



Kees Schoonenbeek

Netherlands, Dieren

Circle III (with violin) Corelli, Arcangelo

About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

Qualification: Master

Associate: BUMA - IPI code of the artist : I-001156705-6

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

About the piece



Title: Circle III (with violin)

Composer: Corelli, Arcangelo

Arranger: Schoonenbeek, Kees

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Instrumentation: organ and string-orchestra

Style: Modern classical

Comment: Based on 'La Folia', an anonymous theme. Corelli would be the composer but that's a mistake. He wrote well-known variations on it. I use a few of this variations in Circle III so Corelli must be mentioned. Between the variations the music goes through all the minor keys, the minor circle of fifths.

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

'Circle III'

Kees Schoonenbeek

Andante ♩ = 80

based on 'La Folia'

Organ

Violin solo

Violin 1

Violin 2

Viola

ViolonCello 1

ViolonCello 2

DoubleBass

9

Org

Solo

VI 1

VI 2

Vla

VC 1

VC 2

DB

17

Org *mp*

Solo

VI 1

VI 2

Vla

VC 1

VC 2

DB

25

Org

Solo

VI 1

VI 2

Vla

VC 1

VC 2

DB

33

Org

Solo

VI 1

VI 2

Vla

VC 1

VC 2

DB

41

Org

Solo

VI 1

VI 2

Vla

VC 1

VC 2

DB

49

Org

p

Solo

mf

VI 1

VI 2

Vla

VC 1

VC 2

DB

57

Org

Solo

VI 1

VI 2

Vla

VC 1

VC 2

DB

65

Org

Solo

VI 1

VI 2

Vla

VC 1

VC 2

DB

73

Org

Solo

VI 1

VI 2

Vla

VC 1

VC 2

DB

81

Org *mp*

Solo *mf*

VI 1

VI 2

Vla

VC 1

VC 2

DB

89

Org

Solo

VI 1

VI 2

Vla

VC 1

VC 2

DB

97

Org

Solo

VI 1

VI 2

Vla

VC 1

VC 2

DB

105

Org

Solo

VI 1

VI 2

Vla

VC 1

VC 2

DB

113

Org

mf

Solo

mf

VI 1

VI 2

Vla

VC 1

VC 2

DB

118

Org

Solo

VI 1

VI 2

Vla

VC 1

VC 2

DB

124

Org

Solo

VI 1

VI 2

Vla

VC 1

VC 2

DB

129

5'45"

Org

Solo

VI 1

VI 2

Vla

VC 1

VC 2

DB

137

Org

Solo

VI 1

VI 2

Vla

VC 1

VC 2

DB

145

Org

Solo

VI 1

VI 2

Vla

VC 1

VC 2

DB

150

Org

Solo

VI 1

VI 2

Vla

VC 1

VC 2

DB

Musical score for measures 150-154. The Organ part features a complex texture with sixteenth-note runs in the right hand and eighth-note patterns in the left. The Soloist plays a melodic line with eighth-note runs. The strings (Violins, Viola, Violoncellos, Double Bass) provide harmonic support with sustained notes and rhythmic patterns.

155

Org

Solo

VI 1

VI 2

Vla

VC 1

VC 2

DB

Musical score for measures 155-160. The Organ part continues with similar textures, ending with a final chord. The Soloist plays a melodic line with eighth-note runs. The strings (Violins, Viola, Violoncellos, Double Bass) provide harmonic support with sustained notes and rhythmic patterns.

161

Org

Solo

VI 1

VI 2

Vla

VC 1

VC 2

DB

169

Org

Solo

VI 1

VI 2

Vla

VC 1

VC 2

DB

177

Org *mp*

Solo

VI 1

VI 2

Vla

VC 1

VC 2

DB

185

Org

Solo *mf*

VI 1

VI 2

Vla

VC 1

VC 2

DB

193 *Poco meno mosso*

Org *p*

Solo *mp*

VI 1

VI 2

Vla

VC 1

VC 2

DB

201

Org

Solo *mf*

VI 1 *p*

VI 2 *p*

Vla *p*

VC 1 *p*

VC 2 *p*

DB *p*