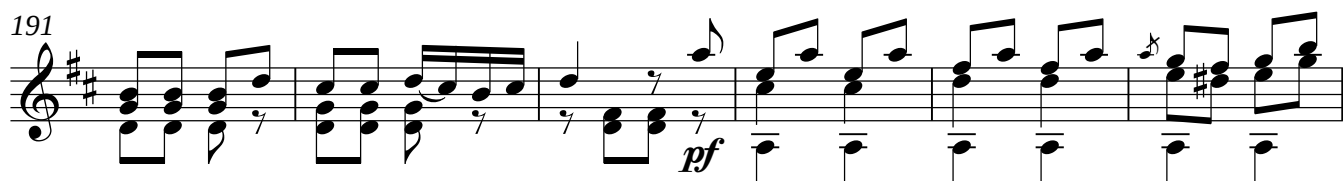
180

The musical score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 2/4. The piece begins at measure 152 with a forte (*sf*) dynamic. The melody consists of eighth and sixteenth notes, often beamed together. At measure 156, the tempo and dynamics change to *diminuendo*. Measures 160-163 are marked *a poco a poco dolce*. The dynamics fluctuate, with *f* (forte) appearing at measure 168 and *pf* (pianissimo) at measure 169. A second *sf* (sforzando) occurs at measure 172. The piece concludes at measure 180 with a final chord and a key signature change to two sharps (F# and C#), indicated by a double bar line and the new key signature.

Allegro Spiritoso

7

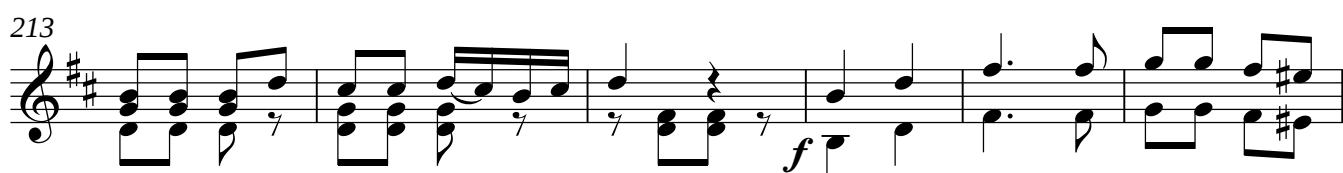
185
No. 3. 
p

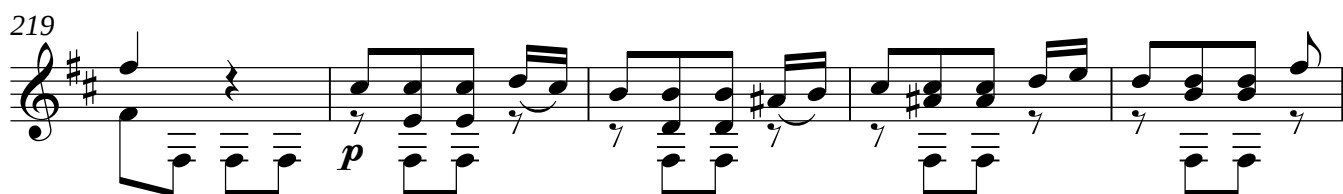
191 
pf

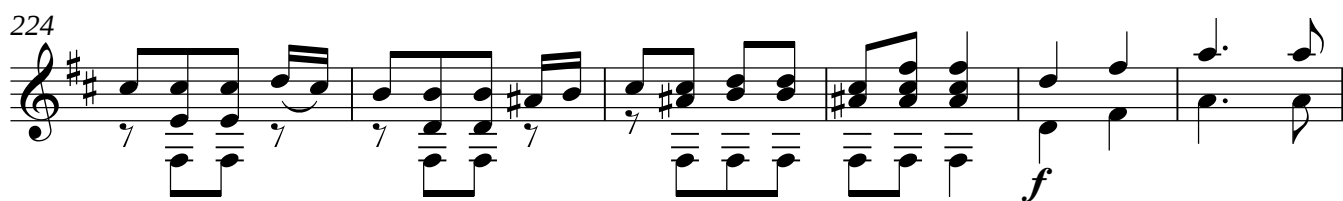
197 
f

203 
p *s largandosi*

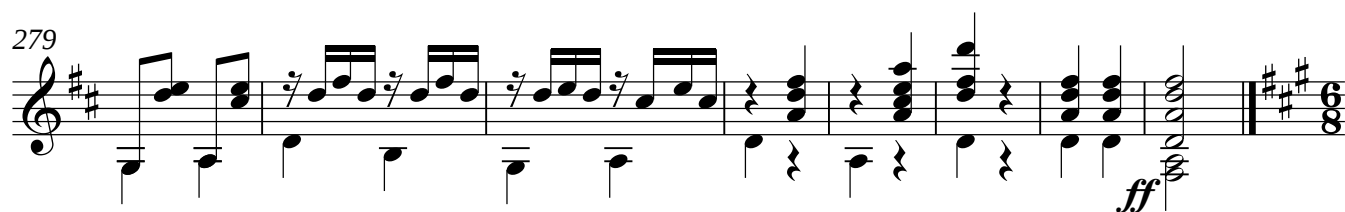
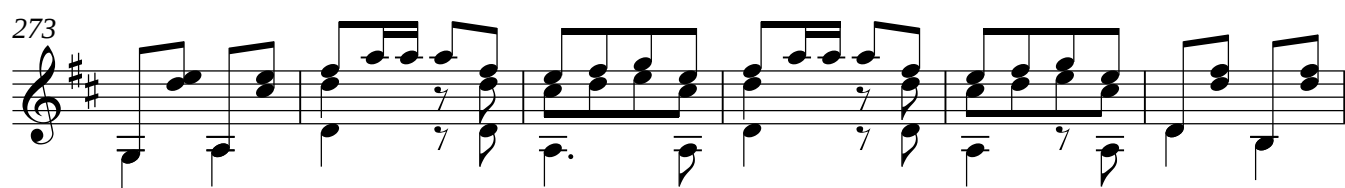
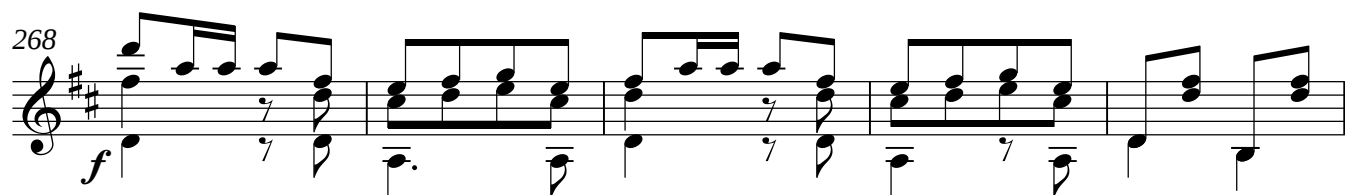
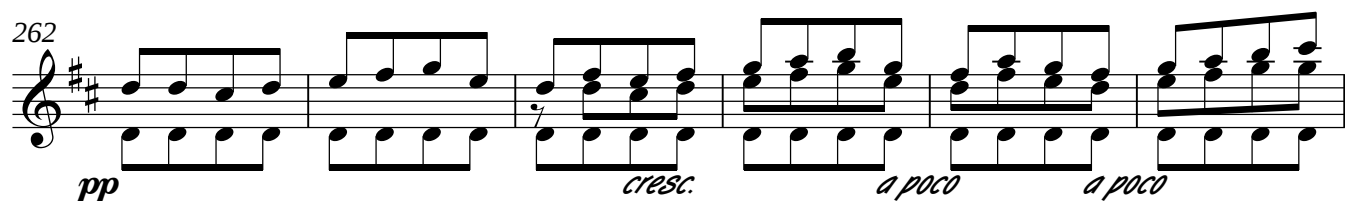
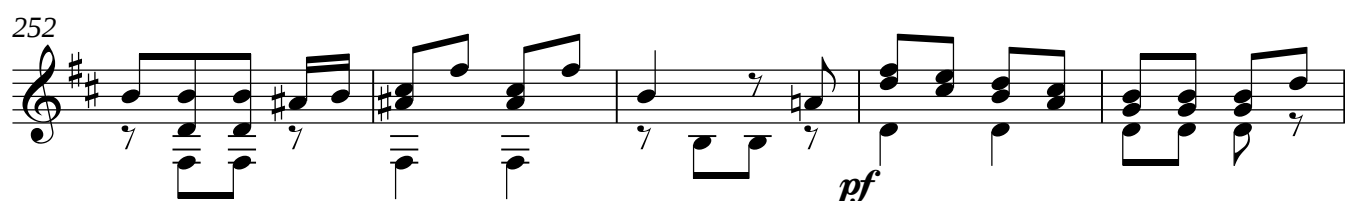
208 
dim.

213 
f

219 
p

224 
f

230 
p



287 *Grazioso*

No. 4. *pf*

292

296

300 *f* *dolce*

304

308

312 *p* *f*

316 *p* *f*

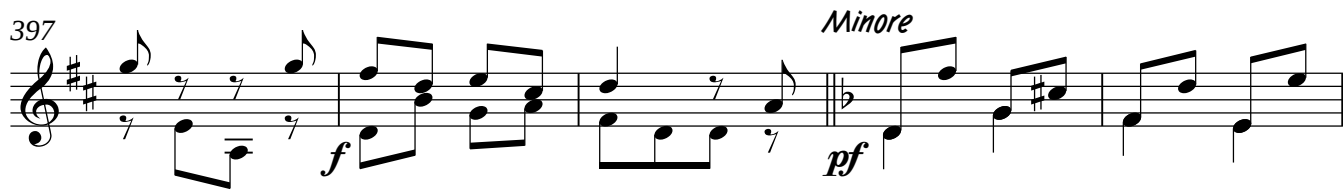
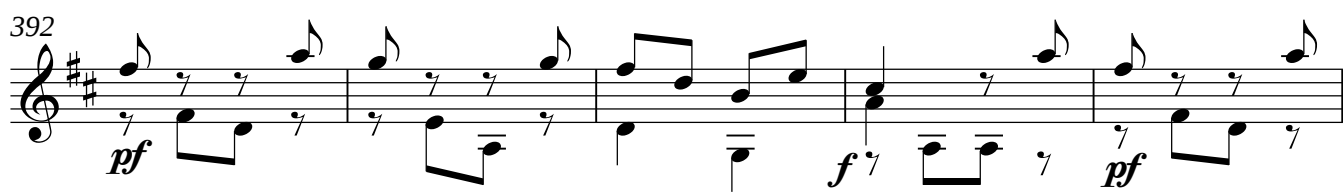
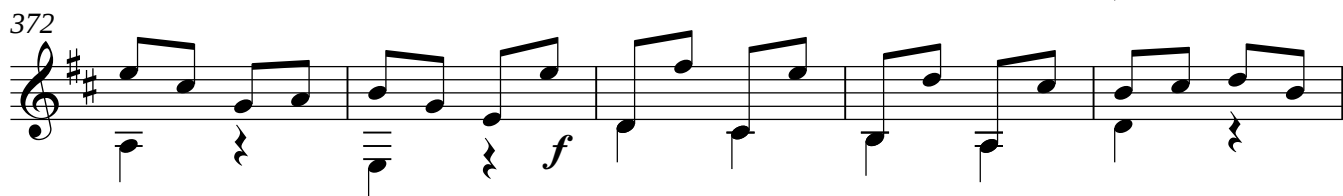
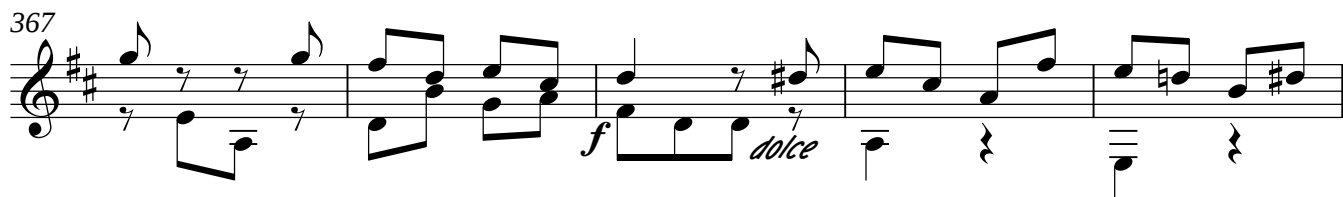
320 *pf*

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Allegro Spiritoso

11

No.5.



414

p

420

pf

425

sf

430

sf

435

f

440

pf

445

sf

450

f

455

ff

460

ff

Allegretto

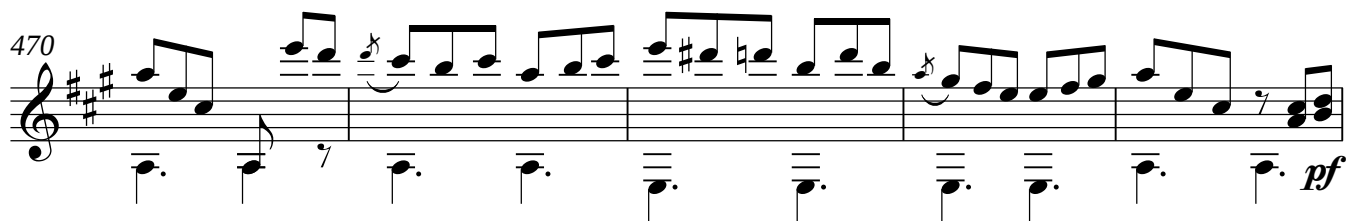
13

No. 6.

466



470



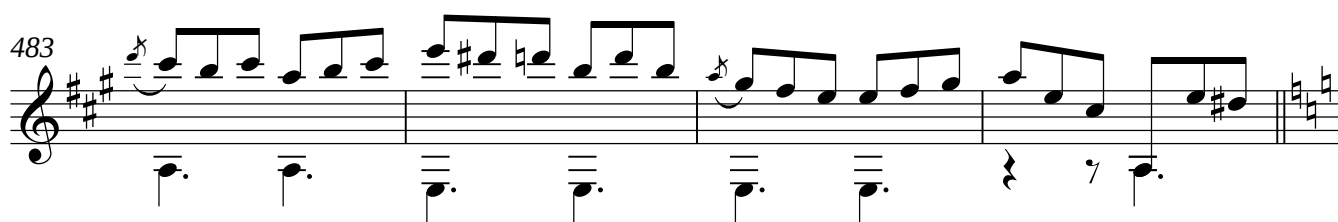
475



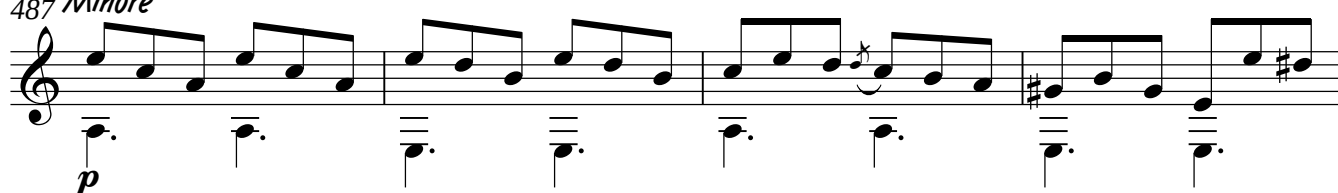
479



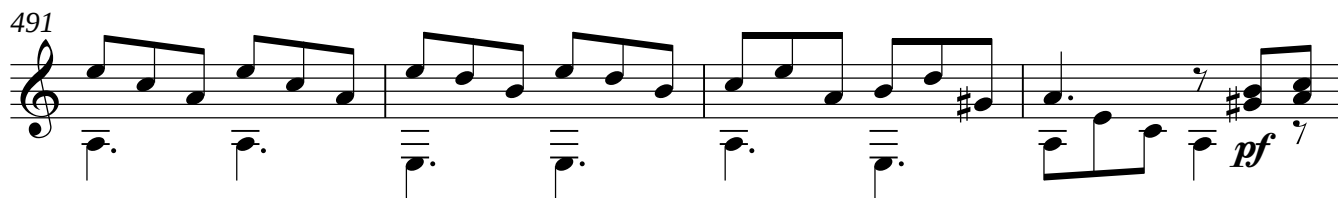
483



487 *Minore*



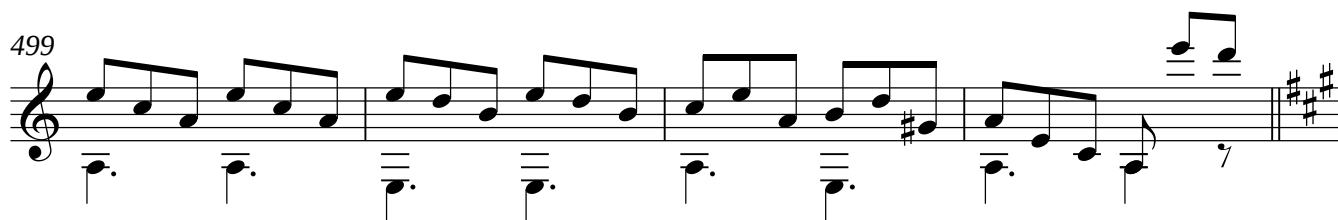
491



495



499



503 *dolce*

507 *pf*

511 *f* *p*

515

519 *f*

523

528

533

537 *ff*

The musical score is written for a single melodic line on a treble clef staff. The key signature consists of three sharps (F#, C#, G#), and the time signature is 3/4. The score is divided into measures, with measure numbers 503, 507, 511, 515, 519, 523, 528, 533, and 537 marked at the beginning of their respective lines. The notation includes eighth and sixteenth notes, often beamed together, as well as rests. Dynamic markings include *dolce*, *pf* (pianissimo), *f* (forte), *p* (piano), and *ff* (fortissimo). The piece concludes with a double bar line at measure 537.